A WINNER ON LANCER RECORDS

CLIMBING STEADILY TO THE TOP*

"LONELY SATURDAY NIGHT"

LANCER RECORD #104

published by: WILDCAT MUSIC, 1619 Broadway, N. Y.

b/w

GOLDILOCKS

by

DON FRENCH

* Check the Best Selling Charts

LANCER RECORDS

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

Pos.	Last Week		
1	1	●★ PETER GUNN	Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)
2	2	●★ GIGI	Movie Cast (MGM E-3641 * X-3641-ST)
3	6	●★ 77 SUNSET STRIP	Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)
4	4	THE HUNGRY i	The Kingston Trio (Capitol T-1107)
5	3	● COME DANCE WITH ME	Frank Sinatra (Capitol W-1069 * SW-1069)
6	10	BUDDY HOLLY STORY	Buddy Holly (Coral CRL-S7279)
7	5	●★ STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)
8	7	●★ HAVE TWANGY GUITAR, WILL TRAVEL	Duane Eddy (Jamie LP-3000; ST-100 * EP-100)
9	8	●★ OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)
10	11	★ BUT NOT FOR ME	Ahmad Jamal Trio (Argo LP-628 * EP-1076)
11	9	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)
12	12	RITCHIE VALENS	Ritchie Valens (Del-Fi DLP-1201)
13	13	●★ FLOWER DRUM SONG	Original Cast (Columbia OL-5350; OS-2009 * AS350)
14	19	● BLUE HAWAII	Billy Vaughn (Dot DLP-3165; 25165)
15	15	★ RICKY SINGS AGAIN	Ricky Nelson (Imperial LP-9061 * EP 159, 60, 61)
16	16	●★ SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)
17	17	INSIDE SHELLY BERMAN	Shelly Berman (Verve MGV-15003)
18	18	★ WELCOME TO THE CLUB	Nat "King" Cole (Capitol W-1120 * EAP-1-1120)
19	14	●★ THE KINGSTON TRIO	The Kingston Trio (Capitol T-996; ST-996 * EAP-1, 2, 3-996)
20	20	● REMEMBER WHEN	Platters (Mercury MG-20410, SR-60087)
21	46	●★ FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)
22	21	●★ THE MUSIC MAN	Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
23	30	CRAZY HE CALLS ME	Dakota Staton (Capitol T-1170)
24	28	JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1133)
25	50	EXOTICA	Martin Denny (Liberty LRP-3035)
26	26	● LOVE IS A GENTLE THING	Harry Belafonte (RCA Victor LPM-1927, LSP-1927)
27	23	●★ BROADWAY IN RHYTHM	Ray Conniff (Columbia CL-1252, CS-8064 * B-12S21, 2, 3)
28	34	★ HEY BOY, HEY GIRL	Louis Prima & Keely Smith (Capitol T-1160 * EAP-1, 2-1160)
29	—	●★ HOLD THAT TIGER	Fabian (Chancellor CH-5003; 5-5003 * A-5003)
30	32	● NEAR YOU	Roger Williams (Kapp KL-1112, KL-1112-5)
31	31	●★ I WANT TO LIVE	Gerry Mulligan (United Artists UAL-4006; UAS-5006 * UAE-10003)
32	35	PAT BOONE SINGS	Pat Boone (Dot DLP-3158)
33	33	●★ LOVERS LUAU	Les Paul & Mary Ford (Columbia CL-1276; CS-8086 * B-12761, 2, 3)
34	—	●★ PORGY AND BESS	Miles Davis (Columbia (L-1275; LS-8085 * B-12741)
35	22	● BILLY VAUGHN PLAYS	Billy Vaughn (Dot DLP-3156, SD-25156)
36	38	LOOK TO YOUR HEART	Frank Sinatra (Capitol W-1164)
37	25	●★ MY FAIR LADY	Broadway Cast (Columbia OL-5090, OS-2015 * A-5090)
38	24	● FAVORITES IN HI-FI	Jeanette MacDonald & Nelson Eddy (RCA Victor LPM-1738; LSP-1738)
39	—	● FILM ENCORES VOL. II	Mantovani (London LL-3117; P5-164)
40	—	●★ GEMS FOREVER	Mantovani (London LL-3032; P5-106 * BEP-6336, 7, 8)

41. ONLY THE LONELY.
42. RED HEAD.
43. AHMAD JAMAL VOL. II.
44. THAT'S ALL.
45. CUTTIN' CAPERS.
46. MORE SING ALONG WITH MITCH.
47. FOR LP FANS ONLY.
48. THE FABULOUS JOHNNY CASH.
49. TABOO.
50. TCH. PIANO CONCERTO NO. 1 (CLIBURN)

STEREO

Pos.	Last Week		
1	1	PETER GUNN	Henry Mancini (RCA Victor LSP 1956)
2	2	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
3	3	COME DANCE WITH ME	Frank Sinatra (Capitol SW-1069)
4	4	GIGI	Movie Cast (MGM ST-3641)
5	8	77 SUNSET STRIP	Warren Barker (Warner Bros. WS-1289)
6	5	MY FAIR LADY	Original Cast (Columbia OS-2015)
7	6	TABOO	Arthur Lymon (HiFi 806)
8	7	TCHAIKOVSKY CONCERTO NO. 1	Van Cliburn (RCA Victor LSC-2252)
9	9	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)
10	12	OPEN FIRE, TWO GUITARS	Johnny Mathis (Columbia CS-8056)
11	15	FILM ENCORES	Mantovani (London PS-125)
12	14	NEAR YOU	Roger Williams (Kapp 1112-5)
13	16	WELCOME TO THE CLUB	Nat "King" Cole (Capitol SW-1120)
14	20	MUSIC MAN	Original Cast (Capitol SWAO-990)
15	32	BLUE HAWAII	Billy Vaughn (Dot SD-25165)
16	—	FILM ENCORES VOL. II.	Mantovani (London P5-164)
17	19	LET'S DANCE	David Carrol (Mercury SR-60001)
18	10	STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8099)
19	11	VICTORY AT SEA—Vol. II	Robert Russell Bennett (RCA Victor LSC-2226)
20	13	1812 OVERTURE	Anatal Dorati (Mercury SR-90054)
21	17	FLOWER DRUM SONG	Original Cast (Columbia OS-2009)
22	18	GEMS FOREVER	Mantovani (London P5-106)
23	—	FOLK SONGS SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8118)
24	22	BILLY VAUGHN PLAYS	Billy Vaughn (Dot SD-25156)
25	24	THE KING AND I	Movie Cast (Capitol SW-740)
26	23	CONTINENTAL ENCORES	Mantovani (London P5-147)
27	25	BROADWAY IN RHYTHM	Ray Conniff (Columbia CS-8064)
28	26	AHMAD JAMAL	Ahmad Jamal (Argo LP-636-S)
29	28	JONAH JUMPS AGAIN	Jonah Jones (Capitol SW-1115)
30	27	AROUND THE WORLD IN 80 DAYS	Movie Score (Decca DL-79046)
31	21	CONCERT IN RHYTHM	Ray Conniff (Columbia CS-8002)
32	—	REMEMBER WHEN	Platters (Mercury SR-60087)

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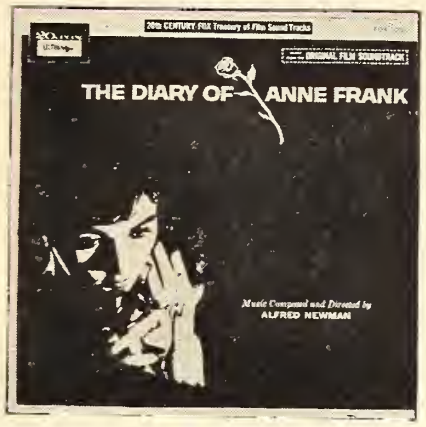
IN NAME! IN SIGHT! IN SOUND!

BLOCKBUSTERS

from 20th FOX


20th CENTURY-FOX Treasury of Film Sound Tracks
ORIGINAL FILM SOUNDTRACK
THE DIARY OF ANNE FRANK
Music Composed and Directed by
ALFRED NEWMAN

"THE FOURTH STAGE OF THE ANNE FRANK SUCCESS STORY"—Cash Box

FOX-3012 THE DIARY OF ANNE FRANK—Direct from sound track. A surpassing score of Academy Award-Winning Alfred Newman from the George Stevens' production that will be seen by scores of millions all over the world. An album that will live forever. Recorded by the World-famed 20th Century-Fox Symphony, featuring the incomparable sound of the 20th Century Strings. Also available in 20th-FOX Stereo—SFX-3012.

Just released: The *Theme from THE DIARY OF ANNE FRANK*—20th-FOX sound track single record #138.

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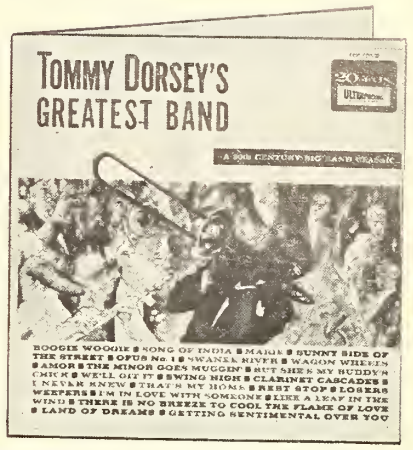
TOMMY DORSEY'S GREATEST BAND
A 20th CENTURY BIG BAND CLASSIC
BOOGIE WOOGIE • SONG OF INDIA • MARIE • SUNNY SIDE OF THE STREET • OPUS No 1 • SWANEE RIVER • WAGON WHEELS • AMOR • THE MINOR GOES MUGGIN' • BUT SHE'S MY BUDDY'S • CHICK • WELL GIT IT • SWING HIGH • CLARINET CASCADES • I NEVER KNEW • THAT'S MY HOME • NEXT STOP • FLOWERS • WEEPERS • I'M IN LOVE WITH SOMEONE • LIKE A LEAF IN THE WIND • THERE IS NO BREEZE TO COOL THE FLAME OF LOVE • LAND OF DREAMS • GETTING SENTIMENTAL OVER YOU

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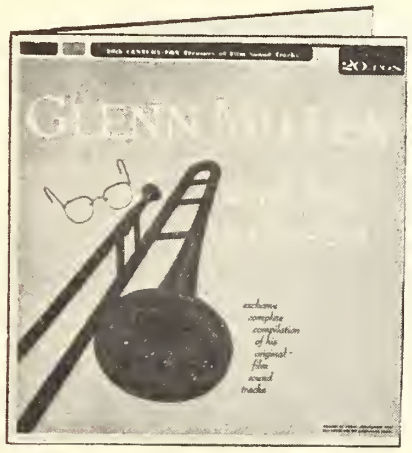
SWEETEST THING IN SIGHT AND SOUND

FOX-3006 SHIRLEY TEMPLE'S HITS—Nineteen enchanting performances by little Shirley Temple amazingly transferred from her original film soundtracks. A hit album everywhere. Includes "On The Good Ship Lollipop", "Animal Crackers In My Soup", "Baby Take A Bow", "When I Grow Up" and other great performances. A blockbuster.



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TCF-100-2 GLENN MILLER'S ORIGINAL FILM SOUNDTRACKS. Includes his greatest versions of "In The Mood", "Chattanooga Choo-Choo", "American Patrol", "Kalamazoo"', and others. Deluxe two-pocket package. Brilliant recordings with Tex Beneke, Ray Eberle, Marion Hutton and The Modernaires. *Greatest saund Miller's band ever received.*

A RAGTIME BLOCKBUSTER

FOX-3003 THE WIZARD OF THE RAGTIME PIANO—World's greatest ragtime pianist. The great Eubie Blake's first recording. Old-time, low-down, hi-flying ragtime. Assisted by one-time "Mayor of Harlem" Noble Sissle. Famed sidemen include Buster Bailey, Bernie Addison, Milt Hinton, George Duvivier and Panama Francis. *This* is ragtime!

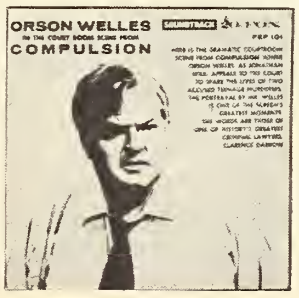
A DEFINITIVE RECORDING OF MID-EASTERN MUSIC

FOX-3001 LEBANON, HER HEART, HER SOUNDS—Musical patterns that run the gamut of mystery and beauty. With full orchestra and chorus, the great Djamal Aslan conducts the finest performances of music of the Middle East ever etched on an L.P. Authentic in every detail, including the use of many rare and ancient instruments. The sound is massive, plaintive, stirring.

AN EXTRAORDINARY ALBUM

FOX-3000 THE DRUMS OF AFRICA—First time on records, the passionate, rhythmic patterns of African tribal drums—interpreted by Prince Onago and Princess Muana of the Belgian Cango with native drummers of the Watusi. The emotional drum beats reflect the hunt, the battle, the love chase, the feast, joy and sorrow, life and death. This is the voice of Africa.

THE COURT ROOM SCENE FROM COMPULSION STARRING ORSON WELLES



FEP-101 (45 rpm extended play). The soliloquy by Mr. Welles is one of the screen's greatest moments. The words are those of one of history's greatest criminal lawyers, Clarence Darrow. Life magazine says: "*Certainly one of the most gripping soliloquies ever filmed*". On 45 rpm only.

20th FOX

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EVEREST
brings you The Sweetheart of Every American in Paris

CECILE DEVILE

"TOUT L'AMOUR"
(PASSION FLOWER)
and
"LE SECRET DE L'AMOUR"
EVEREST 19304

Cecile Devile
Her's is the style that makes Frenchmen speak English and Americans speak French

Cecile Devile
The voice that is currently captivating audiences at the world renowned MOULIN ROUGE, Paris

Cecile Devile
American debut on EVEREST of whom all say "Magnifique", "Tres Grande", "Glorious" IS NOW ON THE WAY TO YOU

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courtesy:
FESTIVAL of Paris

EVEREST

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**COME SOFTLY TO ME** FLEETWOODS DP—Fleetwoods DR-S16—Ronnie Height GO-S0S6—Richard Barrett	1
2	**A FOOL SUCH AS I** ELVIS PRESLEY DE-30873—Bill Haley VI-7S06—Elvis Presley	2
3	**PINK SHOE LACES** DODIE STEVENS CY-724—Dodie Stevens	4
4	**VENUS** FRANKIE AVALON CN-1031—Frankie Avalon	3
5	**SORRY (I RAN ALL THE WAY HOME)** IMPALAS CU-9022—Impalas	7
6	**THE HAPPY ORGAN** DAVE "BABY" CORTEZ CZ-1009—Dave "Baby" Cortez	12
7	**SINCE I DON'T HAVE YOU** SKYLINERS CX-103—Skyliners KI-S187—Trini Lopez	8
8	**GUITAR BOOGIE SHUFFLE** VIRTUES HU-324—Virtues	5
9	**I NEED YOUR LOVE TONIGHT** ELVIS PRESLEY VI-7S06—Elvis Presley	9
10	**TURN ME LOOSE** FABIAN CN-1033—Fabian	15

11) TELL HIM NO.
12) NEVER BE ANYONE ELSE BUT YOU.
13) IT'S LATE.
14) THAT'S WHY.
15) KANSAS CITY.
16) SEA CRUISE.
17) THREE STARS.
18) ENCHANTED.
19) A TEENAGER IN LOVE.
20) TAKE A MESSAGE TO MARY.
21) FOR A PENNY.
22) KOOKIE, KOOKIE (LEND ME YOUR COMB).
23) IT'S JUST A MATTER OF TIME.
24) ONLY YOU.
25) TIJUANA JAIL.
26) TRAGEDY.
27) DREAM LOVER.
28) THIS SHOULD GO ON FOREVER.
29) COME TO ME.
30) CHARLIE BROWN.
31) PLEASE MR. SUN.
32) YEP.
33) POOR JENNY.
34) SO FINE.
35) SIX NIGHTS A WEEK.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Deman
DO—Dot
DP—Dolphin
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fax
GA—Grand Award
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasca
NR—NRC
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PX—Pet
RE—45 Records
RI—Rip
RO—Raulette
RP—RPM
SA—Savoy
SB—Sunbeam
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SL—Splash
SP—Specialty
SS—Sunnyside
ST—Shan-Tadd
SU—Sun
SW—Swan
TD—Todd
TE—Tender
TI—Tica
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SPIN'UM KAW-LIGA

RECORD BRING PALE FACE

MUCH WAMPUM*

(*MONEY, TO YOU)

Rusty and Doug

With Wiley Barkdull

"KAW-LIGA"

c/w

"Never Love Again"

HICKORY 1095

Hickory Records
2510 Franklin Road
Nashville 4, Tennessee

CAMEO

America's Newest Singing Idol...

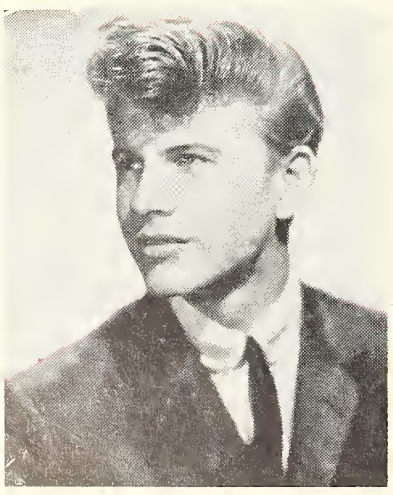
"FOR YOU, FOR YOU"

and

"ALL I WANT IS YOU"

by

Bobby Rydell



CAMEO #164

Parkway

The Novelty Sensation of The Year!

"THE CLASS"

by

Chubby Checker

PARKWAY #804

Colt

"A Sure Shot for The Jack-Pot"

"HERE HE COMES — THERE THEY GO"

by

Chris Kevin

COLT #103

THANKS

Marnel of Maryland, and to the DJ's of Baltimore and Washington areas for BREAKING this record Wide Open.

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SWAN

She's Dynamite!

"TALLAHASSIE LASSIE"

(The Gal With The Hi-Fi Chassis)

by

Freddy Cannon

SWAN #4031

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"MY MELANCHOLY BABY" (2:35)
[Shapiro, Bernstein ASCAP—Norton, Watson, Burnett]
"IT'S ONLY THE GOOD TIMES" [Empress ASCAP—Udell, Pockriss]
TOMMY EDWARDS (MGM 12794)

● Tommy Edwards should easily continue his double-decker click string with his latest MGM coupler. The velvet-voiced songster, currently represented on the charts with "Please Mr. Sun" and "Morningside Of The Mountain", leads off the new issue with a beautifully warm rock-a-ballad up-dating of "My Melancholy Baby". Flip, "It's Only The Good Times", is an enchanting new ballad entry that should follow the hit path carved out by the upper lid. Tommy's smooth vocal stints are attractively showcased, on both portions, by Leroy Holmes ork and chorus.

"ETERNALLY" (1:52) [Bluff City BMI—Burch, Nelson]
"SCANDALIZING MY NAME" (1:52) [Bluff City BMI—Wayne]
THOMAS WAYNE (Fernwood 111)

● Thomas Wayne, who came out of "left field' to hit the big time with his hauntingly sad "Tragedy" pressing, could again make the grade, on the national level, with both ends of his Fernwood follow-up. "Eternally" is a heartfelt sentimental romancer done up in ear-appealing slow ballad style. "Scandalizing My Name" is a catchy jumper that tells of a sweet-talking chick who 'puts the guy down' when his back's turned. Chalk up a strong two-sided vocal assist by the DeLons.

"SWEETER THAN YOU" (1:55) [Pure BMI—Gaylord]
"HOMIN' PIGEON" (2:20) [December BMI—Cella, Freed, Otis]
THE GAYLORDS (Mercury 71450)

● This sugar-coated charmer could pave the way for the Gaylords' return to the 'top ten' ranks. Dubbed "Sweeter Than You", it's a thoroughly refreshing romancer that the songsters take for a bright, up tempo romp. Boys' reading of the happy-go-lucky love lyrics is a listening treat. "Homin' Pigeon", the soft, cha cha beat lover's lament on the flip, can also kick up a heap of chart noise. Belford C. Hendricks' outfit flavorfully registers in the backdrop.

"LA PLUME DE MA TANTE" (2:10)
[Korwin ASCAP—Hoffman, Manning]
"HONOLULU LU" (2:44)
[Oxford ASCAP—Hoffman, Manning, Markwell]
HUGO & LUIGI (RCA Victor 7518)

● Hugo & Luigi hop on the 'children's chorus bandwagon' with their latest H&L production for Victor. Tabbed "La Plume De Ma Tante", it's a wonderfully charming cha cha delighter with the kids giving English translations for their French passages. Tune may be incorporated into the award-winning musical of the same name. A swaying-palm flavored tribute to our 50th entry into the Union is the ear-pleasing pretty that the H&L-led chorus, sans the kids, dish up on the under half.

"GRADUATION'S HERE (1:55)
[Cornerstone BMI—Troxel, Christopher, Ellis]
"OH LORD LET IT BE" (2:05)
[Cornerstone BMI—Troxel, Christopher, Ellis]
THE FLEETWOODS (Dolphin 3)

● The Fleetwoods, whose "Come Softly To Me" came out of nowhere and zoomed to the #1 position on the national chart in just a few weeks' time, have what looks like a click follow-up in their second pressing for the Liberty-distributed Dolphin line. It's an easy-goin' sentimental opus, tabbed "Graduation's Here", that the kids lilt over in easy-on-the ears fashion. Reverse etching's a tender romantic pleader that the crew also waxes in soft, sincere style.

THE WILD-CATS
(United Artists 169)

B+ "KING SIZE GUITAR" (1:59) [Saxon Wildcat BMI—Mure] The combo outfit, which scored with "Gazachstahagen", have a strong, driving sound that gives importance to the sax, guitars and organ. Should be an instrumental treat for the kids.

B "DANCING ELEPHANTS" (1:56) [Saxon BMI—Mure, Wolf] Guitars thump steadily for the "Dancing Elephants" effect, while all sorts of rock bits go on.

DON RONDO
(Jubilee 5372)

B+ "CUCKOO GIRL" (2:18) [Siras ASCAP—Vance, Segal] Exciting novelty-rock side from the songster. Colorful backing from the ork-chorus. Could be one of the strongest Rondo showings.

B "YOU'RE ON MY MIND AGAIN" (2:38) [Ross Jungnickel ASCAP—Benjamin, Marcus, Kalman] Rondo settles down to a sentimental beat stint. Pleasing platter.

THE DO-RAY-MI TRIO
(Croft & Stere-O-Croft 112)

B "ON A SLOW BOAT TO CHINA" (2:50) [Frank ASCAP—Loesser] Relaxed instrumental-vocal reading of the standard, with particular juke-box in the stereo version. Lead sings tune from one speaker and is answered by trio members from the other. Operators take note of this entry.

B "SATURDAY NIGHT FISH FRY" (3:06) [Cherio ASCAP—Walsh, Jordan] Affable upbeat novelty that has same stereo approach as the top-half.

THE AMES BROS.
(RCA Victor 7526)

B+ "MASON-DIXON LINE" (2:20) [Skidmore ASCAP — Gordon] Lively stint by the songsters similiar to their recent march success, "Red River Rose". A southern-belle hands a fella "a Mason-Dixon line". Cute, catchy and well-worth watching closely.

B+ "SOMEONE TO COME HOME TO" (2:10) [Shalimar-Sheldon BMI—Williams, Steward] Fine infectious beat air on this romancer. This treat could also make noise.

JOHN ASHLEY
(Dot 15942)

B "THE NET" (2:20) [Famous ASCAP—Bacharach, David] Some intriguing chorus-percussion sounds follow the vocalist in a dramatic about a guy who steals for his gal and is now being cornered by the cops.

C+ "THE HANGMAN" (2:30) [Famous ASCAP—Bacharach, David] Emotional "western" from a pic of the same name.

MIKE PRESTON
(London 1865)

B+ "GIRL WITHOUT A HEART" (2:20) [Cromwell ASCAP—Danzig, Dearlove] Preston, who a short time ago hit with "A House, A Car And A Wedding Ring", has a lovely, madrigal-sounding ballad stint here. Melody becomes stronger as the disk progresses. Could make it.

B "IN SURABAYA" (2:00) [Burlington ASCAP—Muller, Martyn] Soft, calypso-ish item about a guy leaving his love in the title locale. Appealing portion.

THE WAGNON SISTERS
(RCA Victor 7527)

B+ "MY DESIRE" (2:08) [Gil BMI—Wagnon, Wagnon] Gal duo has a strong blend, a feature they display effectively on the hard-beat romantic. There's a clean-sounding rock way about the waxing. Strong issue.

B "BABY, WAIT FOR ME" (1:55) [Gil BMI — Wagnon, Wagnon] The team in tricky beat harmony.

JOHNNY DONN
(Crest 1058)

B "SMOG" (2:22) [American BMI —Donn] Fairly amusing dialogue about Smog, with a funky sound from the combo backdrop. May be of particular interest in areas which catch such weather conditions. Has a country-wide teen appeal, too. Label has "Three Stars" on the charts.

C+ "WHAT HAPPENED LAST NIGHT" (2:10) [American BMI —Donn] Here the tempo perks up to a more or less conventional rock track.

MELVIN SMITH
(Metro 20023)

B+ "A TREE AND A LOVE WILL GROW" (2:32) [Fern BMI—Mann, Shapiro] A poignant theme sung with inspirational-like beauty by the songster. The chorus-ork soars. This can be a smash. Songster has the goods.

B "OH PROMISE ME" (2:32) [Fern BMI—Jacobson, Stallman] Another dramatic setting that gives Smith a chance to again display his vocal dynamism.

RICHARD MALTBY
(Columbio 41392)

B+ "DON'T GO HOME" (2:36) [Kahl BMI—Lebowsky, Lehman] The opus, cut successfully last year by the Playmates, receives a sparkling beat rendition by the Maltby ork that could bring it around again for a chart run. It's infectious fun. Watch it.

B "THE BALLAD OF AL CAPONE" (2:11) [Madrigal ASCAP —Green, Raskin, Ward] A strong swinger on a theme from the current flick, "Al Capone". Lots of ork zest here.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"MARY ANN THOMAS" (1:50) [Meridian BMI—Wolf, Raleigh]

"LOVE ME" (2:07) [Benell, Clockus BMI—Freeman]

BOBBY FREEMAN (Josie 863)

● Bobby Freeman's a good bet to kick up dual-mart chart excitement with his newest on Josie. The artist, who recently made an appearance with "When You're Smiling", invitingly reminds "Mary Ann Thomas" to remember her promise to be true. It's a contagious rocker that the teeners won't forget. Will surely remember. Bottom side's a dandy rafter-shaker, tagged "Love Me", that Wilson knocks out in an energetic, Jackie Wilson-"That's Why" manner. Tremendous vocal and instrumental assist supplied by the Billy Mure crew.

"TIMOTHY" (2:34) [Northridge ASCAP—Mancini]

"SPOOK!" (2:19) [Northridge ASCAP—Mancini]

HENRY MANCINI (RCA Victor 7512)

● Another "Peter Gunn" TV'er theme, "Timothy", should find a chart niche for itself via this production by cleffer-ork maestro Mancini. It's a march-swinger featuring at first delightful flute prancing and which later on becomes a bursting swing performance. Item can click big. The undercut is a colorful, sly, slow-beat blues take with growling sax statements. Could produce, too. Both sessions are from the "More Music From Peter Gunn" LP.

"ONE LOVE, ONE HEART" (2:37)
[Tee Pee ASCAP—Locke, James, D'Hardelot]

"MY FIRST LOVE" (2:33) [Midnight ASCAP—Brinson]

THE FOUR COINS (Epic 9314)

● The Four Coins come up with another slice that has those hit ingredients notched into every groove of the disk. The boys apply their distinctive brand of harmony to a tune that'll quickly be recalled by everyone who has attended a wedding ceremony. Titled "One Love, One Heart", it's based on the beautiful "Because" melody, and Joe Sherman's ork wraps it up in a lush ballad-mild rock beat fashion. Backing's a lovely teen-styled lilter that also has an eye on the charts. Watch it too!

"ZOOBA!" (1:57) [M. Witmark ASCAP—Ralke]

"STARDUST" (2:01) [Mills ASCAP—Carmichael, Parish]

DON RALKE (Warner Bros. 5058)

● "Zooba!" is an exciting Afro-Cuban-styled follow-up to Ralke's current chart deck, "77 Sunset Strip". Ork affair, while founded on the aforementioned Afro-Cuban theme, makes many colorful mentions of the Big Beat. A likely item for chart recognition. Bottom-half is an easy beat go at the evergreen, with a flighty sax leading the way.

"TALLAHASSIE LASSIE" (2:30)
[Conley BMI—Slay, Crewe, Picariello]

"YOU KNOW" (2:26) [Salem BMI—Picariello]

FREDDY CANNON (Swan 4031)

● Looks like the kids all across the country are gonna be talking about a gal named "Tallahassie Lassie". It's Freddy Cannon's chick and he describes her with loads of rock 'n roll know-how. Side's a free-wheeling handclapper featuring some sensational instrumental sounds. The songster packs a heap of feeling into "You Know", the rock-a-ballad undercut. Upper end's already breaking thru on a national scale.

KIM SISTERS
(Epic 9312)

B+ "HARBOR LIGHTS" (2:37) [Chappell ASCAP — Kennedy, Williams] A strong teen version of the fine oldie by the Korean group. Backing by the Joe Sherman ork has a rock beat and lush Hawaiian-flavored bits. Could step-out.

B "CHING CHANG" (2:01) [Southern ASCAP — Shuman, Garson] Charming Oriental-styled novelty romancer. Tune and performance are a delight.

DOLORES MORGAN
(Exclusive 02)

B+ "WEDDING GOWN FOR SALE" (2:37) [Famous ASCAP—White] Pretty wistful waltzer is handled convincingly by the thrush. Wedding gown belongs to the gal warbling. A chance for the charts here.

B "PARA MI AMOR" (2:35) [Famous ASCAP — White] Lark is appealing on the inviting Latin-styled ballad. Sure jock pleaser.

BILL DOGGETT
(King 5204)

B+ "OCEAN LINER" (2:45) [Jay & Cee BMI—Doggett, Glover] A pop strong cha-cha instrumental from the organist's combo, with the vehicle a melodic charmer. Brass and percussion sounds envelop the Doggett work engagingly. Bears close attention.

B "THE MADISON" (3:00) [Jay & Cee BMI — Redd] A rock-swinger that's got teen acceptance sewed-up.

JOHNNY RUSSELL
(Radio 125)

B+ "IN A MANSION STANDS MY LOVE" (2:19) [Dandelion BMI —Russell] Songster could start his disk career in chart style with this fine, hard-hitting rockaballad performance. Effort tells of a man of modest means whose gal leaves him for a fella with dough. Check up on pop-country lists for this one.

B "ROME WASN'T BUILT IN A DAY" (2:16) [Dandelion BMI—Prudhomme] Russell is tender on the poignant number.

BING CROSBY
(Columbia 41387)

B+ "SAY ONE FOR ME" (2:50) [Leo Feist ASCAP—Cahn, Van Heusen] One of Crosby's most commercial waxings in quite a while. Effort is a lovely inspirational-like number from a Crosby pic starrer of the same name, with the pro in fine, lyrical form. Could break big.

B "I COULDN'T CARE LESS" (2:30) [Leo Feist ASCAP—Cahn, Van Heusen] Relaxed ballad reading on a good ballad from the "Say One For Me" flick. The vet never sounded better as he does on both portions.

FRAN LORI
(Chancellor 1035)

B "TRUE TRUE LOVE" (2:50) [Debmar ASCAP—Keefer, Keefer, Hare] Pleasant, easy-going rock-aballad-styled stanza by the sweet-voiced thrush. Platter has a charm that could bring success.

C+ "FORGIVENESS" (2:38) [Rambed BMI — Pinto] Songstress nicely eases over the wistful.

THE ROCK 'N ROLL SCHOOL TEACHER
(Okeh 7117)

B+ "LESSON 2 (Earp Burped)" (2:36) [Mosar Singleton BMI—Barkan, Baron] Lots of rock fun here, with a "teacher" who tells his class why they're not doing homework and the "real" story of Wyatt Earp. Background beat work from the ork-chorus is infectious. Could be a big one.

B+ "LESSON 1 (A Lesson In Geography)" (2:26) [Mosar Singleton BMI—Barkan, Baron] Here "teacher" runs down the fifty states in rock 'n roll terms. More sock delight for the kids.

RON GOODWIN
(Capitol 4201)

B "MARTIANS ON PARADE" (2:17) [Ardmore ASCAP—Goodwin] Speeded-up voices and whistles join the Goodwin ork, of "Swinging Sweethearts" note, in a happy novelty marcher. Cut, from Goodwin's "Music In Orbit" LP, could move.

B "THE VENUS WALTZ" (3:07) [Ardmore ASCAP — Goodwin] Lovely string work. Also from the Goodwin package.

SALLY BENNETT
(Solar 4759)

B "I WANNA MAN FROM THE MOON" (2:24) [Rodel BMI—Bennett] Novelty rock-bouncer from the writer-songstress, who is multi-tracked and backed by weird sounding signal-like bits.

C+ "CHECKIN' MY CHICK" (1:59) [Rodel BMI—Bennett] Miss Bennett stays on the upbeat.

DEAN REED
(Capitol 4198)

B+ "I KISSED A QUEEN" (1:59) [Sherman Devorzon BMI — DeVorzon, Riesing] Reed displays he's an artist with teen star makings here. Effort is an excellent-sounding middle-beat romancer, with Reed's rendition strong all the way. Eye this.

B "A PAIR OF SCISSORS (And A Pot Of Glue)" (2:13) [Jimskip BMI—Barkon, Nader, Keller] Solid belt sparkle from the performer. Item is about a fella who's gonna fashion a doll to take the real doll's place while she's away. Could happen, too.

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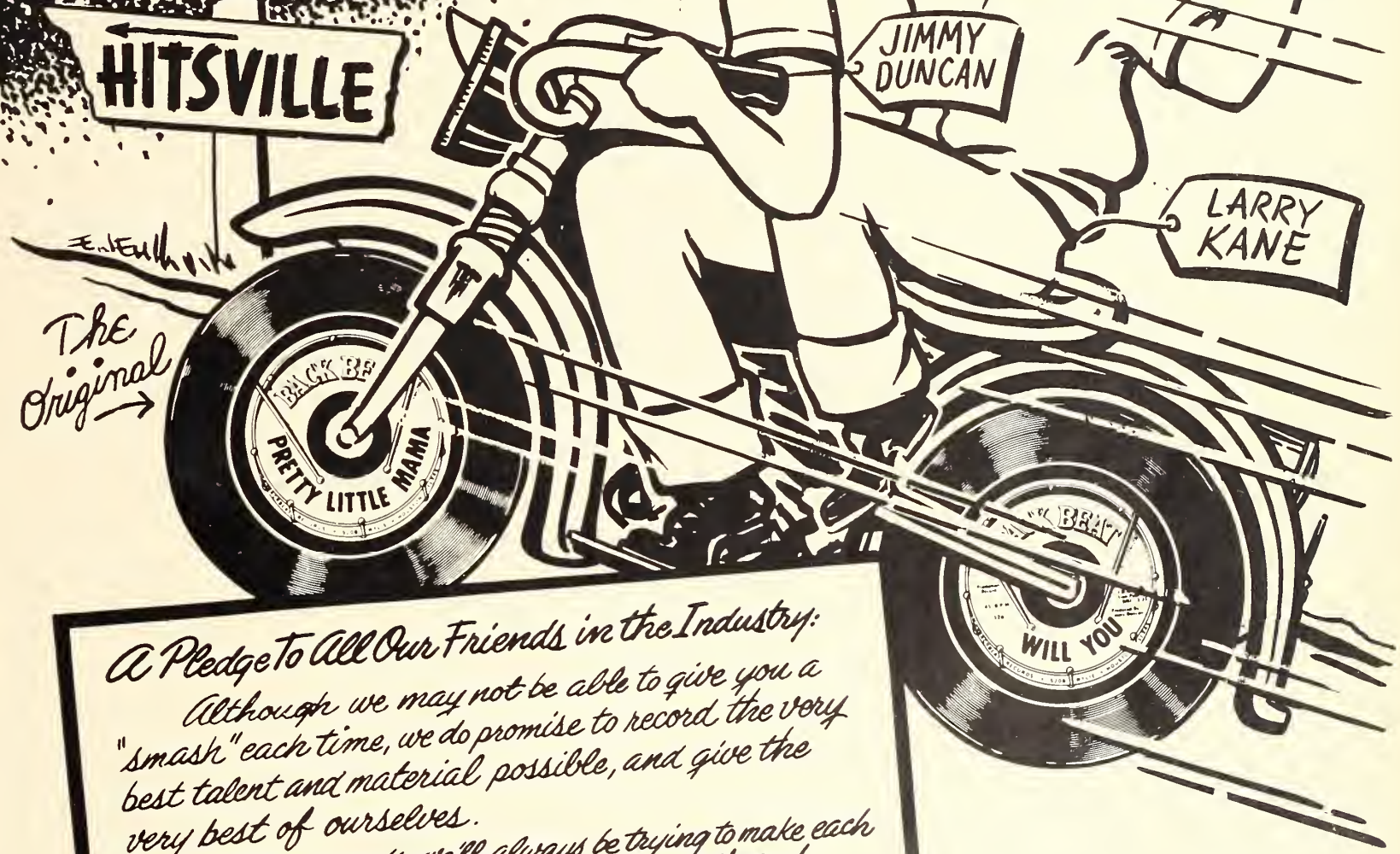

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"FRANKFURTERS AND SAUERKRAUT" (2:40)
[Aurelio BMI—Strassberg, Kolber, Clark]

"CREEPIN'" (2:18) [Leann ASCAP—Kaercher, Gallo, Smith]

INTRUDERS TRIO (Fame 313)

● The Intruders, who clicked with their Fame debut, "Fried Eggs", could go all the way with their second release for the diskery. It's another tempting plate, tagged "Frankfurters And Sauerkraut", that's gonna have the kids screamin' for more and more. Melody, a modern re-working of the centuries-old German favorite, "Tannenbaum" (currently the Maryland Alma Mater), is briefly but humorously punctuated by a southern voice requesting the All-American dish. Great shuffle dance beat on a slice loaded with dual-mart smash possibilities. Don't overlook the underside, "Creepin'", a delectable new funky instrumental that can also attract a heap of attention.

"THERE GOES MY BABY" (2:11)
[Jot-Progressive BMI—Nelson, Patterson, Treadwell]

"OH MY LOVE" (2:20) [Jot-Progressive BMI—Patterson, Lebish]

THE DRIFTERS (Atlantic 2025)

● The Drifters come up with one of the most exciting records of their career. It's a tear-compelling romantic piece dubbed "There Goes My Baby", that features a fabulous string-filled, thumping middle-beat arrangement. Group does a great job. Could be a dual-mart smash. "Oh My Love", the very pretty, about-face fish-beat weeper on the flip, is another potent, pop-r&b chart-contender.

"ZIMBA LULU" (2:26) [Conley BMI—Slay, Crewe]

"WHY DO YOU LOOK THE OTHER WAY" (2:32)
[Conley BMI—Slay, Crewe]

THE RAYS (XYZ 600)

● The Rays, who fashioned a two-mart chart-topper in "Silhouettes" a short while back, have another ultra-commercial entry in this XYZ release. The boys spin an amusing yarn as they tell about their "Zimba Lulu" jungle nightmare. Side is chock full of vocal and instrumental tricks that the teeners'll love. Not to be overlooked are the chart possibilities on the other half, "Why Do You Look The Other Way", an extremely pretty "Silhouettes"-styled ballad. Could be a back-to-back click.

"TALL COOL ONE" (2:30) [C. F. G. BMI—Dangel, Morrill, Greek]

"ROAD-RUNNER" (2:34) [C. F. G. BMI—Dangel, Greek]

THE WAILERS (Golden Crest 518)

● A new instrumental combo tagged the Wailers comes up with a striking piece of wax that's gonna mean money-in-the-bank for all concerned. Deck, dubbed "Tall Cool One", is a fascinating blend of jazz and rock concepts taken for an ear-arresting instrumental ride. Could be Golden Crest's initial chart click. The group wails at a dandy up-beat pace on the "Road-Runner" segment. A natural for teen enjoyment.

"JACK O' DIAMONDS" (2:30) [Tiger BMI—Leiber, Stoller]

"I CAN'T HEAR A WORD YOU SAY" (2:30) [Tiger BMI—Leiber, Stoller]

RUTH BROWN (Atlantic 2026)

● Ruth Brown's gonna head back up the big hit trail with her latest Atlantic pairing. Topside, the thrush sadly relates the miseries caused by her river-boat gamblin' lover, "Jack O' Diamonds". Deck, done up "Stagger Lee"-style (starting slow and then breaking into a hard-driving rocker), has that two-way, pop-r&b click look. On the under lid, a fetching, quick-moving shuffler dubbed "I Can't Hear A Word You Say", Ruth hands in an inviting talk-sing job a la "Smack Dab In The Middle". Sock choral instrumental support on the two halves.

VINCE WAYNE

(Roulette 4155)

B+ "FARE THEE WELL, MY LOVER" (2:18) [Kahl BMI—Sherman, Krondes] The late songster, who died recently as a result of a fall at a record hop, is heard on a bright, Calypso-type item with an obviously ironic title. Session with fine teen merit.

B "IT'S A GAME" (2:00)]Kahl BMI—Velikoff] Latin-ish feel to this pleasant ballad-beat entry.

THE THREE DOTS

(Buzz 104)

B+ "TIP TOE" (2:00) [Play-Mor BMI—Smith, Vaurgon, Scalerico] Contagiously light-hearted upbeat effort by the vocal trio, with the combo also merrily in on the rock doings. Fella's about to go out the window if gal doesn't declare her love for him. Cute "shh-shh" gimmicks. Could come through.

B "WINDOW OF LOVE" (2:16) [Play-Mor BMI — Smith, Vaurgon, Scalerico] Warm rock-romantic stand by the boys.

STEVE WRIGHT

(Lin 5022)

B+ "LOVE YOU" (2:15) [Leonard BMI—Danbom] Wright gives the tender-beat affair a soft vocal touch that should greatly appeal to the kids. Tune is above-board teen stuff, too. Waxing could show good action.

B "WILD, WILD WOMAN" (2:00) [Leonard BMI—Danbom, Wright] Wright rocks here and does so with polish. Upper lid is stronger.

VERA LYNN

(London 1870)

B+ "HAVE I TOLD YOU LATELY THAT I LOVE YOU?" (1:56) [Duchess BMI — Wiseman] The Mac Wiseman country hit of several years back is warbled with a wistful, sentimental approach by the popular English lark. Backing plays the Big Beat softly. Pleasant side that could make a big stir.

B "I'M A FOOL TO FORGIVE YOU" (2:30) [Marlyn ASCAP—Douglas, Mack] Similar recitation on this end.

ANDRE COLBERT

(Palette 5017)

B+ "SINGING STEEPLEBELLS" (2:03) [Zodiac BMI—Powell] Interesting, good-sounding rock piece from the Colbert ork, with steeplebell-like sounds throughout backed by some nifty beat work. Should receive solid spins. Could make it.

B "THE DAY THE RAINS CAME" (2:26) [Garland ASCAP — Becaud, Delance, Sigman] The recent click in an arrangement closely resembling the Raymond Lefevre issue.

TERRI DEAN

(Laurel 1003)

B+ "I'M CONFESSIN' (That I Love You)" (2:10) [Bourne ASCAP—Neiburg, Dougherty, Reynolds] The thrush is soft and sweet on the oldie and the ork stint has a gentle beat enveloped by lush string-chorus work. Opening statement by the ork resembles the Brook Benton "It's Only A Matter Of Time" arrangement. Exposure might mean success here.

B "I BLEW OUT THE FLAME" (2:15) [Grand & Sepe ASCAP—Carter, Frances] More emotional, sometimes multi-tracked feat by the performer. Top-half is more commercial.

MISS GLORIA SMYTH

(Sierra 1501)

B+ "PLAYMATES" (2:08) [Joy ASCAP—Dowell] The familiar kiddie piece receives a handsome rock sound here from the thrush and happy combo-vocal backdrop. There's lots of good teen feeling here. Will appeal to the jocks.

B "DON'T TAKE YOUR LOVE FROM ME" (2:17) [M. Witmark ASCAP—Nemo] It's an easy, pleasing soft-beat go for the standard, with the songstress a sweet treat for the ears.

SAMMY DAVIS, JR.

(Decca 30898)

B "YOU'LL NEVER GET AWAY FROM ME" (2:40) [Chappell ASCAP — Styne, Sondheim] Smart light swinging by Davis on the fine number from the forthcoming musical, "Gypsy". Cozy small combo setting. Natural for deejay spins.

B "FAIR WARNING" (2:25) [Florence ASCAP—Rome] Semi-dramatic from the new song and dancer "Destry Rides Again".

KEY-TONES ORCH.

(Jay Jay 201)

B+ "ROLL OUT THE BARREL POLKA" (2:27) [Jay Jay BMI—Arr. Stanczyk] The polka mainstay receives a lively novelty treatment, with "Chipmunk"-like voices fronting the bubbly Key-Tones ork. Affair could make noise.

B "SATURDAY NIGHT WALTZ" (2:43) [Jay Jay BMI—Stanczyk] A waltzer with that polka ork sound.

MIKE SIMPSON (Stereo)

(Concert-Disc 2001)

B "LOVER" (2:39) [Famous ASCAP—Rodgers, Hart] Latin setting for the sturdy has a listenable swing ork sound and stereo separation afford operators a good chance to plug their stereo boxes. Bright item.

B "'C' JAM BLUES" (2:40) [Big Three ASCAP—Ellington] Sparkling work again by the Simpson outfit. Both sides are fine ork showpieces.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"LET IT ROLL (Let The Good Times Roll—Part 1)" (2:30)
[Ninny-Ethel Byrd BMI—Winley]

"LET IT ROLL (Let The Good Times Roll—Part 2)" (2:30)
[Ninny-Ethel Byrd BMI—Winley]

EARL KNIGHT & GEORGE KELLY (ABC-Paramount 10023)

● The deck, an Ampar purchase from the Winley label, has a combo rock way that is already picking up territorial reaction. Effort, not the oldie, is a "traditional", "Night Train"-like affair, with a great hard-beat sound and effective shout comments from a voice. Part 2 continues the excellent beat, though the vocal bits heard on top-half is not a feature here. Portions can be pop and R&B smashes.

"FORTY DAYS" (2:14) [Patricia BMI—Hawkins, Magil]

"ONE OF THESE DAYS" (2:32) [Patricia BMI—Hawkins, Magil]

RONNIE HAWKINS (Roulette 4154)

● Hawkins' sizzling stint on "Forty Days" figures to make a teen chart star out of the songster. This rapid-fire date has both the performer's pro drive and great combo-chorus beat activity as a terrific teen drawing card. Watch this! "One Of These Days" is an infectious, middle-beat item that also shows-off Hawkins well. Excellent solo spot from the combo. "Forty Days" seems stronger, but don't count lower lid out.

"IT WAS I" (2:15) [Trinity-Desert Palms BMI—Paxton]

"LUNCH HOUR" (1:47) [Trinity-Desert Palms BMI—Paxton, Battin]

SKIP AND FLIP (Brent 7002)

● Here's one that's gonna have the kids flippin'. Titled "It Was I", it's a contagious rock-a-cha-cha with an intriguing opener that has a "Come Softly To Me" appeal. Artists are a pair of newcomers, Skip and Flip, who possess a winning teen-styled vocal way. Under portion, "Lunch Hour", is a solid rocker with a catchy, "Bo Diddley"-flavored beat.

"YES, THAT'S LOVE" (2:32)
[Kenny Marlowe, Excellorec BMI—Isle, Inman]

"ANGEL LOVE" (1:52) [Conmar BMI—Russell]

RAY & LINDY (United Artists 171)

● United Artists should soon be cashing in on a pairing cut by a couple of newcomers, Ray & Lindy. On "Yes, That's Love", the boys tell of the feelings derived from affairs of the heart. Waffle tantalizingly combines a rock-a-cha-cha beat, a pause gimmick, a recitation and a great rock-a-billy vocal blending. Stick with it! However, don't sell the flip short. It's an infectious quick beat romancer that the twosome sells with an equally effective teen finesse.

"THE CLASS" (2:14) [Lowe BMI—Mann]

"SCHOOLDAYS, OH, SCHOOLDAYS" (2:02)
[Mayland BMI—Sheldon, Leon]

CHUBBY CHECKER (Parkway 804)

● Chances are Chubby Checker's gonna score in both the pop and r&b marts the first time out on Parkway. The artist displays lotsa r&r talent as he colorfully pounds a wild ditty tagged "The Class". On it, Chubby shows how lines from "Mary Had A Little Lamb" would sound if done by Fats Domino, the Coasters, Elvis Presley and David Seville's Chipmunks. Flip's a frantic rocker also tailored for the teen trade.

CRIS KEVIN
(Colt 45)

B+ "HAUNTED HOUSE" (2:09) [Potomac BMI—Kevin] One of the better rock items on a "horror" theme. Rockabillyist Kevin has a strong, clear delivery and reads the opus with a fine upbeat approach. Guitar work is particular sound note, too. Could make a stir. A Cameo-distributed lid.

B "HERE HE COMES, THERE THEY GO" (2:10) [—] Kevin and combo go all-out on this sizzler.

THE FOUR ACES
(Decca 30897)

B+ "ANYONE WOULD LOVE YOU" (2:08) [Florence ASCAP—Rome] A fine romantic issue by the group on a warm ballad from the "Destry Rides Again" score. Teeners and adults find deck a beaut to dance to. Could happen.

B+ "THE FIVE PENNIES" (2:20) [Dena ASCAP—Fine] Boys offer another good session, a ballad paraphrasing of the "This Little Pinky" kiddie tale from the new Danny Kaye flick of the same title.

VIVIAN LORI
(Counterpoint 013)

B "LET ME FLY" (2:00) [Serena ASCAP—Fox, Shaw] Nice light jump teen statement by the songstress, who is supported with a hopping-sax feature in the combo.

B "FIRST FORMAL DANCE" (1:50) [Cascade BMI—Fox] On the upbeat again, performer essays what seems a melody from a classical source.

DARLA HOOD
(Ray Note 26)

B+ "MY 'QUIET VILLAGE'" (2:16) [Baxter-Wright BMI — Baxter, Leven] Combo chore and gimmicks have the Martin Denney click "Quiet Village" sound, with the songstress adding a dramatic, romantic touch to the affair. Lots of unique sounds here.

B "RED DRESS" (2:37) [Granson BMI—Black, Penna] Afro-Cuban backing on the lark's colorful reading.

THE INVADERS
(Instro 1000)

B+ "INVASION" (1:55) [Intstro & Sepe ASCAP—Fazio] Some terrific guitar stints highlight this contender for a chart stay. Added to the guitar showcase are good-sounding handclapping bits and weird vocal shouts. Keeps close tabs on this.

B "PAM" (2:15) [Cord BMI—Kent] A vocal who knows the belting ropes is the feature of this driving date. Instrumentalists do well, too. Lots of teen know-how here.

BUDDY HEART
(Decca 30892)

B "MARY ANN THOMAS" (2:23) [Meridian BMI—Wolf, Raleigh] Heart and combo-vocal friends drive nicely on the fine rock ditty, also cut by Bobby Freeman on Josie. Much in bright beat sound for the kids to enjoy.

B "THIS IS HOW I FEEL" [Ample BMI — Fenton] Very tender stanza by the artist. Strong session.

JIM AND DON
(Dot 15935)

B "HENRY AND EMMA—PART 1" (3:40) [Clockus BMI—Hawthorne, Messick] Comic bit about a husband who gets the yakety-yak treatment from his spouse in front of the TV set (he snores through most of the talk) and who can't sleep because of a sleeping pill commercial on the radio. Holiday for the humor jocks.

B "HENRY AND EMMA—PART 2" (1:50) [Clockus BMI—Hawthorne, Messick] This is completely whacky affair that consists of snoring, fly swatting and various half-asleep remarks. Also a field day for the fun deejays.

CANDY ANDERSON
(Warner Bros. 5059)

B "IT'S BEEN A LONG, LONG TIME" (2:12) [E. H. Morris ASCAP—Cahn, Styne] The oldie takes nicely to the sentimental teen beat, with the lark turning in a fine, whisper-type reading. Ork-chorus backing is easy. Should greatly please the jocks.

B "LOVE TEARS" (2:11) [E. B. Marks BMI — Raleigh, Wolf] Wistful is cuddled nicely by Miss Anderson.

SYLVIA SYMS
(Columbia 41386)

B "I SAY HELLO" (2:20) [Chappell ASCAP—Rome] The pretty ballad from the hit musical, "Destry Rides Again", is given a fine, legit run-through by the stylist. When jocks want class programming, here's an item they can turn to with assurance.

B "SOME PEOPLE (2:25) [Chappell ASCAP—Sondheim, Styne] A rousing call for the free-life by Miss Syms on a joyful number from the forthcoming song-and-dancer, "Gypsy". Again, class work.

THE SEQUINS
(Cameo 161)

B+ "TO BE YOUNG" [Dara & Alstel BMI—Sequins] Potent session about what-teenagers-are-made-of by the songsters. Lead is effective, and remaining warblers and ork-chorus are strong on support. Could turn-up.

B "THE MOUNTAIN" [Dara & Alstel BMI—Sequins] An honest ballad-beat take by the group. High appealing job.

interlude

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Record Reviews

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The Cash Box Sleeper of the Week

"PARADISE HILL" (2:18) [Eastwick BMI—Ellington, Pearson]

"I'LL MEET YOU AFTER CHURCH NEXT SUNDAY" (2:36) [Eden BMI—Otis, Benton]

LARRY SHER (Mercury 71438)

● Mercury intros a sparkling new talent whose name's sure to be poppin' up all over the popularity lists in the weeks to come. His name's Larry Sher and his wax debut couples an oldie, "Paradise Hill" and a newie, "I'll Meet You After Church Next Sunday". Former's the ultra-lovely, years back r&b click that Sher and a choral group revive in ear-arresting fashion. Latter's a heart-warming romancer also treated to a beautiful reading by Larry and the group. Either end can make it.

"THE WONDERFUL SECRET OF LOVE" (3:00) [Leeds ASCAP—Gordon]

"THE BOULEVARD OF BROKEN DREAMS" (2:31) [Renick ASCAP—Dubin, Warren]

ROBERT EARL (Columbia 41390)

● The legit-voiced English songster offers the strongest inspirational-type waxing since Earl Grant's "The End" on "The Wonderful Secret Of Love". Melodic and lyric content is potent, and Earl is a most appropriate outlet. The Wally Stott ork-chorus rises richly to the occasion. Should make the chart grade. The work on the mainstay coupler is dynamic enough to also vie for listing honors.

The Cash Box Best Bets

★ "CUCKOO GIRL"	Don Rondo	Jubilee 5372
★ "MASON-DIXON LINE"	Ames Bros.	RCA Victor 7526
★ "KING SIZE GUITAR"	Wild-Cats	United Artists 169
★ "GIRL WITHOUT A HEART"	Mike Preston	London 1865
★ "MY DESIRE"	Wagnon Sisters	RCA Victor 7527
★ "A TREE AND A LOVE WILL GROW"	Melvin Smith	Metro 20023
★ "HARBOR LIGHTS"	Kim Sisters	Epic 9312
★ "OCEAN LINER"	Bill Doggett	King 5204
★ "SAY ONE FOR ME"	Bing Crosby	Columbia 41387
★ "LESSON 2 (Earp Burped)"	Rock 'n Roll School Teacher	Okeh 7117
★ "I KISSED A QUEEN"	Dean Reed	Capitol 4198
★ "IN A MANSION STANDS MY LOVE"	Johnny Russell	Radio 125
★ "TIP TOE"	Three Dots	Buzz 104

THE KIRBY STONE FOUR
(Columbia 41385)

B+ "RED SHOES" (2:30) [Planetary ASCAP — Vance, Pockriss] An engaging rocker from the talented songsters about a pair of dancing shoes. Combo-chorus romp is first-rate. This beat sparkler could make the chart grade.

B "EV'RYTHING'S COMING UP ROSES" (2:30) [Chappell ASCAP — Sondheim, Styne] Boys go legit on a sunny charmer from the upcoming musical, "Gypsy". Sure deejay pleaser.

BOBBY RYDELL
(Cameo 164)

B+ "FOR YOU, FOR YOU" (2:15) [Lowe ASCAP—Mann, Lowe] A contagious upbeat date from the songster in which the fella says he's all-for-the-chic. Combo-chorus setting is bright and bouncy. Can score.

B "ALL I WANT IS YOU" (2:23) [Lowe ASCAP — Mann, Lowe] Rydell beautifully sells this above-par ballad, with the ork-chorus in handsome support. A commanding performance here.

GORDON YOUNG
(Felsted 8567)

B+ "WHO'S FOOLING WHO" (2:22) [Debmar ASCAP — Di Angelis, Marcucci] Young and instrumentalists make a good, infectious rock case for the uptempo wistful. A polished teen stint that grows-on-you.

C+ "FILLS HER SKIRT" (2:30) [Rambed BMI—Galbraith] Offering has an OK upbeat sound.

LIBERACE
(Coral 62112)

B "GIGI" (3:37) [Chappell ASCAP —Lerner, Loewe] This year's Academy Award song receives a rich keyboard, ork-chorus treatment that's a real production number. Mood music with a punch.

B "THIS EARTH IS MINE" (2:34) [Northern ASCAP — Cahn, Van Heusen] More fancy Liberace touches on a sentimental from a pic of the same name.

DICKEY DOO & THE DONT'S
(Swan 4033)

B+ "BALLAD OF A TRAIN" (2:27) [Deane ASCAP — Dredick, Deane] The songsters, who have several clicks under their belts, have a fine, folk-styled entry here. Haunting melody is sung by the group, with a recitation offered in between choruses. Could be a smash.

B "DEAR, HEART, DON'T CRY" (2:14) [Deane & Doo ASCAP—Dredick, Deane] There's something of a folk nature in this rock-ballad stint, done-up in a "shout" manner.

JAY B. LOYD
(Hi 2017)

B+ "I'M SO LONELY" (2:20) [Jec BMI — Todd] Solid rockabilly stint from songster Loyd and combo. Deck opens with an excellent guitar and click sound, and Loyd takes over with authority. An item that has to be watched.

B "I'LL BE ALRIGHT" (2:38) [Jec BMI—Burch, Nelson] Artist shows he's equally adept at handling the warm stuff, too. Appealing rock-aballad.

CHERRY WAINER
(Paris 533)

B+ "BLUE CHA CHA" (2:10) [Hollis BMI — Ashley] The "Blue Danube" is the source of this fine, Perez Prado-styled cha-cha outing. Most of the feature play is from an organ, and it's performed interestingly. Very commercial side.

B "ICED COFFEE" (2:09) [Greta BMI — Gold] This middle-beat thumper also offers a sound that's got coin-catching qualities. Organ excells again.

MATT PARKER
(Doe 106)

B "FRENCH PASTRY" (2:40) [Kenco ASCAP — Hecht, Weiss] Catchy melody serves as the vehicle for this easy-going ork stint, which includes an accordion for the Gallic touch. Guitar makes soft rock-like statements. Good mood issue.

B "SWEET RHAPSODY" (2:30) [Kenco ASCAP — Hecht, Weiss] The ork—Joseph Santarone on clarinet—offer a pleasant reminder of "Petite Fleur".

PAT MONFORTE
(Oriole 1332)

B+ "GOODNIGHT IRENE" (2:35) [Ludlow BMI — Ledbetter, Lomax] The folk mainstay goes rock 'n roll effectively, with no attempt to blend any folk-flavoring. Monforte receives great vocal companionship from the Vita-Tones. An exciting take that could produce.

C+ "TOO OLD TO CRY" (2:48) [Brandom ASCAP—Lavere, Monforte] Solo spot for Monforte on a beat-romantic.

CHARLIE WILLIAMS
(Sage 291)

B+ "LORENA" (2:15) [Sage & Sand SESAC—Williams] A beautiful ballad sung by the Confederate soldiers is sung sympathetically by the country artist, whose work here can also appeal to a pop audience. Opus and performance well worth a listen.

C+ "PLAYING GUITAR & MISSIN' YOU" (2:15) [Sage & Sand SESAC—Williams, Terry] A wistful blueser geared for the country market. Some of the combo sounds are strong.

THE TWISTERS
(Felco 103)

B "SPEED LIMIT" (1:39) [Cherie BMI — Branson, Evans, Harwell, Boatman, Mitchell] A wild one, with the sax turning in a terrific growl performance. This hot combo production should please the kids no end. Could click.

B "COUNT DOWN 1-2-3" (2:08) [Cherie BMI — Branson, Evans, Harwell, Boatman, Mitchell] Similar stint, except that there's a weird-sounding intro ala doings at Cape Canaveral. That sax is great again.

THE STEADIES
(Tad 0711)

B+ "TWO LOVERS IN LOVE" (2:21) [Melba Dexter BMI—Regan] This happy-beat item merits attention. It's a sunny theme of two folks who are happily in love, and the songsters warble with good-feeling. Combo work also has a cheerful way. Can score big.

B "THE MUSIC GOES ROUND AND ROUND" (2:05) [Santley-Joy ASCAP—Farley, Riley, Hodgson] The oldie comes in for a solid rock time of it here. Driving portion.

NEAL HEFTI
(Coral 6211)

B+ "SWEETWATER BAY" (2:30) [Rayven BMI — Phillips] Good-sounding ork reading of the likeable tune, waxed previously by the Danton Phillips Five. Should find a host of jocks for air-play.

B "THE FLOWER VENDOR (Marchand De Fleur)" (1:40) [Allied ASCAP—Stern, Marnay] Rich, rhythmic Latin ork-chorus fare. Bright goings on also due for jock attention.

DOCK SEVERINSEN
(Epic 9311)

B "OH, MR. DILLON" (2:27) [Welzheim ASCAP — Stanton, Cohen, Cook] Lively work in which Severinsen imitates "Gunsmoke's" Chester. Gunshots and an appearance of "Marshall Dillon" are added gimmicks. Tune is catchy.

B "DO YOU KNOW A STORY?" (2:17) [Buckingham ASCAP—Connor, Stanton] Fine folk-styled joy, with Severinsen having to speak in several dialects. Charming piece.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GDDD C+ GDDD C FAIR D MEDIDCRE

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BOBBY EDGE
(Felsted 8573)

B+ "CUORE MIA" (2:18) [Howe-Lee ASCAP—Borelli, Spikol] An Italian opus gets a big production from the assemblage here: vocalist Edge plays both the crooner and hard swinger and the ork-chorus provides lush support. Could make it.

C+ "HELPING HAND" (2:15) [Royalty BMI — Kaufman, Stevens] Soft sentimental from Edge.

THE BLUE CRYSTALS
(Mercury 71455)

B+ "QUEEN OF THE GIRLS" (2:35) [Pure BMI — Yothers, Scaia] The rock song duo knocks out this strong upbeat affectionate in a potent style that's a sure-fire teen pleaser. Boys have the vocal goods (combo's fine, too) and this waxing could collect chart coin.

B "BROKE UP" (2:05) [Pure BMI —Yothers, Scaia] Rapid-fire teen work that has elements of the recent hit, "I've Had It". Still, teeners will love a listen.

THE LIFEGUARDS
(ABC-Paramount 10021)

B+ "EVERYBODY OUT'TA THE POOL" (2:16) [Tinker ASCAP—Pingatore] Fine sound, fine novelty value. Combo work is an excellent romp, and the vocal-whistle blowing gimmicks about getting folks out of the pool can add the humorous chart touch here. Watch this teen treat.

B "TEENAGE TANGO" (2:10) [Seabreeze BMI—Jones] Interesting, easy-go tango-beat item, with a clarinet in a mellow spotlight. Original take.

LYNN MASON
(Best 1003)

B "SOME OF THESE DAYS" (2:34) [Jerry Vogel ASCAP—] The Sophie Tucker-associated standby is approached with a good, hard beat-ballad sense by the lark. Combo stand has rock value.

B "BABY WON'T YOU PLEASE COME HOME" (2:08) [Pickwick ASCAP—] Somewhat softer rendezvous with another mainstay.

SASCHA BURLAND With DON ELLIOT QUINTETTE
(Hanover 4525)

B "(Would You Believe It) I HAVE A COLD CHA CHA CHA!" (2:08) [D & D BMI—Comacho, Elliot, Burland] The now popular TV commercial line is the basis of this cha-cha date by the Don Elliot Quintette, with Burland acting out the fella-with-the-cold along the way. Of both novelty and Latin-nik value.

B "CHA CHA CHA BLUES" (2:04) [D & D BMI—Elliot, Burland] Something of an Afro-Cuban feel in this all-instrumental. Of interest to the cha-chaniks again.

LOU MONTE
(RCA Victor 7523)

B+ "SOLO PER TE (Only For You)" (2:39) [Mills ASCAP — Mineo, Leone] Typical Italian ballad import read in pro style by Monte. Artist performs in both Italian and English. His many fans will be looking for deck.

B "THE ANGEL IN THE FOUNTAIN" (2:31) [Alamo ASCAP—Tepper, Bennett] Soft Italian-flavored ballad is sung tenderly.

THE CUPCAKES
(Time 1011)

B "DEUTSCHE ROCK UND ROLL" (German Rock And Roll) (2:12) [Trinity-Desert Palms BMI—N&C Conway] Cute rock take instrumentally blending rock 'n roll and a German ump-pah-pah band, with the femme singers describing the unusual musical teaming. Could come out of left field.

B "IT'S WILLY" (1:52) [Trinity-Desert Palms BMI—N&C Conway] Another item with novelty charm. Gals mention a lot of fellas names, but the one they prefer is Willy.

THE JONAH JONES QUARTET
(Capitol 4199)

B "I DIG CHICKS!" (2:05) [Melinda BMI — Koral, Lehmann] Lively performance by the Jones crew on a date that serves as the title date from the new Jones LP. Jones has the vocal and, of course, works on the muted trumpet. For the more jazz-inclined jocks.

B "CHERRY" (2:32) [Melody BMI —Redman] All-instrumental swinger that's a field day for the Jones' instrument.

SALLY
(Rendezvous 105)

B "DEPENDING ON YOU" (2:00) [Fairway BMI — Bachelor, Stephens] Interesting and inviting soft-beat sound from the songstress and the Sallycats. Tune has lots of teen warmth. There can be activity here.

B "BREAD FRED" (2:28) [Fairway BMI — Bachelor, Stephens] Novelty about gals who tell a fella point blank he's got to have coin to get along with them.

JIMMY BOYD
(MGM 12788)

B "I LOVE YOU SO" (1:56) [Palladium BMI—Podolor] Boyd, of "I Saw Mommy Kissing Santa Claus" fame, is "ripe" for the teen trade, as he demonstrates with fine rock vigor here. Combo setting rocks expertly. This could get somewhere.

B "CREAM PUFF" (2:16) [Sheldon BMI—Mann, Anthony] Another strong upbeat performance that has the sock spirit down pat. Also worth watching.

BOB ALLEN
(Class 250)

B "AFTER SHOCK" (1:55) [Recordo BMI—Valpreda] The vocal newcomer bursts on the rock scene with a good-sized belter that's certain to click at hops. The combo-chorus backdrop is a sizzle standout.

B "OH ONLY NIGHT" (2:20) [Recordo BMI—Valpreda] Allen's ability to handle a teen weeper is admirably displayed here on a strong wistful.

SCOTT WOOD
(Beat 1008)

B+ "CHICKEN ROCK" [Bel-Aire] Excellent pounding instrumental, with a chicken-like voice making remarks along the way. This baby really socks, and the kids should love deck as both a listening and dancing piece. Could go over big.

B "THREE FRIENDS" [Bel-Aire] A dirge-flavored memorium to the three recently killed rock 'n roll stars. Wood is very tender on the lyrics.

LOU DONALDSON (JAZZ)
(Blue Note 1721)

B "AUTUMN NOCTURNE" [Myrow] The beautiful standard glowingly performed by tenor saxist Donaldson in a quintet setting. An "after hours" date that should rate high with late hour jocks. Great performance.

B "PLAY RAY" [Groove BMI—Donaldson] Boys swing lightly on the original, with bongoist Ray Barretto appropriately getting a solo spot. Both takes were culled from same LP.

BENNIE GREEN (JAZZ)
(Blue Note 1732)

B "ON THE STREET WHERE YOU LIVE" [Chappell ASCAP—Loewe, Lerner] Breezy swing take-off on the "My Fair Lady" favorite, with trombonist Green heading the five-man crew. Others in this bright showing are pianist Sonny Clark; bassist Paul Chamber; drummer Jerry Segal and saxist Eddy Williams.

B "BYE BYE BLACKBIRD" [Remick ASCAP—Dixon, Henderson] Easy swinger, with Williams having much to do.

ROYAL ROCKERS
(Bee 1112)

B "JET II" (2:26) [B-G BMI—Jefferson] Instrumentalists have a sock rock go here. Those almost inseparable beat partners, sax and guitars, are the big sound feature. A hot teen date.

B "SWINGING MABO" (2:41) [B-G BMI—Jefferson] The title says it, the crew performs it with fine zest. Interesting track.

THE STRANGERS
(Christy 108)

B "J-U-D-Y" (2:14) [Rambolt Shirgus BMI—Moon] The songsters blend in more or less conventional beat fashion, but do get a sound that can please the kids. Good hop piece.

B "THE LORD WILL WELCOME YOU" (2:38) [Rambolt Shirgus BMI—Hoffman, Thorpe] Inspirational custom-made for teen appreciation.

JACK CASDEN
(Mercury 71440)

B "IF I HAD A LITTLE TIME" (2:17) [Sherman De Vorzon BMI —Cohn] Powerful dramatic work by fine songster Casden on the order of the Brook Benton smash, "It's Just A Matter Of Time". Big ork-chorus backing. Should win many a teenager over.

B "NOTICE ME" (2:28) [Saxon BMI—Catalano, Bernardez] Casden "softens" down to a touching portrayal of a wistful. Some chants by the chorus sound like strains from "The Way You Look Tonight".

SUZY REILLY
(American International 527)

B "CAMPUS RAID" (2:05) [Dijon BMI — Maddin, Vandervoort, Kelso] Gal and guy songsters whip a sprightly, "Short-Shorts"-type affair about well-known spring pastime of the college set. Good-natured presentation that the kids should enjoy.

B "GIRLS, GIRLS, GIRLS" (1:53) [Dijon BMI—Lakso] Lark asks questions, boys answer in this bright rock opus, built on a folk-type tune.

THE IDEALS
(Hollywood 1001)

B "PLEASE JAN" (2:10) [Daylight BMI—Star, Loyd] The vocalists have something of a "Little Darlin'" here, performing with a sure-handed blend. This well-done number should please the youngsters.

B "ALWAYS YOURS" (2:20) [Daylight BMI — Loyd] Strong harmony—good voice in lead—on a potent beat-affectionate.

TONY BUTALA
(Topic 8001)

B "LONG BLACK STOCKINGS" (2:00) [Cordial BMI — Wooley] Butala does well on a upbeat novelty about a gal who's in on the current femme stocking fad, and the fella who's all for it. Ambrose-like voice and combo are good companions here.

B "RUMORS" (2:24) [Cordial BMI —Wooley] Good rock-tender is read with honesty by the performer, who is partly multi-tracked.

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BILLBOARD PICKS
(APRIL 27 ISSUE)

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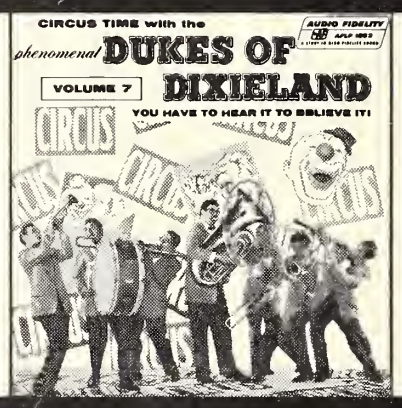

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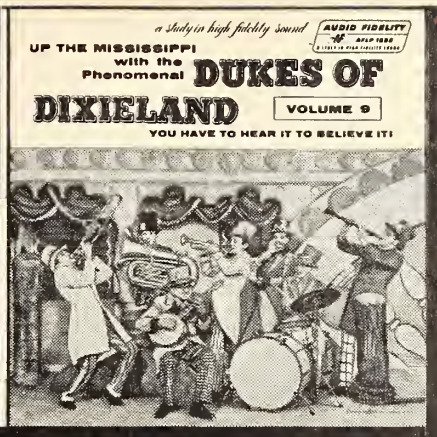

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2. That's Why (J. Wilson)
3. Come Softly To Me (Fleetwoods)
4. Sorry (Impalas)
5. Turn Me Loose (Fabian)
6. The Happy Organ (Cortez)
7. Morgus The Magnificent (Four Ghouls)
8. Since I Don't Have You (Skyliners)
9. It's Just A Matter Of Time (B. Benton)
10. Pink Shoe Laces (D. Stevens)

THE GROOVE-GOSSAGE
Houston, Ariz.

1. Kansas City (W. Harrison)
2. The Happy Organ (Cortez)
3. Come Softly To Me (Fleetwoods)
4. Pink Shoe Laces (D. Stevens)
5. Battle Of New Orleans (J. Horton)
6. I Need Your Love Tonight (E. Presley)
7. Guitar Boogie Shuffle (Virtues)
8. Guess Who (J. Belvin)
9. Sorry (Impalas)
10. Enchanted (Platters)

CRITTENTON'S
Chicago, Ill.

1. Kookie Kookie (E. Byrnes)
2. Sorry (Impalas)
3. Turn Me Loose (Fabian)
4. Pink Shoe Laces (Stevens)
5. The Happy Organ (Cortez)
6. Kansas City (W. Harrison)
7. Three Stars (T. Dee)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. I Need Your Love Tonight (E. Presley)
10. Guitar Boogie Shuffle (Virtues)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Come Softly To Me (Fleetwoods)
2. It Doesn't Matter Anymore (B. Holly)
3. A Fool Such As I (Presley)
4. Pink Shoe Laces (D. Stevens)
5. Goodbye, Jimmy, Goodbye (K. Linden)
6. Kookie, Kookie (E. Byrnes)
7. Never Be Anyone Else But You (R. Nelson)
8. Sorry (Impalas)
9. Three Stars (T. Dee)
10. Guitar Boogie Shuffle (Virtues)

MELODY MART
Paducah, Ky.

1. Pink Shoe Laces (D. Stevens)
2. Tijuana Jail (Kingston Trio)
3. A Fool Such As I (Presley)
4. It's Just A Matter Of Time (B. Benton)
5. Tell Him No (Travis & Bob)
6. It Doesn't Matter Any More (B. Holly)
7. I Think I'm Gonna Kill Myself (B. Knox)
8. Pajama Party (Pedrick, Jr.)
9. Only You (F. Pourcel)
10. Endlessly (B. Benton)

GRAMAPHONE
Los Angeles, Calif.

1. Kookie, Kookie (E. Byrnes)
2. The Happy Organ (Cortez)
3. Teenager In Love (Dion & Belmonts)
4. Sorry (Impalas)
5. Dream Lover (B. Darin)
6. Quiet Village (M. Denny)
7. Poor Jenny (Everly Bros.)
8. That's Why (J. Wilson)
9. Pink Shoe Laces (Stevens)
10. 77 Sunset Strip (D. Ralke)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Come Softly To Me (Fleetwoods)
2. Love Me In The Daytime (D. Day)
3. A Fool Such As I (Presley)
4. Fountain Of Youth (Four Lads)
5. Quiet Village (M. Denny)
6. Turn Me Loose (Fabian)
7. Kookie, Kookie (E. Byrnes)
8. Guitar Boogie Shuffle (Virtues)
9. Dream Lover (B. Darin)
10. Endlessly (B. Benton)

AL'S RECORD MART
Wyondotte, Mich.

1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Sea Cruise (F. Ford)
4. The Happy Organ (Cortez)
5. Only You (F. Pourcel)
6. Someone (J. Mathis)
7. Three Stars (T. Dee)
8. Take A Message To Mary (Everly Bros.)
9. Tell Him No (Travis & Bob)
10. Since I Don't Have You (Skyliners)

COMER'S RECORD NOOK
San Antonio, Tex.

1. The Happy Organ (Cortez)
2. Come Softly To Me (Fleetwoods)
3. Pink Shoe Laces (D. Stevens)
4. Kookie, Kookie (E. Byrnes)
5. One More Time (Traits)
6. 77 Sunset Strip (D. Ralke)
7. Tijuana Jail (Kingston Trio)
8. A Fool Such As I (Presley)
9. Venus (F. Avalon)
10. Three Stars (T. Dee)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. A Fool Such As I (Presley)
2. Three Stars (T. Dee)
3. Tijuana Jail (Kingston Trio)
4. Tell Him No (Travis & Bob)
5. Come Softly To Me (Fleetwoods)
6. The Happy Organ (Cortez)
7. Poor Jenny (Everly Bros.)
8. Never Be Anyone Else But You (R. Nelson)
9. That's My Little Suzie (R. Valens)
10. Pink Shoe Laces (D. Stevens)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. A Teenager In Love (Dion & Belmonts)
2. Kookie, Kookie (E. Byrnes)
3. Kansas City (W. Harrison)
4. The Hapy Organ (Cortez)
5. Pink Shoe Laces (D. Stevens)
6. A Fool Such As I (Presley)
7. Guitar Shuffle Boogie (Virtues)
8. Only You (F. Pourcel)
9. Come Softly To Me (Fleetwoods)
10. Three Stars (T. Dee)

GREENLINE RECORD CENTER CORP.
Jamaica, L. I., N. Y.

1. Since I Don't Have You (Skyliners)
2. Secret Love (J. Ricks)
3. Goodbye, Jimmy, Goodbye (K. Linden)
4. If I Didn't Care (C. Francis)
5. I Still Get A Thrill (James)
6. I Need Your Lovin' (R. Hamilton)
7. Someone (J. Mathis)
8. String Of Trumpets (Mure)
9. Quiet Village (M. Denny)
10. Why (G. Lee)

THE MUSIC SHOP
Springfield, Ill.

1. The Happy Organ (Cortez)
2. Tell Him No (Travis & Bob)
3. Guitar Boogie Shuffle (Virtues)
4. Pink Shoe Laces (D. Stevens)
5. Sorry (Impalas)
6. Enchanted (Platters)
7. Dream Lover (B. Darin)
8. Kansas City (W. Harrison)
9. It's Late (R. Nelson)
10. Venus (F. Avalon)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Dream Lover (B. Darin)
2. Kookie, Kookie (E. Byrnes)
3. Teenager In Love (Dion & Belmonts)
4. Only You (F. Pourcel)
5. Take A Message To Mary (Everly Bros.)
6. Goodbye, Jimmy, Goodbye (K. Linden)
7. Tell Him No (Travis & Bob)
8. Enchanted (Platters)
9. I Need Your Love Tonight (E. Presley)
10. Quiet Village (M. Denny)

THE GROOVE RECORD SHOP
Norfolk, Va.

1. Sorry (Impalas)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. Dream Lover (B. Darin)
5. Kookie, Kookie (E. Byrnes)
6. Goodbye, Jimmy, Goodbye (K. Linden)
7. Enchanted (Platters)
8. That's Why (J. Wilson)
9. Teenager In Love (Dion & Belmonts)
10. So Close (B. Benton)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Kansas City (W. Harrison)
2. The Happy Organ (Cortez)
3. Guitar Boogie Shuffle (Virtues)
4. Come Softly To Me Fleetwoods)
5. Pink Shoe Laces (D. Stevens)
6. A Fool Such As I (Presley)
7. That's Why (J. Wilson)
8. It Doesn't Matter Anymore (B. Holly)
9. Three Stars (T. Dee)
10. Enchanted (Platters)

MUSIC BOX
Cambridge, Mass.

1. Tell Him No (Travis & Bob)
2. Enchanted (Platters)
3. For A Penny (P. Boone)
4. Kookie, Kookie (E. Byrnes)
5. Endlessly (B. Benton)
6. Tijuana Jail (Kingston Trio)
7. Please Mr. Sun (T. Edwards)
8. Sorry (Impalas)
9. Dream Lover (B. Darin)

RECORD LAND
Phoenix, Ariz.

1. Kansas City (W. Harrison)
2. The Happy Organ (Cortez)
3. Sorry (Impalas)
4. Come Softly To Me (Fleetwoods)
5. Tell Him No (Travis & Bob)
6. A Fool Such As I (Presley)
7. Guitar Boogie Shuffle (Virtues)
8. Poor Jenny (Everly Bros.)
9. Dream Lover (B. Darin)
10. Goodbye, Jimmy, Goodbye (K. Linden)

JOHN DIXON RADIO & T. V.
Macon, Ga.

1. Venus (F. Avalon)
2. Fool Such As I (E. Presley)
3. Pink Shoe Laces (D. Stevens)
4. Poor Jenny (Everly Bros.)
5. Battle Of New Orleans (J. Horton)
6. Three Stars (T. Dee)
7. Only You (F. Pourcel)
8. Someone (J. Mathis)
9. Kansas City (W. Harrison)
10. Endlessly (B. Benton)

MADRONA RECORDS
Portland, Ore.

1. A Fool Such As I (Presley)
2. Take A Message To Mary (Everly Bros.)
3. Kookie, Kookie (E. Byrnes)
4. Sorry (Impalas)
5. Guitar Boogie Shuffle (Virtues)
6. Tragedy (T. Wayne)
7. The Happy Organ (Cortez)
8. Dream Lover (B. Darin)
9. Kansas City (W. Harrison)
10. Since I Don't Have You (Skyliners)

Let nothing . . . nobody keep you from the **2nd Annual International Radio Programming Seminar and Pop Music Disc Jockey Convention . . . May 29-30-31 . . . Americana Hotel . . . Miami Beach,** sponsored by the Storz Stations.

Don't be shut out. Send the form below to Bill Stewart now! Look who: **Julie London, David Saville,** co-hosting Liberty Records cocktail party . . . **Russell Birdwell,** prominent New York publicist, speaks Saturday, May 30, 9:05 a.m. . . . **Alan Freed's** rolling in . . . Saturday night all-star show is taking on sensational lustre, with **Pat Boone, Peggy Lee, George Shearing, Jack Scott, Andy Williams, Kirby Stone Four, Mike Nichols** and **Elaine May, Count Basie . . . Vic Damone . . . Cathy Carr . . . Chris Connor . . . Jesse Lee Turner . . . Gary Stites . . .** and other names that will floor you.

More panelists announced: **Henry Renfro, D'Arcy . . . Mike Joseph,** program consultant . . . **Bill Kaland, Westinghouse . . . Buddy Deane, WJZ . . . Art Ford, WNTA . . . Morgan Beatty,** NBC News . . . **Ed McKenzie,** big news-maker . . . **Bill O'Connor,** said to be most successful man in the business.

Previously announced: **Harold Fellows . . . John Blair . . . John Box . . . Matthew J. Culligan . . . Bob Eastman . . . Harvey Glascock . . . Marty Hogan . . . Harold Krelstein . . . Gordon McLendon . . . Duncan Mounsey . . . Bob Purcell . . . Frank Stisser . . . Adam Young . . . Martin Block . . . Ira Cook**

Facilities for taping star-interviews for use back home . . . **photographers** to shoot you with celebrities for release to hometown newspapers . . . **FREE FOR WIVES:** All-day sightseeing Friday and Saturday.

CONVENTION OPENS with cocktail party Thursday evening . . . business sessions Friday . . . Saturday and until noon Sunday.

CONVENTION OPEN to all disc jockeys, program directors, record industry management personnel, broadcast industry management personnel.

NO COST TO D.J.'s and station management personnel for any of the functions. These are completely underwritten by America's leading record companies. Thus expenses are limited to transportation and hotel accommodations, all of which are tax-deductible, according to competent legal counsel.

CONVENTION PLANNING COMMITTEE: *Paul Berlin, KNUZ, Ira Cook, KMPC, Paul Cowley, WKLO, Tom Edwards, WERE, Bob Larsen, WRIT, Robin Seymour, WKMH, Joe Smith, WILD*

RUSH TO BILL STEWART, Coordinator
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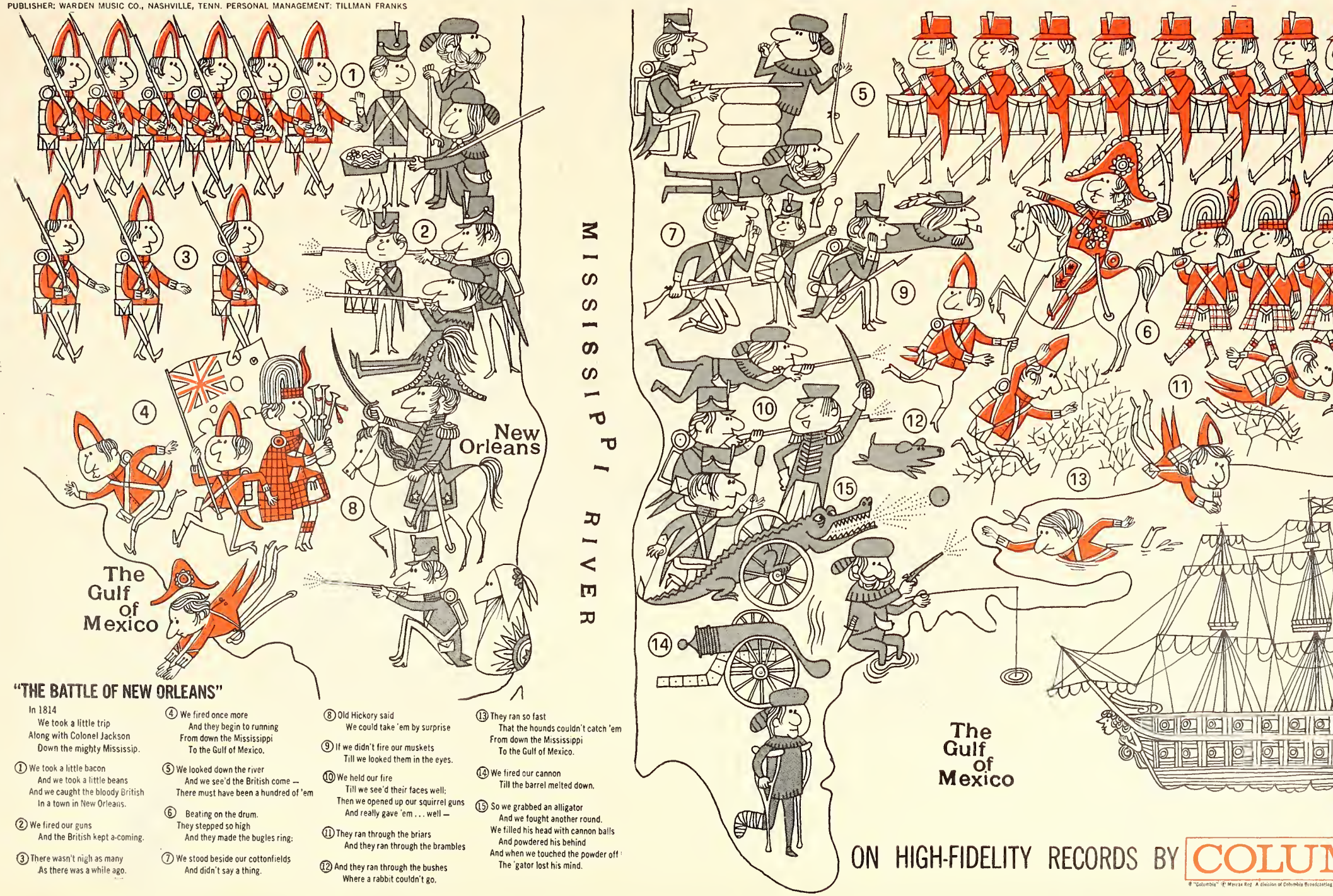
Name_____
Address_____
Station or company_____
_____
Type of room_____
Rate desired_____
(Hotels of Bal Harbour start at $10 daily for two. If you want to be in Bal Harbour, you must act now.)

"THE BATTLE OF NEW ORLEANS" JOHNNY HORTON

ROCKIN', STOMPIN', RUNNIN' TO THE NO. 1 SLOT ON THE CHARTS! CALL YOUR COLUMBIA DISTRIBUTOR NOW! 4-41339

PUBLISHER: WARDEN MUSIC CO., NASHVILLE, TENN. PERSONAL MANAGEMENT: TILLMAN FRANKS



"THE BATTLE OF NEW ORLEANS"

In 1814
We took a little trip
Along with Colonel Jackson
Down the mighty Mississip.

(1) We took a little bacon
And we took a little beans
And we caught the bloody British
In a town in New Orleans.

(2) We fired our guns
And the British kept a-coming.

(3) There wasn't nigh as many
As there was a while ago.

(4) We fired once more
And they begin to running
From down the Mississippi
To the Gulf of Mexico.

(5) We looked down the river
And we see'd the British come —
There must have been a hundred of 'em

(6) Beating on the drum.
They stepped so high
And they made the bugles ring:

(7) We stood beside our cottonfields
And didn't say a thing.

(8) Old Hickory said
We could take 'em by surprise

(9) If we didn't fire our muskets
Till we looked them in the eyes.

(10) We held our fire
Till we see'd their faces well;
Then we opened up our squirrel guns
And really gave 'em . . . well —

(11) They ran through the briars
And they ran through the brambles

(12) And they ran through the bushes
Where a rabbit couldn't go.

(13) They ran so fast
That the hounds couldn't catch 'em
From down the Mississippi
To the Gulf of Mexico.

(14) We fired our cannon
Till the barrel melted down.

(15) So we grabbed an alligator
And we fought another round.
We filled his head with cannon balls
And powdered his behind
And when we touched the powder off
The 'gator lost his mind.

Jerry Phillips

ON HIGH-FIDELITY RECORDS BY COLUMBIA

® "Columbia" ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

YOU GET THE MOST FOR In THE CASH BOX ANNUAL

st

with the nation's

DJ's

PUBLICATION THE CASH BOX, 1721 BROADWAY,

CHICAGO, ILL.
29 East Madison St., Chicago 2, Ill.
(Phone: FInancial 6-7272)

HOLLYWOOD, CAL.
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

YOUR ADVERTISING DOLLAR

DJ CONVENTION ISSUE

Your ad for the Disk Jockey Convention, May 29-30-31, at Miami Beach, Fla., gives you the most for your dollar —

because . . .

- More Disk Jockeys read The Cash Box than all other trade papers combined.
- More Disk Jockeys program from The Cash Box than all other trade papers combined.
- The Cash Box Lists provide Disk Jockeys with information that is 3 to 4 weeks ahead of those of any other trade paper.
- The Cash Box will have DOUBLE impact. It will be received in the mails by the nation's deejays. It will be distributed at the Miami Convention.
- Your ad costs less in The Cash Box because it gives you complete coverage of "readership that counts." *Everybody*, and this means *Everybody*, who participates in creating, promoting, and selling records reads The Cash Box. No padded subscription lists of readers who 'couldn't care less' are added to your cost of space.
- The Most exciting convention to ever hit the music business. Everyone,—but Everyone—we talk to, plans to be in Miami May 29, 30 and 31. Take advantage of the most talked about event in the history of the trade.
- The Cash Box is always on the air all over the world. Disk Jockeys reports to The Cash Box indicate around the clock exposure for records that appear in The Cash Box charts.
- Most disk jockeys follow The Cash Box weekly because of its LEADERSHIP. Hardhitting editorials each week make MUST reading for the nation's disk jockeys. They have learned to look for the "No sit on the fence" editorial policy of The Cash Box.
- Your ad is reproduced on slick paper, giving it the best and most lasting reproduction that is possible.
- Editorial features will make this an issue for disk jockey reference for many months to come. Your ad will be seen over and over again for a long time after the deejay has returned to his home town.

DATE OF ISSUE: MAY 30th

GOES TO PRESS: NOON MAY 21st

Color Forms — ONE DAY EARLIER. Get your ad in soon. We are already booking position.

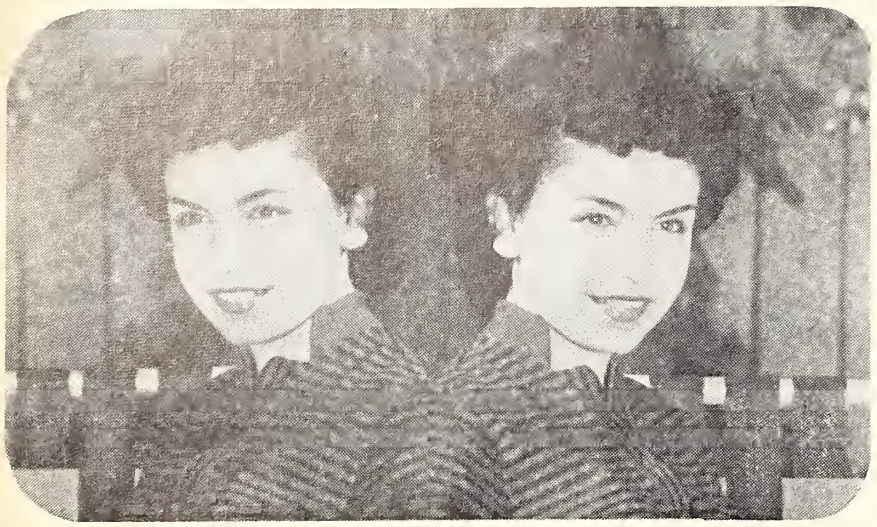
HEADQUARTERS

NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

HURRY! HURRY! HURRY!

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Back to Back Television HIT



Annette

singing

"LONELY GUITAR"

featured on the popular Zorro T.V. Show.

originally coupled with "Jo-Jo" NOW by popular D. J. and Dealer demand forced to recouple for another HIT single.
and

"WILD WILLIE"

(see and hear Annette introduce "WILLIE" on the Danny Thomas CBS-T.V. Show, Monday, May 11th)

Vista Record No. F-339

On the current
Best Seller LP List

ANNETTE

BV-3301

BUENA Vista RECORDS
Burbank California

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	A FOOL SUCH AS I *Elvis Presley (RCA Victor)*	(2)
2	COME SOFTLY TO ME *Fleetwoods (Dolphin)*	(1)
3	THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*	(6)
4	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*	(14)
5	PINK SHOE LACES *Dodie Stevens (Crystalette)*	(3)
6	I NEED YOUR LOVE TONIGHT *Elvis Presley (RCA Victor)*	(5)
7	GUITAR BOOGIE SHUFFLE *The Virtues (Hunt)*	(7)
8	KOOKIE KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros.)*	(24)
9	THREE STARS *Tommy Dee (Crest)*	(9)
10	TELL HIM NO *Travis & Bob (Sandy)*	(8)
11	KANSAS CITY *Wilbert Harrison (Fury)*	(19)
12	VENUS *Frankie Avalon (Chancellor)*	(4)
13	TURN ME LOOSE *Fabian (Chancellor)*	(11)
14	ENCHANTED *Platters (Mercury)*	(12)
15	THAT'S WHY *Jackie Wilson (Brunswick)*	(21)
16	TAKE A MESSAGE TO MARY *Everly Brothers (Cadence)*	(17)
17	NEVER BE ANYONE ELSE BUT YOU *Ricky Nelson (Imperial)*	(10)
18	A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*	(22)
19	ONLY YOU *Frank Pourcel (Capitol)*	(20)
20	GOODBYE, JIMMY, GOODBYE *Kathy Linden (Felsted)*	(32)
21	DREAM LOVER *Bobby Darin (Atco)*	(47)
22	TIJUANA JAIL *Kingston Trio (Capitol)*	(15)
23	FOR A PENNY *Pat Boone (Dot)*	(12)
24	SINCE I DON'T HAVE YOU *Skyliners (Calico)*	(16)
25	POOR JENNY *Everly Brothers (Cadence)*	(29)
26	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*	(18)
27	IT'S LATE *Ricky Nelson (Imperial)*	(23)
28	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	(76)
29	SOMEONE *Johnny Mathis (Columbia)*	(28)
30	I MISS YOU SO *Paul Anka (ABC-Paramount)*	(36)
31	SO FINE *Fiestas (Old Town)*	(45)
32	PERSONALITY *Lloyd Price (ABC-Paramount)*	—
33	QUIET VILLAGE *Martin Denny (Liberty)*	(38)
34	SEA CRUISE *Frankie Ford (Ace)*	(25)
35	ENDLESSLY *Brook Benton (Mercury)*	(42)
36	SIX NIGHTS A WEEK *Crests (Coed)*	(41)
37	COME TO ME *Marv Johnson (United Artists)*	(35)
38	THIS SHOULD GO ON FOREVER *Rod Bernard (Argo)*	(27)
39	I STILL GET A THRILL *Joni James (MGM)*	(30)
40	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*	(33)

41. Guess Who.
42. Tragedy.
43. Charlie Brown.
44. It Doesn't Matter Anymore.
45. Almost Grown.
46. Love Me In The Daytime.
47. As Time Goes By.
48. That's My Little Susie.
49. Yep.
50. Young Ideas.
51. I've Come Of Age.
52. Please Mr. Sun.
53. Hawaiian Wedding Song.
54. So Close.
55. Lonely For You.
56. Bonaparte's Retreat.
57. I Think I'm Gonna Kill Myself.
58. Gidget.
59. I Told Myself A Lie.
60. I've Had It.
61. Peter Gunn.
62. I Need Your Lovin'.
63. The Fountain Of Youth.
64. 77 Sunset Strip.
65. I Waited Too Long.
66. Rockin' Cricket.
67. Morning Side Of The Mountain.
68. String Of Trumpets.
69. Tall Cool One.
70. Carefree Wanderer.
71. Jo-Jo, The Dog Faced Boy.
72. Frankie's Man Johnny.
73. If I Didn't Care.
74. The Walls Have Ears.
75. No Other Arms, No Other Lips.
76. You Can't Be True Dear.
77. Lonely Saturday Night.
78. You Made Me Love You.
79. The Kissing Tree.
80. Only Love Me.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

A GALLERY OF HITS ON ROULETTE

LITTLE DIPPER
R-4148
Mickey Mozart Quintet

I THINK I'M GONNA KILL MYSELF
R-4140
Buddy Knox

I'M GONNA CHANGE HIM
R-4152
Cathy Carr

RINK-A-DINK-A-DO
R-4151
The Edsels

I'D RUN ALL THE WAY
R-4146
Valerie Carr
with Joe Reisman's Orch.

ROCK-A-BOP-A-LINA
R-4133
Billy & Don Hart

The Original Version
HALLELUJAH I LOVE HER SO
R-4103
Joe Williams

FARE THEE WELL MY LOVER
R-4155
Vince Wayne

DON'T LEAVE ME LONELY
R-4147
Johnnie Strickland

MY OH MY
R-4153
Randy Leeds
with Joe Reisman's Orch.

a sound bet . . . buy

ROULETTE

London Lowdown and England's Top 30 Records

Lonnie Donegan is the latest disk star to be signed for films. He begins shooting the film on June 1st, and quiz master of Channel 9's "Double Your Money", Hughie Green will produce it. Lonnie Donegan also has been booked to appear in this Sunday's London Palladium show. Also appearing on the Palladium bill this week are Shirley Jones and her husband, Jack Cassidy.

Negotiations are now under way for Alma Cogan to appear at the Tropicana in Las Vegas. Alma begins a three day date at the Kursaal, Ostend on May 16th.

Shirley Bassey has left the Philips Recording Company to join English Columbia. She signed a two year contract last week.

Bob Kingston has been appointed managing director of Southern Music following the resignation of Allan Crawford, who leaves at the end of the month to operate his own firm in collaboration with Eddie Standring, the former general manager of Campbell Connelly.

Johnny Dankworth flies to America on July 1st for his first American tour. This is an exchange for the Jazz at the Philharmonic tour which arrives in England next month.

Billy Eckstine, whose waxing of "Gigi" is No. 19 in our Hit Parade, arrives in this country on August 17th for TV and vaudeville appearances.

Jack Good, producer of Channel 9's "Oh Boy" beat show is to become a free-lance A&R Manager for English Decca. He will nominate new artists and then be in charge of recording sessions. Jack flies to America next month to look for artists for the Autumn series of "Oh Boy".

Congratulations to Don Everly on becoming a father; also to Mel Torme.

Although the Philips Record Company expects Frankie Vaughan to reach the top of the charts with "Come Softly To Me", the Fleetwoods have got the edge. Other hot clicks include Neil Sedaka's "I Go Ape", and Frankie Avalon's "Venus".

Julie Andrews, of "My Fair Lady" fame, is to marry childhood sweetheart, Tony Walton on May 10th. They will fly to California for a two week honeymoon.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday April 25th 1959)

Last Week	This Week	
1	1	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
8	2	**A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA)
2	3	**Side Saddle**— Russ Conway (Columbia)
3	4	**Petite Fleur**— Chris Barber (Pye)
4	5	**Donna**— Marty Wilde (Philips)
6	6	**Charlie Brown**— The Coasters (London)
5	7	**Smoke Gets In Your Eyes**— Platters (Mercury)
9	8	**C'mon Everybody**— Eddie Cochran (London)
18	9	**It's Late**— Ricky Nelson (London)
22	10	**Come Softly To Me**— The Fleetwoods (London)
26	11	**I Go Ape**— Neil Sedaka (RCA)
—	12	**Come Softly To Me**— Frankie Vaughan and The Kaye Sisters (Philips)
10	13	**Stagger Lee**— Lloyd Price (HMV)
7	14	**My Happiness**— Connie Francis (MGM)
15	15	**A Pub With No Beer**— Slim Dusty (Columbia)
11	16	**Tom Boy**— Perry Como (RCA)
13	17	**Little Drummer Boy**— Beverley Sisters (Decca)
24	18	**Venus**— Frankie Avalon (HMV)
14	19	**As I Love You**— Shirley Bassey (Philips)
12	19	**Gigi**— Billy Eckstine (Mercury)
16	21	**Wait For Me**— Malcolm Vaughan (HMV)
17	22	**Sing Little Birdie**— Teddy Johnson and Pearl Carr (Columbia)
19	23	**French Foreign Legion**— Frank Sinatra (Capitol)
25	23	**Venus**— Dickie Valentine (HMV)
—	25	**May You Always**— Joan Regan (HMV)
—	26	**May You Always**— The McGuire Sisters (Coral)
—	27	**I've Waited So Long**— Anthony Newley (Decca)
—	28	**Lovin' Up A Storm**— Jerry Lee Lewis (London)
21	29	**Maybe Tomorrow**— Billy Fury (Decca)
27	30	**Early To Bed**— The Poni Tails (HMV)

#21-30 By arrangement with "New Musical Express"

MAKING THE BIG MOVE!

CLOCK rings in the HITS

going Great *

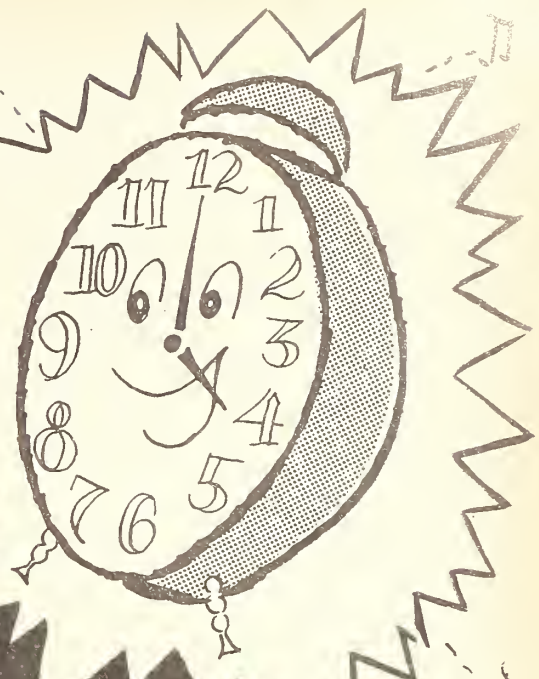
"LOVE ME AS I LOVE YOU"

"the Happy Organ"

by DAVE 'BABY' CORTEZ

written by Wood, Clowney, Kriegsmann

CLOCK 1009



P.S.: *
D.J.'s, the flip side is beginning to show strong and would appreciate spins.
Doug Moody
Ember Distributors, Inc., N.Y.C
COlumbus 5-1789

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New Release

John Bennings

"HOME"

b/w

"ANYTIME, ANYPLACE"

Clock 1011

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CLOCK *Records Inc.* **1619 BROADWAY-NEW YORK**

A FABULOUS EP with the original recording of **"THE HAPPY ORGAN"** by Dave "Baby" Cortez EPA4342 will be available on **RCA Victor** May 19th.

Order Now from your RCA Victor Distributor.

Record Ramblings

NEW YORK:

Reports coming in from all across the country tend to indicate that disk sales are back on the upswing this week. Could be an early 'Spring-board' to Summer activity. . . . **Morty Craft's** Warwick firm already winging with **Johnny & the Hurricane's** "Crossfire" chart-rider. . . . Decca claiming a fast-breaker in **Chuck & Betty's** "Walking In My Dreams." . . . **Nat Cole** back in hitsville with both ends of his newest Capitol issue, "You Made Me Love You" and "I Must Be Dreaming." . . . **Lloyd Price** crashing thru with another ABC-Paramount smash in "Personality." . . . The hottest platter of the week, burning up both the country and pop lists, is **Johnny Horton's** Columbia sizzler, "Battle Of New Orleans." . . . Herald-Ember topper, **Al Silver** and the Mrs., flying to Europe, 7/3, for a 21-day visit to Spain, Greece, Israel, Switzerland and London. Currently sky-high is the Ember-distributed Clock waxing of "The Happy Organ", by **Dave "Baby" Cortez**, which grabbed off the top spot on the national chart. . . . Also in the clouds are Ampar promo rep, **Bev Cherner** and WNEW-deejay, **Dick Partridge**, who were wed 4/23. Felicitations! . . . **Cecile Devile**, who was discovered at the Moulin Rouge by Everest Prexy, **Harry Belloc**, on his recent trip to Paree, will be heard on a soon-due single for the diskery. Through the courtesy of Festival of Paris, tapes on "Tout D' Amour" and "Le Secret De L' Amour" were released. The thrush'll also be here in May to cut an Everest package. . . . 20th-Fox elated with the response to **Al Martino's** "I Can't Get You Out Of My Heart". Al will do the ballad on the 5/31 **Ed Sullivan** TV'er. The label's newsletter, from "Cherry", also notes that **Johnny Dorelli's** original Italian recording of "Julia" is starting to move out well.

JOHNNY HORTON

* * * * *

Didja know that **Pat Boone**, whose career is less than 4 years old, has sold over 20 million singles, 3 mil's worth of LP's, owns his own TV show-producing company-Cooga Mooga and a radio station and will soon co-produce his own pic for 20th Century Fox? A Dot flyer points out the statistics. Incidentally, the Boone promo and Climax stories, in last week's issue, should have had their headlines vice-versa. . . . **Pete Spargo** up to tell us that **Ray Ceroni**, one of the **Bell Notes** and writer of their Time click, "I've Had It", is quite sick and will be bedded for at least 3 weeks. Chart action on their new slice, "Old Spanish Town", should help speed up his recovery. . . . The **Intruders, Augie, Joe & George**, did their recent Fame chart entry, "Fried Eggs", on the **Joe Grady-Ed Hurst** Philly TV show. Their latest dish, out this week, is the tasty "Frankfurters And Sauerkraut". So what's for dessert? . . . **Carl Praag**, Apollo veep, calls our attention to the fact that the tag of the **Mike Pedicin** Quintette slice should read "Hey Pop Give Me The Keys To The Car." . . . Following a 4 month, hold-over engagement in the Village, **Paul Knopf**, the "Outcat", moved uptown 5/4, to Birdland. . . . Mgr. **Mike Corda**, publisher and writer of **Lucien Farrar's** "Let's Make The Most Of A Beautiful Thing", advises that Victor's receiving a strong response to the deck. Mike also manages **Tedd Browne**, now waxing for Capitol, and **Marge Dodson** who can be heard on the Columbia LP, "In The Still Of The Night." . . . The **Four Voices** are set for a 2 week frame at the Apollo with **Pearl Bailey's** show, starting 5/8. . . . Club Monterey talent scout, **Angelo Mela**, infos that **Joe Ruffin** and his **House Wreckers**, who cut "I Really Love You So", will be appearing at the club for an extended engagement.

CECILE DEVILE

* * * * *

The National Academy of Recording Arts and Sciences to hold a trade-press cocktail party, 5/5, at the Park Sheraton's Forum Room. On the day previous, the "Grammys" will be handed out. . . . **Alex Henig**, promo man for Tad Records, located at 6223 Selma Ave. in Hollywood, Calif., on the line to tell us that the label's looking for an eastern and mid-west distrib to handle their wax bow, "Two Lovers In Love" by the **Steadies**. . . . Sue prexy, **Juggy Murray**, excited with the southern reaction to **Bobby Hendricks'** "I'm A Big Boy Now" and **Jesse Johnson's** "So Loved Am I." . . . Resort news includes billings at Grossingers, for Cub's **Wanderers**, and at the Raleigh, for Sentry's **Gary Michaels**. . . . Poplar's **Robin Robinson** does the 5/8 **Jack Paar** TV outing. . . . Counterpoint topper **Bill Fox** types that **Vivian Lori** will be doing her new release, "First Formal Dance" and "Let Me Fly" at her 5/6 Pittsburgh-Vogue Terrace opening. . . . **Gogi Grant** did excerpts from her Victor "Show Boat" album on the 5/3 **Ed Sullivan** show. . . . Amron Music head **Abe Olman** sez that **Mike Smith's** "Week Of Loneliness" is showing good strength in the L.A. and Frisco markets. . . . Following her trek of the New England states, **Carolyn King** went into the China D'Or. Also on the card there are emcee **Mickey O'Malley** and the **Ron & Joy Holliday** dance team. Don't forget those cartoon ideas. Credits'll be made.

INTRUDERS

CHICAGO:

Concertapes topper **Al Freiberger** reports the Concert Disc division of the firm has entered the pop field recently in a big way with a 5 platter kit, which includes the following slicings on "45", "Lover" and "C Jam Blues" by **Mike Simpson**, "Dansero" and "Five Foot Two" by **The Modernes**, "Sultan's Serenade" and "In A Persian Market" by **Wendell Tracy**, "Inspiracion" and "Cactus Polka" by **Jose Betancourt**, and "It's Alright With Me" and "Taking A Chance On Love" by **The Jay Norman Quintette**. . . . RCA-Victor's **Bob Nous** it didn't hesitate to tell us how delighted he and the gang at the local distrib is about the cast album of "Redhead" winning 5 Tony awards recently. "Redhead" was classified as best musical of the year, **Gwen Verdon** was honored for best performance by a musical female star, **Richard Kiley** was tops as best male star, **Leonard Stone** came out on top as best featured actor, **Bob Fosse** won the Tony for best choreography, and **Rouben Ter-Arunian** was honored for best costume designs. . . . **Stan Pat** making the rounds with 2 bright, new slicings on RCA's Hugo & Luigi Productions, and urging us to lend an ear to "La Plume De Ma Tante" (The Pen Of My Aunt) by the **Hugo & Luigi** Orchestra and Children's Chorus. The other disk is "My Desire" by **The Wagnon Sisters**, a natural hit, according to Stan. . . . **Abner**, Vee Jay-Abner Records, infos that **Dee Clark** clicked big on **Dick Clark's** "American Bandstand" TVer 4/30 with his hit wax "Just Keep It Up". Ab expects this one to be much bigger than "Nobody But You" for Dee. **Wade Flemons** wails "Hold Me Close" on **Alan Freed's** TV'er 4/29. **Priscilla Bowman** joined **Fats Domino** in a star studded show at the Regal Theater last week. **Jimmy Reed** is touring the eastern seaboard with the **Al Smith Orch.** . . . Coral's **Joe Moss** tells us he's making the rounds with **Liberace's** waxing of the award winning single "Gigi". **Al Morgan** making the deejay circuit during his current stint at **Ray Colomb's** nitery. Joe feels he has a hit in **Lillian Briggs'** "Smile For The People." . . . **Andy Jackson**, Vertigo Records' topper, and **The Tuxedoed Texans** debuted in a new TVer 'Hay Loft Hoedown", 5/2, via WGN-TV.

JOHNNY MATHIS

* * * * *

Jack Solinger reports that MGM Records and Music Distribs feted genial **Maurice Chevalier** at a gala cocktail party in the Palmer House Hotel 4/29. . . . **Vic Faraci**, M.S. Distribs, infos that Verve Records previewed the new "Porgy & Bess" LP at a cocktail party at the North Park Hotel in Chi 4/29. . . . **Martin Denny's** appearance at the London House these days is reported to be as equally inviting as his "Quiet Village" click deck. Denny and his group are playing to SRO nightly. Vic squired **The G Notes** around the deejay circuit to intro their newie "Johnny, Johnny" on the Guiden label. . . . Tunesmith **Freddy Arquilla** tells us he's putting the finishing touches on his new ditties before submitting them to interested diskeries. . . . **Mauri Rose**, Columbia's new midwest chief, getting ready to greet **Johnny Mathis**, when the tune belter comes into the Chez Paree next week. Meanwhile Mauri flips over sales on Johnny's "Someone". Another big waxing for Columbia hereabouts, according to Mauri is "The Battle Of New Orleans" by **Johnny Horton**. . . . Allstate's **Earl Glicken** infos that a disk to watch is "So Weak" by **Jessie** and **The Sequins** on the Boxer label. Atlantic's "Ooh Sha La La" by **Mickey & Kitty** looks like a smash, according to Earl and **Paul Glass**. While **Fats Domino** was in at the Regal Theater last week much stress was put on his newie on Imperial "I'm Ready." . . . **Danny Driscoll** lists a slew of terrif waxings on Roulette. Danny sez he's getting plenty of action with "The Little Dipper" by **Mickey Mozart**, "My Oh My" by **Randy Leeds**, and "40 Days" by **Ronnie Hawkins**. He urges us to watch for **Cathy Carr's** "I'm Going To Change Him." . . . Vee-Jay's **Abner** and Allstate's Earl Glicken are enthused about immediate sales on Vee-Jay's first jazz LP "The Swingin-est". This one features many of the greats among jazz musicmen. . . . Congrats to **Sandy Harbin**, who was upped to Dot Records' district sales rep by **Randy Wood** and **Webber Parrish**. . . . **Carl Stohn** tells us deejay **Phil Lind** has already exceeded 3 million pennies in his current "Pennies For Cancer" drive. Goal is 5 million. . . . Johnny Mathis made his Chez Paree bow 5/3.

JIMMY REED

LOS ANGELES:

Liberty Records v.p., **Al Bennett** has appointed **Richard Annotico** as Director of Foreign Sales. Al Chapman announced the appointment of Cy Kertman to handle promotion for Modern Distributors. . . . **Lee Palmer** predicting that **Lloyd Price's** new ABC platter, "Personality" can't miss. . . . **Mary Kaye Trio** recording 4 sides for Warner Bros. Records with **Don Ralke's** orchestra, before **Mary Kaye** takes a 2 week hiatus to await the stork. . . . **Peter K. Duchow**, veep of Arwin Records disclosed the signing of **Hadda Brooks** and **Dave Barbour** to long term recording contracts. . . . **Frank Sinatra's** new Capitol album, "Look To Your Heart" garnering much airplay during its first week of release. . . . Singer **Tony Travis** among those appearing at the opening of columnist **Dick Williams'** Pancake Shop on Crenshaw Blvd. . . . **Sandy Harbin**, who has been handling Dot Records promotion in the Chicago area for the past three years, has been promoted to the post of District Sales Representative by National Sales Representative, **Webber Parrish**. . . . Composers **Richard Loring** and **Richard Kayne** have come up with a snappy dittie dubbed "Gretchen" which is dedicated to their press agent, **Gretchen Fine**. Tune has been recorded by the **Diamonds** for Mercury. . . . **Kenny Baker's** initial effort for the Orbit label, "I'm Gonna Love You" getting good reaction from deejays and distributors according to **Janet Devaney**, Orbit promotion gal. . . . **Tommy Oliver** brings his Warner Bros. Records orchestra to the Palladium with vocalist **Kelly Gordon**, and introducing new singer **Joanie Drost**. A group of young celebrities will be on hand to greet the 23 year old bandleader. . . . **Bud** and **Travis**, young singing duo appearing at the Ashgrove have been signed to an exclusive recording contract by Liberty Records. . . . Singer **Ann Hathaway** currently appearing at Philadelphia's Celebrity Room with comic, **Shelly Berman**. . . . **David Seville's** "Judy" and "Maria From Madrid" a marked change from his previous Liberty novelty smashes. . . . **The Teddy Bears** take time off from their classes to depart for an Eastern promotion tour on behalf of their new Imperial waxing, "If You Only Knew." . . . The

(Continued on page 36)

PEGGY LEE

Raynote Records Inc. presents

DARLA HOOD

singing

The First Vocal based on Les Baxter's Famous—
"QUIET VILLAGE"

MY "QUIET VILLAGE"

b/w

"Red Dress"

RR 26 Monaural • RR 25 Stereo

DARLA currently appearing opposite VINCENT PRICE in Allied Artist's Prod. "THE BAT"

JOSE GRANSON
Personal Management
A & R for Darla Hood

COMING SINGLE RELEASE

Marc Santoni

"SUMMER"

"TOO WELL REMEMBERED"

S-2

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"FOR THE BRIDE & GROOM"

Only album with real church pipe organ & vocals; Marches at right tempo; newest shower, wedding and anniversary gift.

Darla Hood sings—Lex Baxter's
"RITUAL OF THE SAVAGE"
Orchestra conducted by
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"SENSATIONAL SOUNDS OF DON LEE ELLIS"

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Gloria Smyth

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A Natural Hit!

"PLAYMATES"

b/w

"DON'T TAKE LOVE"

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DJ's If you haven't received this disc, contact distributor nearest you—or—Airmail GEORGE JAY

SIERRA Records

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Record Ramblings

(Continued from page 34)

Peggy Lee and **Jack Marshall** record of "Fever" was nominated as best record, best song, best female vocalist, and best arrangement by the National Academy of Recording Arts and Sciences. . . . Deejay **Johnny Fairchild** heard over radio station KEZY at the Disneyland Hotel as of the first of the month. . . . **Champ Butler,** Keen recording star, has signed a 16-week deal to top the entertainment bill at Boston's new multi-million dollar amusement center, Pleasure Island, this summer. . . . Capitol's **The Kingston Trio** into The Cocoanut Grove for a two week engagement starting 5/20. . . . Pop singer, **Kirk Atello** has signed an exclusive long-term contract with Sage Records, with first sides out soon. . . . Composer-arranger-pianist, **Bobby Hammack** has signed an exclusive contract with Capitol Records, it was announced by **Lloyd Dunn,** Vice President and head of the label's Artist and Repertoire Division. . . . **Sammy Davis, Jr.** whose "Porgy and Bess" album for Decca is getting widespread airplay, will open at The Moulin Rouge this Saturday night. . . . **John McShane,** KMPC's all-night disk jockey celebrating his fifth year of spinning disks on the station. . . . Tender Records execs, **Jim Fadely** and **Morton Downey, Jr.** leave next week on a cross country tour to promote the label's newest releases, "Rags to Riches" by Downey, and "Play The Game Fair" by **The Shields.** . . . Vocalist **Pam Garner** has signed with **Bob Phillips** of Associated Booking, and takes off for Honolulu for two weeks of Armed Forces appearances. . . . **The Jewels,** consisting of two sisters and a brother from Fresno, have cut their first disk for **Jimmy Wakely's** Shasta Records. . . . **Joe Lubin** and **Adam Ross,** creators of "The Secret" for **Gordon MacRae,** have come up with additional teenage bait via MacRae's latest Capitol release, "The Stranger." . . . **Vernon Greene,** leader of **The Medallions,** whose recording of "Magic Mountain" is hitting on Dooto, has signed with Universal Attractions, and an Eastern tour for the group is planned for this month.

BOBBY "BLUE" BLAND

HERE AND THERE:

HOUSTON—D. **Lalsac** of **Don Robey's** outfit reports a host of hot Duke-Peacock-Backbeat items which include: **Little Jr. Parker's** double-barreled hit, "Five Long Years" and "I'm Holding On"; **Bobby "Blue" Bland's** new two-sider, "Wishing Well" and "I'm Not Ashamed"; Mgr. **Sonny Woods** flipping over the reaction to the Downbeats' Peacock debut, "You're So Fine" and "Someday She'll Come Along"; Backbeat's A&R man **Jimmy Duncan** prepping releases for **Jerry Foster** and himself. Jimmy and the label's promo-man, **Larry Kane,** excited with the reaction to both sides of their 1st joint effort, "Pretty Little Mama" and "Will You", by **Joe Hinton.** Larry also notes that his KTRK-TV "Houston Bandstand" continues to pull top ratings; new Duke pactee **Nick St. George** recently cut a session with the firm's A&R chief **Joe Scott,** who also did a date with **Joe Medwick.** The chanter then headed out to the west coast for a series of one-niters with Duke's **Buddy Ace.** . . . MEMPHIS—Sun- Phillips promo gal **Barbara Barnes** sends along a series of articles on 'cutting a deck' by Press-Scimitar writer **Edwin Howard.** An end result was a Phillips slice cut by Howard himself. Release out this week couples two Howard-penned tunes, "Forty-'Leven Times" and "More Pretty Girls Than One." . . . NASHVILLE—**John "John R" Richbourg,** WLAC and Nashville distrib, mending at the Mid-State Baptist Hospital following a serious stomach operation. . . . VANCOUVER, B. C.—Prexy **Vernon C. Taylor** notes that teenager, **Lynne Loranger,** has been found, by the jocks, 'guilty of having a great recording' in her Jury bow, "Tears Of Joy Fell In The Chapel" and "My Little Spark Of Love". . . . CHARLESTON, W. VA.—Epic's **Ersel Hickey** appeared at the recent Scouting Spectacular held at the Civic Center prior to a nationwide promo tour set up by his mgr. **Sherman Ford, Jr.** Ersel's newest Epic release couples "Don't Be Afraid Of Love" and "You Threw A Dart." . . .

LYNNE LORANGER

CAMBRIDGE, MASS.—The M.I.T. choral society announced recently that in marking the 150th Anniversary of composer **Franz Heydn's** death it has released a recording of his "Theresa Mass", which was recorded at a live performance in Munich, Germany. The LP is available thru the music director's office at M.I.T.

STRANGERS

LOS GATOS—**Joe Jaros,** topper of Christy the Calif. diskery, items that the **Strangers** have a new one out that looks good. Titles are "J-U-D-Y" and "The Lord Will Welcome You" and backing is supplied by **Jack Marshall** ork. . . . PORTLAND—**Jerry Dennon** letters from Oregon that one of the hottest novelty tunes of the year, in the northwest area, is the **Bow Ribbon's** Trans-Continental pressing, "Hey Diddle Diddle". . . . BOSTON-Victor's **Arthur Fiedler** marked the beginning of his 30th consecutive season as Pops conductor at the 4/28 opening of this year's annual series of Boston Pops concerts in the Symphony Hall. . . . PHILADELPHIA—Congrats to the **Henry Cicceronis,** of Dave Rosen's record dept., who recently became the proud parents of a baby gal. **Ritchie Salvadore** notes that ABC-Paramount has a smash in the 2-part "Let It Roll"—**Earl Knight & George Kelly** deck purchased from Winley. . . . **Ed Cohn,** Lesco owner, advises that **Barry Abrams'll** be taking over full-time promo for the district. Barry's currently hot on "Robbin' The Cradle" by N.R.C.'s **Tony Bellus,** who did a recent Dick Clark'er. . . . Chips' **Bob Heller** infos that creating a 'sales fire' is **Tommy Dee's** "Three Stars" on Crest and that we should watch out for **Mickey Mozart Qt.'s** "Little Dipper" on Roulette and the new Somerset-Stereo-Fidelity LP version of "Porgy And Bess" by the **101 Strings.** Best 'o luck to the outfit's **Ronnie Fanpac,** who left for the Coast Guard last week. . . . Big news with **Ed S. Barsky's Fran Murphy** centers on **Martin Denny's** smash, "Quiet Village" and **John Leslie's** "You Touch My Hand" newcomer, both on Liberty.

THE AMES BROTHERS'
LATEST HIT!
SOMEONE TO COME HOME TO
c/w MASON-DIXON LINE 47/7526

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RADIO CORPORATION OF AMERICA

Rack Best Sellers
Stereo Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
2	GIGI	*Movie Cast (MGM ST-3641)*
3	GEMS FOREVER	*Mantovani (London PS-106)*
4	FILM ENCORES	*Mantovani (London PS-124)*
5	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
6	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
7	OPEN FIRE, TWO GUITARS	*Johnny Mathis (Columbia CS-8056)*
8	OKLAHOMA	*Movie Cast (Capitol SWAO-595)*
9	FLOWER DRUM SONG	*Original Cast (OS-2009)*
10	TCHAIKOVSKY CONCERTO No. 1	*Van Cliburn (RCA Victor LSC-2252)*

Rack Best Sellers
Stereo Albums (Low Priced)

1	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
2	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
3	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
4	FLOWER DRUM SONG	*Bill Heyer (Design SS-41)*
5	DANCE, DANCE, DANCE	*Geraldo (Camden CAS-442)*
6	GRAND CANYON SUITE	*Wilhelm Schuechter (Stereo Fidelity SF-7900)*
7	MUSIC MAN	*Hill Bowen (Camden CAS-428)*
8	ANYTHING GOES	*Prince-Joseph (Camden CAS-416)*
9	WORLD'S GREATEST STANDARDS	*101 Strings (Stereo Fidelity SF-4300)*
10	HARP SKIP & JUMP	*Gene Bianco (Camden CAS-452)*

Rack Best Sellers
Kiddie Albums

1	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
2	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
3	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
4	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
5	PETER PAN	*Norman Leyden (RCA Victor LBY-1009)*
6	ZORRO	*Zorro (Mickey Mouse MM-28)*
7	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
8	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
9	CINDERELLA	*Jan Martin (RCA Bluebird LBY-1000)*
10	AESOP'S FABLES	*Hanky Pank Players (RCA Bluebird LBY-1019)*

Rack Best Sellers
Extended Play (EP's)

1	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
2	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12531, 32, 33)*
3	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
4	KING CREOLE	*Elvis Presley (RCA Victor EPA-4319)*
5	EVERLY BROTHERS	*Everly Brothers (Cadence CEP-111, 12)*
6	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
7	JAILHOUSE ROCK	*Elvis Presley (RCA Victor EPA-4114)*
8	YEP	*Duane Eddy (Jamie EP 302)*
9	THE LONELY ONES	*Duane Eddy (Jamie EP-100)*
10	RICKY	*Ricky Nelson (Imperial IMP-158)*

Album Reviews
($1.49 thru $2.98)

STEREO

"STEREOSONIC" Instrumental Sampler, Jubilee SSJLP-801, $2.98.
Content: Features one selection from each of 13 Jubilee LP's including, "The Geisha Boy", "Moonlight Becomes You" and "Cha-Cha Jubilee". **Cover:** Color line drawings of musicians at work topped with large lettered title. **Performance:** Good lush orch. on "Moonlight Becomes You" runs 4:47, a bargain—"Undecided" done well in jazz group rhythms, with a mildly modern "Was There A Call For Me?" by M. Holmes Octette. Good representation of varied sounds. **Commercial Value:** Deck offers something for everyone (jazz, cha-cha, ballad, musical, etc.)—wide appeal. Stereo should give added strength to usual solid sampler sales.

"EUGENIE BAIRD SINGS, DUKE'S BOYS PLAY—ELLINGTON" Stereo-Spectrum SS-32, Stereo and Monaural $2.98
Content: Eugenie Baird sings original Ellington compositions backed by former members of the Ellington orch. **Cover:** Color shot of the songbird with the title in bold varied colored lettering. **Performance:** The orch. features a haunting sax on several selections, reminiscent of Duke's style. Material is first rate, eg: "Solitude", "Mood Indigo", etc. Miss Baird manages the repertoire fairly well. **Commercial Value:** Recommended on the strength of the Ellington name, featured on jacket. **Name Value:** Very good.

"TCHAIKOVSKY — SWAN LAKE BALLET" Hamburg Symphony Orch. Directed by Otto Schmidt, Rondo-lette 12-SA 94, $2.49
Content: Famous Tchaikovsky work as it was revised after his death. **Cover:** Color print of Musidora bathing her feet. Good classical jacket. **Performance:** Full concert sound captures moving, mounting tempos alternating with soft waltz tempos as heard during second part and "Dance Of Swans". Climax of story is expressed eloquently. **Commercial Value:** A good low-price buy for the classical groups. **Name Value:** Very good. Should cause good sales reaction.

Album Reviews
($1.49 thru $2.98)

MONAURAL

"TV ACTION JAZZ" Mundell Lowe and His All Stars, RCA Camden CAL-522, $1.98-Stereo $2.98
Content: Themes from seven TV sleuth shows including "Peter Gunn", "Thin Man", "M-Squad", "77 Sunset Strip", etc. **Cover:** A variety of colored letters identifies title themes. **Performance:** Lowe's guitar and arrangements give a "small-combo" sound to the themes, adhering to the "Gunn", "M-Squad" and "77" works but composing around the brief intro material of the others. **Commercial Value:** "Peter Gunn" and "77" selections will help sell package to a market increasingly interested in tv-jazz works. **Name Value:** TV titles very strong.

"GEORGE JESSEL—THE LAST OF THE MINSTREL MEN" Design DLP-100, $1.49
Content: Jessel sings the songs made famous by Jolson, Cantor, Bert Williams, etc. **Cover:** Features black face sketches of vaudeville greats with color photo of Jessel. **Performance:** Mr. Jessel is nostalgia, personified. For the sentimental, this performance of basic vaudeville material, will bring joy and tears and lots of memories, eg: "Swanee", "Nobody", "Whoopee", etc. **Commercial Value:** Strong enough material for the middle-aged market and then some. Price helps. **Name Value:** The Jessel name warrants shelf space.

"PORGY AND BESS" Dino Martinelli and His Orch., Harmony HL-7169, $1.98
Content: Selections, instrumentally, from George Gershwin's opus. **Cover:** Striking color portrait of "Bess" is excellent. **Performance:** Full orch. delivers with lush string sound on "Summertime", plinkety banjo background on "Plenty O' Nuttin'", all making for a quality package. **Commercial Value:** The "P&B" sales bandwagon is rolling. Package should catch a good portion of overall sales. **Name Value:** Excellent. Vehicle is getting dominant exposure. **Other Comments:** Powerful jacket rates top shelf.

E P Reviews

"ORSON WELLES IN THE COURTROOM SCENE FROM COMPULSION"—20th Fox FEP-101
The original soundtrack from the current movie presents Welles as he delivers the words of Clarence Darrow, appealing the famous criminal case. Portrayal by Orson Welles is highlight of court room scene. Played to the hilt in the finest professional fashion by "the master". Ten minutes of powerful acting. Deserves and will get nationwide acclaim. Sleeve features black and white shot of Welles during scene.

"MARILYN MONROE SINGS—SOME LIKE IT HOT"—Original Music From Motion Picture Sound Track, United Artists UAE-1005.
MM delivers 3 of the numbers she does in the movie and adds the title tune to make the deck a Monroe foursome. Sleeve carries shot of Marilyn, Jack Lemmon and Tony Curtis, same as the LP. Package should reap sales with flicker currently being shown around nation.

Rack Best Sellers

Monaural Albums (Regular Priced)

1. **PETER GUNN** — *Henry Mancini (RCA Victor LPM-1956)*
2. **THE HUNGRY i** — *Kingston Trio (Capital T-1107)*
3. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial LP-9061)*
4. **FOR LP FANS ONLY** — *Elvis Presley (RCA Victor LPM-1990)*
5. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia CL-1253)*
6. **COME DANCE WITH ME** — *Frank Sinatra (Capitol W-1069)*
7. **OPEN FIRE, 2 GUITARS** — *Johnny Mathis (Columbia CL-1270)*
8. **STILL MORE SING ALONG WITH MITCH** — *Mitch Miller (Columbia CL-1283)*
9. **GIGI** — *Movie Cast (MGM E-3641)*
10. **HYMNS** — *Tenn. Ernie Ford (Capitol T-756)*

Rack Best Sellers

Monaural Albums (Low Priced)

1. **JUST FOR YOU** — *Perry Como (Camden 440)*
2. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
3. **DREAM ALONG WITH ME** — *Perry Como (Camden 403)*
4. **EDDY ARNOLD** — *Eddy Arnold (Camden 471)*
5. **PETER GUNN** — *Aaron Bell (Lion L 70112)*
6. **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD** — *(Harmony HL-7143)*
7. **THAT'S WHAT I LIKE ABOUT THE SOUTH** — *Phil Harris (Camden 456)*
8. **GIGI** — *Hill Bowen (Camden 436)*
9. **HAPPY GO LUCKY SOUND** — *Three Suns (Camden 454)*
10. **FLOWER DRUM SONG** — *Various Artists (Design 98)*

NARM To Meet In Chi June 12-13-14

WASHINGTON, D. C.—The National Association of Record Merchandisers will hold its General Membership Meeting on June 12, 13 and 14 at the Edgewater Beach Hotel in Chicago, Ill.

Jobbers or associate members planning to attend should make reservations through R. T. Anderson, Quality Drug Service, Inc., 1234 Harding Road, Des Moines, Iowa, or with the hotel directly.

TMA Convention In Miami June 18-23

NEW YORK—A roundtable discussion on the progress of rack merchandising in the record field will be a part of the Toiletry Merchandisers Association meet at the Americana Hotel, Miami Beach, for six days, June 18 thru 23.

The rack discussion will take place on Saturday, June 23 and among the diskeries to participate will be RCA Victor, Columbia, Pickwick Sales and others. J. B. Brewer, TMA executive secretary, stated that he estimated that about 70 members of the organization were presently handling records.

3 New Bluebird Kiddies

NEW YORK—RCA Victor Records announced last week the release of three LP's in its kiddie Bluebird line. They include "How About That!", a deck featuring sportscaster Mel Allen which allows listeners to play a baseball game. Waxing has a "secret spiral record", making for 10,000 different combinations of plays possible, depending on where the tonearm happens to "groove". Allen calls the plays and "at home" players can keep track of the action on score sheets, a supply of which are provided with each album along with complete rules. Back album cover pictures a baseball diamond with the fielding team in position, so participants can follow the progress of the "at bat" team with some sort of markers to heighten the interest. List price for deck is $1.98, the regular Bluebird tag.

The other sets are: "Hansel And Gretel"—The Original Soundtrack from the Michael Myerberg Production and "The Little Rascals"—Three musical stories and two games children can play—narrated by Bill Nimmo.

Lion Issues 8 LP's

NEW YORK—Lion Records, the low-priced MGM subsid, have eight LP's in release for May, including an LP titled "Bolshoi Ballet", a set cashing-in on the current U. S. stand by the famed Russian ballet group.

The other packages include "Music From 77 Sunset Strip", the only LP in the issue available in stereo, as well as monaural; "A Kiddie Concert"—Korn Kobblers; "Celebrities"; "The Magic Melodies Of David Rose And His Orchestra"; 'Warsaw Concerto And Other Concertos For Lovers"—Sondra Bianca, Pianist with Robert Ashley and His Orch.; "Jane Powell Sings With David Rose" and "Western Playhouse"—featuring Bob Wilson.

MGM has prepared special brochures, order blanks, window display material, co-op advertising and consumer advertising for the May album campaign.

CASH IN ON THIS BOX OFFICE BONANZA

From Walt Disney's Hilarious Motion Picture

Shaggy Dog

For The Month Of May ONLY

The "SHAGGY DOG" Album

Disneyland WDL-3044

List Price $3.98

FOR THE MONTH OF MAY ONLY $2.98

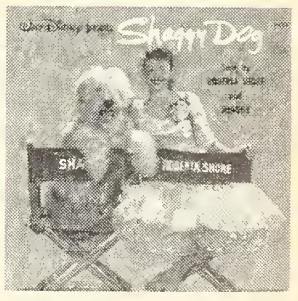
Now Available As A Pop Single in FULL COLOR SLEEVE

"SHAGGY DOG"

by

Roberta Shore

Disneyland F-123



Dealers: Contact your distributor immediately and take advantage of the excitement "SHAGGY" has created!

DISNEYLAND RECORDS Burbank, California

Dee Clark's
BIG ONE!!
"JUST KEEP IT UP"
Abner 1026

"HOLD ME CLOSE"
By
Wade Flemons
Vee-Jay 309

"TAKE OUT SOME INSURANCE"
By
Jimmy Reed
Vee-Jay 314

SLEEPER ! !
"SENORITA I LOVE YOU"
The Impressions
Abner 1025

VEE-JAY — ABNER RECORDS
2129 S. Michigan Ave., Chicago16, Ill.

"May Is Mantovani Month" To Exceed Last Year's Sales

NEW YORK — With three weeks still to go, London Records has announced that sales to date on its eighth annual "May Is Mantovani Month" promotion will exceed last year's sales by at least 100%.

Lee Hartstone, London's vice-president and sales manager, points out that this increase has been "naturally" brought about as a result of the increased strength of the artist, an increased catalog now including ten stereo LP's, a limited edition availability of both a stereophonic and monophonic sampler and an increased point of sale and dealer aid program.

Blackwell To Head Shalimar

NEW YORK—Moe Gale, president of the Sheldon Music, combine (Sheldon, Sequence, Shalimar, Stratton), announced last week the association of writer Otis Blackwell as prof. manager of Shalimar Music.

The Sheldon-Blackwell combination proved most successful two and three years ago, when they delivered to Elvis Presley "Don't Be Cruel" and "All Shook Up."

As head of Shalimar Music, he will be responsible for the screening and selecting of other writers' material, seeing of all A & R men, and generally acting as creative and executive supervisor of his own production unit. He will also work in close relationship with general prof. manager "Goldie" Goldmark and Allen Stanton of the other Sheldon companies.

"We are proud to have with us Otis Blackwell, whom we, and the entire industry, have recognized and regard as one of the major creative writing talents in today's business," Gale said. "His potent influence will most certainly continue to be felt more and more in succeeding years."

Blackwell will continue to do free lance A & R assignments for major companies, as he has in the recent past.

Shalimar will operate at the Sheldon Offices, at 48 W. 48th St., New York City.

Blackwell's first recorded releases under the Shalimar banner are "Someone To Come Home To" by the Ames Brothers on RCA Victor; "Hold Me Close" by Wade Flemons on Vee-Jay, "Just Keep It Up" (on the charts already) by Dee Clark on Abner label.

"That Holler Guy"

NEW YORK—Joe Garagiola, whose baseball career is rivaled by his endeavors as toastmaster-comedian at many baseball functions, holds a copy of his United Artists album, "That Holler Guy." The LP, titled after Garagiola's nickname, consists of a number of the ex-catcher's famous after-dinner speeches. Subject: Baseball—naturally.

MGM Releases 17 LP's For May

NEW YORK—MGM Records jumps into the Spring selling festival with a release of 17 albums for the month of May. Six will be issued under the MGM label, 2 on Metrojazz, and 8 on the low-priced Lion line.

Highlighting the release is the "100 Strings and Joni" package which was released to coincide with Joni James' Carnegie Hall concert on May 3. The set is available in stereo as well as monaural with an additional three volumes of one-pocket EP's in monaural. A new Connie Francis album entitled "The Exciting Connie Francis" shares the release spotlight and is available in both monaural and stereo.

Three volumes of one-pocket EP's will also be issued in both monaural and stereo for this set. Filling out the release on the MGM label are "Marching On Hi-Fi Street" featuring William Marschner and His Marching Band, monaural only; "College Prom" with LeRoy Holmes and His Orchestra, stereo and monaural; "Billy Danniels At The Stardust, Las Vegas," stereo and monaural; and "Reminisce In Rhythm With Jay White," stereo and monaural. Also set for release is an EP featuring pianist Andre Previn combined with the strings of David Rose entitled "Like Young."

In the Metrojazz category are: "The Lowest — The Music Of Red Callender" and "You've Got A Date With The Blues" by singer Helen Merrill, both in stereo and monaural.

The eight in the low-priced Lion division include: in album of the "Bolshoi Ballet" which includes excerpts from Romeo and Juliet; "Music from 77 Sunset Strip"; "A Kiddie Korncert" by The Korn Kobblers; "Celebrities"; "The Magic Melodies Of David Rose and His Orchestra"; "Warsaw Concerto and other Concertos for Lovers" featuring Sondra Bianca with Robert Ashley and His Orchestra; "Jane Powell Sings With David Rose"; and "Western Playhouse" featuring Bob Wilson. All these Lion releases are available in monaural only except "Music From 77 Sunset Strip" which has a stereo counterpart.

MGM has prepared special brochures, order blanks, window display material, co-op advertising and consumer advertising for the May album campaign.

Ella Fitzgerald-Benny Goodman "Collector's Item"

NEW YORK—The only Ella Fitzgerald-Benny Goodman recording ever made, originally cut in 1937 and never before available to the public, highlights the addition of 18 new RCA Victor 45 EP's to the Gold Standard Catalog, it was announced by Ray Clark, manager planning and merchandising, single records.

"The Fitgerald - Goodman EP," Clark said, "is a real collector's item, recorded when Ella was appearing nightly with Chick Webb at the Savoy Ballroom in Harlem. It includes "Goodnight My Love," "Take Another Guess," "Did You Mean It," and "The Kingdom of Swing."

"Also, for the first time," Clark added, "four of Presley's best-selling singles will be available on one Gold Standard EP: "Hard-Headed Woman," "Good Rockin' Tonight," "Don't" and "I Beg of You."

In addition to the 18 new 45 EP's, made up of all-time hit singles, 26 current best-selling EP's are being added to the Gold Standard Series from the regular EP catalog. These include records by Perry Como, Jeanette MacDonald and Nelson Eddy, Chet Atkins, Eddy Arnold, Hugo Winterhalter, Buddy Morrow, Sons of the Pioneers, and George Beverly Shea.

To help promote the Gold Standard Series, special order forms, including new additions as well as all previous Gold Standard repertoire, are being made available to dealers through local RCA Victor distributors. In addition, a new Gold Standard catalog has been prepared for dealer use.

A sales-aid brochure with pictures of all the new Gold Standard EP product is being sent to all distributor Record Managers and sales force. The 18 all-new EP's are also being sent to syndicated columnists and to RCA Victor's Reviewers Service plus coverage to disk jockeys subscribing to the EP service.

UA Clicks On Singles

NEW YORK—United Artists Records revealed last week that its entire promotion staff is swinging in an all-out effort to back up its current crop of singles; the chart-riding "Come To Me" by Mary Johnson, and the Falcons' "You're So Fine" on Unart, as well as three others recently released—"King Size Guitar" and "Dancing Elephant" by the Wild-Cats; "Yes That's Love" and "Angel Love" by Ray and Lindy, and newcomer Jim Gaylord singing "I Apologize" and "I Could Walk the Earth."

Lester Lees, sales director and promotion head, stated that the promotion staff, consisting of Ray Free, Lelan Rogers, Norman Rubin, Larry Maxwell and David Ross, "will cover every important record market during the next 4-week period working as closely as possible with the DJ's and distributors in each area." Personal appearances are being arranged by the promotion staff for UA's artists wherever they can be helpful in the promotion of their records. Lester Lees further commented, "Because of the condition of the single record market today, you can't sit back and wait for it to fall in by itself; you must go out and get it."

NARAS To Award "Grammys"

HOLLYWOOD—"Grammy" was officially selected last week as the name of the award to be given out by the National Academy Of Recording Arts And Sciences. The monicker was selected by the Academy's Board of Governors.

The first "Grammys" will be presented at the Academy's First Annual Awards Banquet, May 4, at the Beverly Hilton Hotel. Recording artists and companies are vying for awards in 28 separate categories. More than 500 recording personalities and executives will attend the affair, which will be emceed by comedian Mort Sahl.

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"BATTLE OF NEW ORLEANS" — The Cash Box Bullseye of the Week — 4/18

Johnny Horton — Columbia 41339

•

"PERSONALITY" — The Cash Box Disk of the Week — 4/25

Lloyd Price — ABC-Paramount 10018

•

"I NEED YOUR LOVIN'" — The Cash Box Sleeper of the Week — 3/14

Roy Hamilton — Epic 9307

•

"LONELY SATURDAY NIGHT" — The Cash Box Best Bets — 3/7

Don French — Lancer 104

•

"YOU MADE ME LOVE YOU"
"I MUST BE DREAMING" — The Cash Box Disk of the Week — 4/18

Nat "King" Cole — Capitol 4184

•

"CROSSFIRE" — The Cash Box Sleeper of the Week — 4/11

Johnny & The Hurricanes — Warwick 502

•

"YOU'RE SO FINE"

Falcons — Unart 2013

New Headquarters For Big 3

NEW YORK — The Big 3 Music Corporation (Robbins - Feist - Miller) moves May 4th into new offices at 1540 Broadway (The Loews State Building). Located for many years at 799 7th Avenue (The Columbia Record Building) the firm is moving to make room for the expansion of Columbia Records. Executive and exploitation offices of the Big 3 will be located at 1540 Broadway with additional facilities for their shipping dept. and warehouse operation at 311 W. 43rd Street.

Decca-Coral Appt Luttman

NEW YORK—Ken Luttman, formerly with the New York Decca branch as promotion man for non Decca labels, has been appointed New York promotion man for Coral and Brunswick. He replaces Ray Free. Luttman came to Decca in December 1958, after the Decca branches were made distributors of several independent labels, working with deejays here and on promotion pertaining to the indie diskeries.

IT'S MOVING!

"TALL COOL ONE"
THE WAILERS (CR 518)

thanks, BUDDY DEANE for the 'action' in the EAST

"TALL COOL ONE"
THE WAILERS (CR 518)

new talent !
new sound !
new picture label !

It's Taking Off ! Thanks, Fellas
GOLDEN CREST RECORDS
huntington station, n.y.

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

		Yes	No
D. J.'s:	Do you program from The Cash Box Charts?	☐	☐
	If you do, what hours?		

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
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List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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9.	.....	.....
10.	.....	.....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Clark Race (KDKA-Pittsburgh, Pa.) was recently invited to speak at the Christ Evangelical United Brethren Church in Wilkensburg, Pa. The church was the scene of a defense for rock 'n roll. Race's talk was requested by **Bruce Brice**, seminary student who is assistant pastor of the congregation, and followed an attack on popular music delivered several weeks earlier. The deejay stated that teenagers "like the beat for dancing" and noted that they "act wonderful at our record hops". He likened occasional trouble makers to hecklers at the ballpark. . . . **Mort Hillman** of the **Art Ford** (WNTA-Newark, N.J.) office tells us that Ford has been signed to MC two nights of the Randalls Island Jazz Festival this year. Ford is also slated to appear on the panel "D.J. to Management" at the Miami Disk Jockey convention. . . . **Bob Pardua** (WFPA-Ft. Payne, Ala.) says one tune that's destined for a ride on the charts is the **Johnny Horton** opus, "The Battle Of New Orleans". Pardua also reveals that he is engaged to fair southern belle **Ann Bradley**, the big day will be June 6th. . . . Miss "Sam" **Barbee** (WCMS-Norfolk, Va.) stopped by **The Cash Box's** New York offices for "hello's" recently. The pert jockette, while in town on a pleasure trip, visited some of the disk jockies. . . . **Marge Borg** (WDXI & WDXI-TV-Jackson, Tenn.), who first attracted national attention as a result of a story bylined by **Joe Cal Cagno**, came into New York to be interviewed for the **Jack Paar** TV show. The Iowa-born beauty, in her early twenties, was hired by NBC as a roving reporter for Monitor. Miss Borg is having a ball meeting the celebs and posing for pix with **Hedda Hopper, Hugh O'Brian, George DeWitt** and many others. The Paar appearance is being set up as well as guest shots with **Dave Garroway** and other NBC-TV shows. . . . Former deejay, **Al Ward**, is getting heavy exposure on his new platter "Tell Her, Mister Moon". Ward has embarked on a deejay tour that will take him into seven southern and mid-western cities. In addition to his personally visiting the DJ's, his sponsor **R. E. Dumas** will join him in entertaining radio, television and newspaper folk in each of the cities. . . . Music Director **Don Wolford** (WKBN-Youngstown, Ohio) very much impressed with the **Monty Babson** release under the Jubilee banner, "The Things That Money Can't Buy". Also optimistic about the tune is PD **Jay Clark** (WAVZ-New Haven, Conn.) . . . **Bob Furry** (KTAR-Phoenix, Ariz.) tells us that **Danny Lewis** is the new host at the Ko-Ko nitery in the city. Lewis' son **Jerry Lewis** recently bought interest in the club. The younger Lewis also did a stint there last month and set an attendance record. . . . **Mark Prichard** (WNDB-Daytona Beach, Fla.) relates that a new addition is coming into the home. The child will be a "first" in the Prichard home. . . . **Alan Fredericks** (WHOM-N.Y.C.) is running a contest on the **Danton Phillips Five** waxing on Unart of "Sweetwater Bay". Fredericks is asking his audience to guess the instrumentation on the disk.

BOB FURRY
(KTAR—Phoenix, Ariz.)

PETE DREYER
WLLY—Richmond, Va

VITAL STATISTICS:

The new voice on WHB-Kansas City, **Mo.** is **Allen Shaw**. Shaw has joined the staff as newsman and deejay. Prior radio experience includes stints at KIUP-Durango, Colo. and KFEQ-St. Joseph, **Mo.** . . . **Kelly Fitzpatrick** leaves WLAD-Danbury, Conn., to venture over to the morning slot at WBRY-Waterbury, Conn. . . . Former chief announcer for CKSL-London, Ont., **Gerry Bascombe**, moves to CJAD-Montreal. Bascombe's new duties will consist of his own show plus a four hour stint every Sunday afternoon. . . . **Peter McLane** has started a new position with KWMT-Ft. Dodge, Iowa. McLane was formerly with KOOO-Omaha, Neb. . . . **Pete Ward** has moved from WSSV-Petersburg to WSVS-Crewe, both Virginia. . . . **Nicholas Robinson** has been named operations manager at WARE-Ware, **Mass.** Robinson was formerly with WREB-Holyoke, Mass. . . . **Ed Horne** is now spinning 'em with station WGAN-Portland, **Me.** Horne hails from WSME-Sanford, **Me.** . . . **Barbara Coe**, of the KLRA-Little Rock, Ark. offices, writes that six new platter spinners have joined the station. New jocks are: **Jimmy Kaye**, formerly with KATR-Corpus Christi, Tex., **Jerry Hendrix** from a top Oklahoma station, **Marv Heffington** hailing from a top rated Denver, Colo. station, **Hal Webber, Don Hopson** and **Dick (Dippy) Alford**. . . . **Sid McCoy**, who has been active in Chicago radio for 11 years, has been appointed as an announcer for ABC TV on the WBKB-Chicago. . . . **Pete Dreyer** (WLLY-Richmond, Va.) was just appointed program and promotion manager. . . . After two years with CHLO-St. Thomas-London, Ont., **Don Haney** has transferred to CKCR-Kitchner, Ont. **Milton Klein** has been named general manager of station KLX-San Francisco, Calif.

Album Sure Shots

★Also Available in EP ●Also Available in Stereo

MONAURAL & STEREO

●★ **FOLK SONGS SING ALONG WITH MITCH**

MITCH MILLER

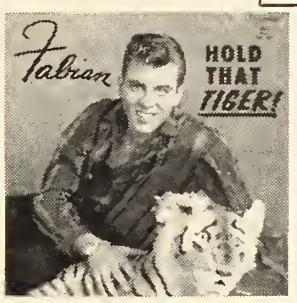
(Columbia CL 1316; CS 8118)

● **FILM ENCORES VOL. II**

MANTOVANI

(London LL 3117; PS-164

MONAURAL



●★ **HOLD THAT TIGER!**

FABIAN

(Chancellor CH-5003; S-5003 * A-5003)

STEREO

BLUE HAWAII

BILLY VAUGHN

(Dot 25165)

Columbia Las Vegas Party

NEW YORK—Three Columbia Records Los Angeles branch execs, district manager Gene Block, sales manager Ted Rosenberg and Bob Crites, chartered a plane recently and flew some 46 disk jockeys and dealers to Las Vegas to catch the Four Lads opening at the Thunderbird Hotel and Johnny Mathis' closing at the Sands.

Top left: The entire group as they arrived in Las Vegas.

Top right: Seated around a table at the Sands are: left side (front to rear), Mrs. and Mr. Barry Kaye (KLAC), George Church III (KLAC), and Bill Platt of United Air Lines. Right side: Sam Ricklin (record dealer), Gene Block, Bill Angel (KFWB), and Ted Rosenberg.

Bottom left: At the Thunderbird; Dick Harling (KMLA), Rick Lazaar (KXLA), two Thunderettes, Larry Berrill (KBIG), and Alan Emig, Columbia.

Bottom right: Seated against a background of Thunderettes are (left) Larry Quackenbush (KDAY), Rosenberg, Ricklin, and Harvey Geller of Korwin Music. Right—Frank Pollack (KDAY), Lazaar, and Church.

London Pacts Colonial For World-Wide Distr.

NEW YORK—Lee Hartstone, London's vice-president and sales manager, announced last week the signing of a contract with Colonial Records, of Chapel Hill, North Carolina, calling for world-wide distribution of Colonial Records for three years. An annual release schedule of 24 singles and three LP's is planned.

The first Colonial record to be released under this new arrangement will be "My Little Girl" and "Little Boy Blue," both by the Franklin Brothers.

Bill Muster Leaves Capitol

HOLLYWOOD—The resignation of Bill Muster as Capitol Records popular album merchandising manager was announced last week. Muster, who was with the label 5½ years, plans to remain in the disk and audio field.

Texas Dealers Elect Hermes Lye President

DALLAS, TEXAS—Officers for the 1959-60 year were recently elected by the Texas Record Dealers Association, it was announced by Hermes Lye, president. They are: Nye, president; Vic Chancey of Record Corner Shop, Dallas, vice-president; Arthur Rubin of the Record Mart, executive secretary; Frank Snyder of the Village Record Shop, treasurer and Mrs. Dwight Moody of HiFi, Inc., secretary.

The officers pledged themselves to a "continued fight against encroachments upon the record dealers' legitimate fields of operation, and to better relations between dealers and distributors, as well as to the improvement of retailing methods and techniques of the members themselves."

Nye, a lawyer, is lobbying against a bill now pending in the Texas State Legislature at Austin, which would put a 10% tax on the retail sale of phonograph records, as well as several dozen "luxury items."

ON WARWICK Johnny and the Hurricanes M-502

CROSSFIRE

WARWICK TEL A DIVISION OF United Telefilm Records, Inc.

UNITED TELEFILM LTD.

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5-4680

COMING SOON!
RECORDS BY
RANK
SOUND WITH A SALES VIEWPOINT
729 Seventh Avenue, New York 19
JUdson 2-2950

"EVERYBODY OUT OF THE POOL"
by
The Lifeguards
10021
ABC-PARAMOUNT
FULL COLOR FIDELITY

ARDCO
"LONG BLACK STOCKINGS"
b/w
"RUMORS"
TONY BUTALA
TOPIC RECORDS #8001
Four Stars—Billboard
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

Four New Victor LP's

NEW YORK—Four new RCA Victor albums are being rushed to distributors: Hugo Winterhalter's "Wish You Were Here"; an album of Western-Cowboy music by the Ralph Hunter Choir, "The Wild Wild West"; and two "exotic" albums; "Orienta" and Esquivel's "Exploring New Sounds".

The albums are receiving extensive promotional and advertising support. Mounted album covers will notify the many Winterhalter fans that "The Winterhalter Sound" is here again. His latest album follows his successful January LP., "Hugo Winterhalter Goes Latin."

Ads featuring the above albums will appear in the leading consumer magazines, and ad mats, streamers, mounted covers will help promote these albums on the dealer level.

Riverside-Ebony Tie-In

NEW YORK — Riverside Records will tie-in with Ebony magazine in connection with the release of its new album "The Thelonious Monk Orchestra At Town Hall."

A six page profile of the pianist titled "The Magnificent Monk of Music" is featured in the current Ebony. Handbills and display material tying in the article and the album have been designed by Riverside's art department and will be placed in record shops throughout the country by the label's distributors. A joint letter from Ebony and the disk firm will be sent to all jazz disk jockeys. Advance pressings of the album went out to DJ's for preview playings last week and Philadelphia's Sid Mark, of WHAT, among other jocks, reports heavy response to the advance airing on the new Monk big band.

3 Everest Dance Sets

NEW YORK — Three pop dance LP's for May release were announced last week by Everest Records. The sets are: "An Evening In Peacock Alley At The Waldorf-Astoria"—Ernie Warren Trio; "Dance Frappe"—Snapper Lloyd and His Orch.; and "Something Old And Something New"—Sammy Herman Sextet.

DOINGS DOWN UNDER

The Lee Gordon organization is really "laying-it-on" us now with their tours of visiting artists from the United States.

We had no sooner recovered from the Tommy Sands and Co. tour, when we had the Sinatra-Freberg package in action.

The Sinatra-Freberg deal must have been a highly successful venture because I don't know anyone who did not attend.

Sinatra was really impressive this time. His audiences, which must have averaged close to 6,000 per session, really loved Frankie boy. At the end of each show, he had the crowds "eating out of his hand". Perhaps he gave of his best to compensate for the upheaval and disappointment over the sudden "cancellation" of his previously scheduled visit. Regardless of the feeling of the local press towards him—and vice versa—it cannot be denied that Frank Sinatra is a very great entertainer.

As Sinatra stepped into a plane leaving Australia, it seems that Sammy Davis arrived on the next in-coming aircraft. Sammy was to have appeared here with the Jerry Lee Lewis outfit. This was announced in advance publicity and press ads; but a last-minute change was made replacing Lewis with the Australian Jazz Quintet. Jazz enthusiasts in America are very familiar with the A.J.Q. as a result of appearances and disks on your side of the Pacific.

Attractive local singer Diana Trask was used to fill-out the Sammy Davis show. At the time of writing, April 25, Sammy Davis and troupe are playing to good audiences in Sydney, following eight shows in four days in Melbourne.

* * *

Headliners, another group currently active in handling American stars here in Australia, have a show planned to commence on Friday, May 9, featuring TV's Mouseketeers and The Diamonds as the main attractions.

It is felt that these present shows could be among the last for the season, because winter sets in here solidly within the immediate future weeks and it takes a lot to move home-loving Australians from the warmth and comfort of their dwellings during the cold weather. This is the time of the year when football takes control.

* * *

Understand that Stan Freberg is remaining in Australia (Sydney) for a while to star in an hour-long spectacular for TV. Stan will emanate from Sydney and a tele-recording will later be shown in Melbourne.

* * *

Ern White, Managing Director of W & G Records (Am-Par, Westminster etc.) is now on the first leg of his six-months world tour, he arrives in San Francisco early next month.

* * *

Harry Sutcliffe, Southern Manager for Coronet (Columbia) Records, has resigned his post and leaves in a few days on a flying visit to his homeland, England, returning to Australia via the U.S.A. His future plans are secret, but those "in-the-know" say he intends to go into production with a new label.

* * *

In a quick-thinking attempt to enjoy some of the publicity currently being directed at the koala bears which recently arrived at the San Francisco Zoo, the W & G diskery air-mailed copies of its record of "Cuddly Little Koala" to each commercial radio station in San Francisco. The song, one of the winning numbers in a newspaper lyric writing contest, features the voice of Heather Horwood, one of our most charming young radio and TV personalities. Backing is by Tom Davidson's Orchestra. Tom D. also wrote the melody. With any sort of luck, the disk could "take off" in the States.

* * *

According to the latest dealer comments, there is a growing market and a rapidly developing interest for the low-priced labels now being released here.

With several record clubs in pretty hot competition to snare the buik of the low-priced business, the field has now become even more competitive following the entry into the low-priced bracket by at least three major labels with 12" LP products.

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PETER VAN HATTUM
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Diahann Carroll Opens In Philly

PHILADELPHIA—On hand to add their applause at Diahann Carroll's recent opening night at the Latin Casino here are WIBG deejay Joe Niagra (seated next to the singer); Monty Kay, vice president of United Artists Records and Miss Carroll's husband; and (facing the camera) Ted Kellem, promotion manager of Marnel Distributing, which represents United Artists Records in Philadelphia.

In her act Miss Carroll included several numbers from her recent "Porgy And Bess" album, which she recorded with Andre Previn for U.A.

Lanza LP Heads RCA-Red Seal Release

NEW YORK — "Mario!" Mario Lanza's first LP since the best-selling "Seven Hills of Rome," will be the lead-off album in RCA Victor's May Red Seal release. The first Lanza album to be available in stereo, "Mario!" includes a dull dozen Neapolitan popular songs, all newly recorded. The tenor is backed by an orchestra under the direction of Franco Ferrara.

RCA Victor is leveling its heaviest advertising and promotion guns behind the album. "Mario!" will be advertised in The New Yorker, Cosmopolitan, Living For Young Homemakers and a full list of movie fan magazines. Point-of-sale wise, a striking da-glo streamer will be available as well as mounted album covers of the LP.

"Mario!" will ship to all "Music You Want" stations, in monaural and stereo, and will receive hefty radio exposure on network programs, including "Bandstand," "Nightline" and "Monitor." In addition, the album will ship to all reviewers and special mailings will be made to Italian radio stations and Lanza fan clubs.

Three other new Red Seal albums complete the May release. They include the Brahms Symphony No. 4, performed by the Boston Symphony Orchestra under Charles Munch, joining the Brahms First and Second Symphonies in the RCA Victor-Boston-Brahms catalog; the Prokofieff 7th Symphony and "Overture Russe," in a performance by the Paris Conservatoire under Jean Martinon; and the London Proms Symphony Orchestra, directed by Robert Sharples, in an anthology of "Waltzes of Franz Lehar."

Mounted album covers for both the Boston Symphony recording of the Brahms and the Prokofieff Symphony No. 7 LP will be available, and all three albums will ship to the Red Seal "Music You Want" stations.

Four of RCA Victor's best-selling monaural Red Seal albums will be available to consumers for the first time in May in Living Stereo. They include the widely acclaimed Heifetz-Reiner-Chicago Symphony performance of the Brahms Violin Concerto; two Boston Pops—Arthur Fiedler recordings, "Waltzes by the Strauss Family"; and "La Boutique Fantasque" paired with Ibert's "Divertissement"; L. and Richard Strauss' "Till Eulenspigel" in the celebrated recording by Fritz Reiner and the Vienna Philharmonic Orchestra.

Ads for all the LP's will be placed in various consumer publications.

Sets Pickwick Labels' Foreign Distribution

NEW YORK—Ralph Berson, sales manager of Pickwick Sales, announced last week that he has set foreign distribution for the Design, Stereo Spectrum and Cricket labels during his recent four-week trip to Cuba and Mexico.

In Cuba, Berson revealed, he signed an agreement with Frank De Marchena, vice president of Compania Cubana Radio Philco S.A., for the Cuban distributor to handle all sales for the lines via retailers and rack jobbers.

Casa Riojas, run by Frederico Riojas, will handle the Pickwick's diskeries sales throughout Mexico. Since the firm manufactures stereophonic equipment, they are reportedly particularly interested in the low-price Stereo Spectrum label. Berson stated that "through a tie-in which has been set with the Mexican elementary schools system, Cricket children's records will be used in class rooms to teach the youngsters English by having them sing along with the recordings and learn the words."

Berson further revealed that bulk shipments of package goods and singles are already on the way to both countries.

London Labels Show 29% Increase

NEW YORK—London Records last week announced a 29% sales increase for the 12 months ending March 31, 1959, as compared with the 12 month period ending March 31, 1958. This increase covers sales of the complete London group of labels, including Felsted, Richmond, Monument, Dale and other independent labels. Of particular significance is the sales increase of 100% reported for the final three months of the year.

Lee Hartstone, London's vice-president and sales manager, pointed out that this increase reflects completely increased sales with dealers, inasmuch as London's sales policy is one of non-participation in any club or direct to consumer sales programs.

This showing has confirmed London's belief in its broad and long-range ten-point merchandising and "Dealer Support Programs":

1) Maintenance of lowest possible nationally advertised and suggested list prices.

2) An increased national consumer media advertising program, including in every ad a "See Your Dealer" message.

3) Individual merchandising programs designed to allow the dealer to increase his sales through terms which make it possilbe for the dealer to increase his inventory of London records without risk of dead stock and without additional investment in his business.

4) An increased emphasis on quality $1.98 LP's designed to provide for the dealer a line of records giving the dealer a competitive edge over "club offers."

5) Continued emphasis on newly recorded stereo in both the pop and classic fields.

6) A continuing monophonic new release program while also maintaining as active those monophonic items which continue to show sales strength.

7) A continuing "catalog deletion program" designed to provide the dealer with material to stock a special section of his store with a top name label at prices and values better than the consumer can obtain through any direct mail club.

8) An increased program of representing individual American producers in the pop single and pop LP field.

9) An increased sales and promotion staff of local and regional personnel designed to stimulate consumer demand for the entire London group product.

10) Preparation of an all new, recording, low-priced, stereo LP catalog designed to provide the dealer with quality LP's in both the pop and classic fields at $2.98 so that the dealer may again "out-value" direct mail club offers.

MGM A & R Head Greets Artists

NEW YORK—MGM Records recording chief Ray Ellis (center) held special A&R meetings with Harry James (left) and David Rose during Ellis' recent tour of the west coast to get acquainted with studio and west coast operations there (under the guidance of MGM's studio representative, Jesse Kaye).

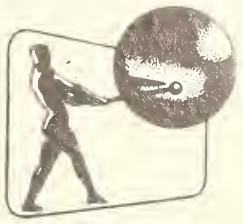
Under discussion were single and album releases by Harry James and his new band, and likewise for veteran orchestra leader and arranger David Rose. A special David Rose Month is being planned which will be announced to the trade shortly.

Decca Gets Original "Destry Rides Again"

NEW YORK—Decca Records announced last week the completion of the original cast recording of the new Broadway musical, "Destry Rides Again." The show, with a score by Harold Rome, stars Dolores Gray, Andy Griffith and Scott Brady.

Decca has sent announcements on the album to its press, dealer and sales staff throughout the country. Mounted lithos and album blow-ups are available for department and window displays. Plans for an advertising campaign and extensive press coverage are being formulated.

COMING SOON!



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EVERYONE IS DOING IT

Disk Jockey

REGIONAL RECORD REPORTS

JIM PALMER
WPEO—Peoria, Ill.

1. Pink Shoe Laces (D. Stevens)
2. Happy Organ (B. Cortez)
3. Three Stars (T. Dee)
4. Guitar Boogie Shuffle (Virtues)
5. Come Softly To Me (Fleetwoods)
6. As Time Goes By (J. Nash)
7. Since I Don't Have You (Skyliners)
8. Venus (F. Avalon)
9. I Need Your Love Tonight/ A Fool Such As I (Presley)
10. Turn Me Loose (Fabian)

MIKE DAROW
CHUM—Toronto, Ont., Can.

1. A Fool Such As I (Presley)
2. Come Softly To Me (Fleetwoods)
3. Guitar Boogie Shuffle (Virtues)
4. Three Stars (T. Dee)
5. Tell Him No (Travis & Bob)
6. Happy Organ (B. Cortez)
7. Never Be Anyone Else But You (R. Nelson)
8. Tijuana Jail (Kingston Trio)
9. Pink Shoe Laces (D. Stevens)
10. Turn Me Loose (Fabian)

JOHN WRISLEY
WIS—Columbia, S. C.

1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. A Fool Such As I (Presley)
4. Tell Him No (Travis & Bob)
5. Venus (F. Avalon)
6. Take A Message To Mary (Everlys)
7. For A Penny (P. Boone)
8. It's Just A Matter Of Time (B. Benton)
9. Enchanted (Platters)
10. If I Didn't Care (Francis)

RUSTY WARD
WRIC—Richlands, Va.

1. A Fool Such As I (Presley)
2. Three Stars (T. Dee)
3. Poor Jenny (Everlys)
4. Tell Him No (Travis & Bob)
5. This Should Go On Forever (R. Bernard)
6. Come Softly To Me (Fleetwoods)
7. It's Just A Matter Of Time (B. Benton)
8. I Need Your Love Tonight (E. Presley)
9. Pink Shoe Laces (D. Stevens)
10. Never Be Anyone Else But You (R. Nelson)

BILL ANGEL
KWKW—Pasadena, Calif.

1. Love Me In The Daytime (D. Day)
2. Happy Organ (B. Cortez)
3. Fountain Of Youth (Four Lads)
4. Quiet Village (M. Denny)
5. Kookie Kookie (E. Byrnes)
6. In The Valley Of Love (H. Simeone)
7. A Touch Of Pink (Wallace)
8. Huggin' My Pillow (Smith)
9. Talk Of The School (James)
10. I Got Plenty Of Nothin' (F. Darian)

MARK LONDON
WHAY—New Britain, Conn.

1. Come Softly To Me (Fleetwoods)
2. A Fool Such As I (Presley)
3. Pink Shoe Laces (D. Stevens)
4. Endlessly (Platters)
5. Take A Message To Mary (Everlys)
6. Someone (J. Mathis)
7. Guess Who (J. Belvin)
8. Venus (F. Avalon)
9. Kookie Kookie (E. Byrnes)
10. I've Come Of Age (Storm)

JACK GRACIE
C-JOY—Guelph, Ont., Can.

1. A Fool Such As I (Presley)
2. Sorry (Impalas)
3. Come Softly To Me (Fleetwoods)
4. Happy Organ (B. Cortez)
5. Poor Jenny (Everlys)
6. Kansas City (W. Harrison)
7. So Fine (Fiestas)
8. Pink Shoe Laces (D. Stevens)
9. Gretchen (Diamonds)
10. Guess Who (J. Belvin)

GORDY DODGE
KSO—Des Moines, Iowa

1. Battle Of New Orleans (J. Horton)
2. Sorry (Impalas)
3. It's Late (R. Nelson)
4. Happy Organ (B. Cortez)
5. Take A Message To Mary (Everlys)
6. I Need Your Love Tonight (E. Presley)
7. Kansas City (W. Harrison)
8. Tijuana Jail (Kingston Trio)
9. Since I Don't Have You (Skyliners)
10. For A Penny (P. Boone)

CHARLIE SIMMS
KVLC—Little Rock, Ark.

1. Sea Cruise (F. Ford)
2. Never Be Anyone Else But You (R. Nelson)
3. A Fool Such As I (Presley)
4. Tijuana Jail (Kingston Trio)
5. Pink Shoe Laces (D. Stevens)
6. Venus (F. Avalon)
7. That's Why (J. Wilson)
8. It's Just A Matter Of Time (B. Benton)
9. Bonaparte's Retreat (B. Grammer)
10. Guess Who (J. Belvin)

BILL WALTON
WTMA—Charleston, S. C.

1. That's Why (J. Wilson)
2. Come Softly To Me (Fleetwoods)
3. Enchanted (Platters)
4. This Should Go On Forever (R. Bernard)
5. Pink Shoe Laces (D. Stevens)
6. Venus (F. Avalon)
7. Almost Grown (C. Berry)
8. I Need Your Love Tonight (E. Presley)
9. White Lightning (G. Jones)
10. Poor Jenny (Everlys)

GIL NEWSOME
KWK—St. Louis, Mo.

1. Kansas City (W. Harrison)
2. Guitar Boogie Shuffle (Virtues)
3. Pink Shoe Laces (D. Stevens)
4. Tell Him No (Travis & Bob/ Dean & Marc)
5. Happy Organ (B. Cortez)
6. That's Why (J. Wilson)
7. A Fool Such As I (Presley/Haley)
8. Take A Message To Mary/ Poor Jenny (Everlys)
9. Enchanted (Platters)
10. Battle Of New Orleans (J. Horton)

DON WALLACE
WKY—Oklahoma City, Okla.

1. A Fool Such As I/I Need Your Love Tonight (Presley)
2. Pink Shoe Laces (D. Stevens)
3. Happy Organ (B. Cortez)
4. Three Stars (Dee/Wright)
5. Someone (J. Mathis)
6. Come Softly To Me (Fleetwoods)
7. That's Why (J. Wilson)
8. Only You (F. Pourcel)
9. For A Penny/Wang Dang Taffy Apple Tango (Boone)
10. Venus (F. Avalon)

CHUCK STEVENS
WRIB—Providence, R. I.

1. I Miss You So (P. Anka)
2. Personality (L. Price)
3. Thanks A Lot (J. Cash)
4. A Teenager In Love (Dion & Belmonts)
5. Click Clacking Heels (M. Lytell)
6. Why (G. Lee)
7. Two Brothers (D. Hill)
8. Kansas City (W. Harrison)
9. Six Nights A Week (Crests)
10. Happy Organ (B. Cortez)

RAY BRIEM
KING—Seattle, Wash.

1. Kookie Kookie (E. Byrnes)
2. Tall Cool One (Wailers)
3. Happy Organ (B. Cortez)
4. A Fool Such As I (Presley)
5. Sorry (Impalas)
6. Straight Flush (Frantics)
7. Three Stars (T. Dee)
8. Guitar Boogie Shuffle (Virtues)
9. Venus (F. Avalon)
10. Turn Me Loose (Fabian)

ED MONTRAY
KQEO—Albuquerque, N. M.

1. Guitar Boogie Shuffle (Virtues)
2. Three Stars (T. Dee)
3. Happy Organ (B. Cortez)
4. I Need Your Love Tonight (E. Presley)
5. Pink Shoe Laces (D. Stevens)
6. That's Why (J. Wilson)
7. Enchanted (Platters)
8. Take A Message To Mary (Everlys)
9. Come Softly To Me (Fleetwoods)
10. Tijuana Jail (Kingston Trio)

RANDY MASON
WKZO—Kalamazoo, Mich.

1. Tijuana Jail (Kingston Trio)
2. Guitar Boogie Shuffle (Virtues)
3. Pink Shoe Laces (D. Stevens)
4. Come Softly To Me (Fleetwoods)
5. Tell Him No (Travis & Bob)
6. For A Penny (P. Boone)
7. This Should Go On Forever (R. Bernard)
8. Tragedy (T. Wayne)
9. A Fool Such As I (Presley)
10. Happy Organ (B. Cortez)

PETER JACKSON
CKY—Winnipeg, Man., Can.

1. Three Stars (T. Dee)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Jupiter C (Pat & Satellites)
5. I Go Ape (N. Sedaka)
6. I Want A Girl (Balladeers)
7. Pink Shoe Laces (D. Stevens)
8. Come Softly To Me (Fleetwoods)
9. She Say (Diamonds)
10. Sweet Annie Laurie (S. Turner)

RON DIXON
WCMI—Ashland, Ky.

1. Happy Organ (B. Cortez)
2. This Should Go On Forever (R. Bernard)
3. Come Softly To Me (Fleetwoods)
4. A Fool Such As I (Presley)
5. Three Stars (T. Dee)
6. Enchanted (Platters)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Since I Don't Have You (Skyliners)
9. Sea Cruise (F. Ford)
10. Never Be Anyone Else But You/It's Late (R. Nelson)

REX MILLER
KILT—Houston, Tex.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Come Softly To Me (Fleetwoods)
4. Pink Shoe Laces (D. Stevens)
5. Battle Of New Orleans (J. Horton)
6. Poor Jenny/Take A Message To Mary (Everlys)
7. Sorry (Impalas)
8. Enchanted (Platters)
9. Dream Lover (B. Darin)
10. I Need Your Love Tonight/ A Fool Such As I (Presley)

ROGER CLARK
WGH—Norfolk, Va.

1. Only You (F. Pourcel)
2. A Fool Such As I (Presley)
3. This Should Go On Forever (R. Bernard)
4. Sea Cruise (F. Ford)
5. Enchanted (Platters)
6. Tell Him No (Travis & Bob)
7. That's Why (J. Wilson)
8. It's Just A Matter Of Time (B. Benton)
9. Kansas City (W. Harrison)
10. Dream Lover (B. Darin)

BOB HUGHES
WHJB—Greensburg, Pa.

1. Venus (F. Avalon)
2. Come Softly To Me (Fleetwoods)
3. If I Didn't Care (Francis)
4. Endlessly (B. Benton)
5. Enchanted (Platters)
6. For A Penny (P. Boone)
7. As Time Goes By (J. Nash)
8. Only You (F. Pourcel)
9. Tomboy (P. Como)
10. I Still Get A Thrill (J. James)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS— Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

LASH LAZAAR
KXLA—Pasadena, Calif.

1. Walking To Mother's (R. Anthony)
2. Hey Little Lucy (C. Twitty)
3. I've Had It (Bell Notes)
4. Bongo Rock (P. Epps)
5. Carefree Wanderer (Parsons)
6. Love Is A Simple Thing (D. Reynolds)
7. Hanging Tree (M. Robbins)
8. I Don't Wanna Go Home (M. Dawson)
9. Hey Liley, Liley Lo (B. Ritterbush)
10. Side Saddle (F. Morgan)

JIM YOUNG
KCRG—Cedar Rapids, Iowa

1. Sorry (Impalas)
2. Goodbye Jimmy Goodbye (K. Linden)
3. Come Softly To Me (Fleetwoods)
4. Tell Him No (Travis & Bob)
5. Kookie Kookie (E. Byrnes)
6. Enchanted (Platters)
7. I Need Your Love Tonight (E. Presley)
8. Turn Me Loose (Fabian)
9. Happy Organ (B. Cortez)
10. A Fool Such As I (Presley)

CHUCK OTTE
KLPW—Union, Mo.

1. I Need Your Love Tonight (E. Presley)
2. Kansas City (R. Olson)
3. Turn Me Loose (Fabian)
4. Never Be Anyone Else But You (R. Nelson)
5. Young Ideas (C. Holiday)
6. Separate Ways (S. Vaughan)
7. Tijuana Jail (Kingston Trio)
8. Tell Him No (Travis & Bob)
9. Your Cheatin' Heart (B. Vaughn)
10. A Fool Such As I (Presley)

GARRY MILLER
WTOL—Toledo, Ohio

1. Tell Him No (Travis & Bob)
2. Sorry (Impalas)
3. Crossfire (Johnny & Hurricanes)
4. Take A Message To Mary (Everlys)
5. Kookie Kookie (E. Byrnes)
6. Happy Organ (B. Cortez)
7. Kansas City (W. Harrison)
8. Come Softly To Me (Fleetwoods)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Lonely Saturday Night (D. French)

BILL CARLTON
WNJR—Newark, N. J.

1. I Need Your Love Tonight (E. Presley)
2. Guess Who (J. Belvin)
3. Turn Around (H. Belafonte)
4. Endlessly (B. Benton)
5. Ain't That Love (D. Hightower)
6. Toni (Tradewinds)
7. You Can't Be True Dear (M. Kaye Trio)
8. Young Ideas (C. Holiday)
9. I'm Gonna Change Him (C. Carr)
10. Blue Tango (T. King)

PETE DREYER
WILY—Richmond, Va.

1. A Fool Such As I (Presley)
2. Pink Shoe Laces (D. Stevens)
3. It's Just A Matter Of Time (B. Benton)
4. Kookie Kookie (E. Byrnes)
5. Come Softly To Me (Fleetwoods)
6. Enchanted (Platters)
7. Turn Me Loose (Fabian)
8. Only You (F. Pourcel)
9. I Miss You So (P. Anka)
10. Sartana (Frenchman)

AL CLARKE
WJMO—Cleveland, Ohio

1. That's Why (J. Wilson)
2. Sorry (Impalas)
3. Since I Don't Have You (Skyliners)
4. Endlessly (B. Benton)
5. Almost Grown (C. Berry)
6. Dream Lover (B. Darin)
7. I Waited Too Long (Baker)
8. Charlie Brown (Coasters)
9. The Bells (B. Washington)
10. Pink Shoe Laces (D. Stevens)

ED MEATH
WHEC—Rochester, N. Y.

1. I Need Your Love Tonight (E. Presley)
2. Six Nights A Week (Crests)
3. A Fool Such As I (Presley)
4. Guitar Boogie Shuffle (Virtues)
5. Happy Organ (B. Cortez)
6. Never Be Anyone Else But You (R. Nelson)
7. Turn Me Loose (Fabian)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Paradise Island (Four Aces)
10. Young Ideas (C. Holiday)

BILL ROGERS
KFDA—Amarillo, Tex.

1. Pink Shoe Laces (D. Stevens)
2. It Doesn't Matter Anymore (B. Holly)
3. That's Why (J. Wilson)
4. Venus (F. Avalon)
5. It's Late (R. Nelson)
6. Charlie Brown (Coasters)
7. Come Softly To Me (Fleetwoods)
8. Tell Him No (Travis & Bob)
9. Three Stars (T. Dee)
10. Guitar Boogie Shuffle (Virtues)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. Pink Shoe Laces (D. Stevens)
2. Venus (F. Avalon)
3. Come Softly To Me (Height/Fleetwoods)
4. Guitar Boogie Shuffle (Virtues)
5. Happy Organ (B. Cortez)
6. I Need Your Love Tonight (E. Presley)
7. It's Late (R. Nelson)
8. Sea Cruise (F. Ford)
9. Three Stars (T. Dee)
10. Turn Me Loose (Fabian)

JIM TITUS
KRIZ—Phoenix, Ariz.

1. Come Softly To Me (Fleetwoods)
2. Sorry (Impalas)
3. A Fool Such As I (Presley)
4. Guitar Boogie Shuffle (Virtues)
5. Since I Don't Have You (Skyliners)
6. Never Be Anyone Else But You (R. Nelson)
7. Guess Who (J. Belvin)
8. Tell Him No (Travis & Bob)
9. It's Raining In My Heart (B. Holly)
10. Happy Organ (B. Cortez)

LOU BARILE
WIBX—Utica, N. Y.

1. Goodbye Jimmy Goodbye (K. Linden)
2. Gidget (J. Darren)
3. Endlessly (B. Benton)
4. Take A Message To Mary (Everlys)
5. Three Stars (T. Dee)
6. A Teenager In Love (Dion & Belmonts)
7. Come Softly To Me (Fleetwoods)
8. Toni (Tradewinds)
9. Only You (F. Pourcel)
10. Tijuana Jail (Kingston Trio)

GEORGE FENNELL
WHIL-Boston-Medford, Mass.

1. Someone (J. Mathis)
2. Come Softly To Me (Fleetwoods)
3. A Fool Such As I (Presley)
4. Tell Him No (Dean & Marc)
5. I've Come Of Age (Storm)
6. Turn Me Loose (Fabian)
7. Frankie's Man Johnny (Cash)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. Venus (F. Avalon)
10. Enchanted (Platters)

JIM REID
WOKO—Albany, N. Y.

1. Kookie Kookie (E. Byrnes)
2. Velvet Waters (Megatrons)
3. Poor Jenny (Everlys)
4. No Other Arms (Chordettes)
5. Venus (F. Avalon)
6. If I Didn't Care (Francis)
7. Endlessly (B. Benton)
8. I've Come Of Age (Storm)
9. Someone (J. Mathis)
10. Only You (F. Pourcel)

GORDON WYLLIE
WTRL—Bradenton, Fla.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. A Fool Such As I (Presley)
4. Pink Shoe Laces (D. Stevens)
5. Never Be Anyone Else But You (R. Nelson)
6. It's Just A Matter Of Time (B. Benton)
7. Guitar Boogie Shuffle (Virtues)
8. Happy Organ (B. Cortez)
9. Tell Him No (Travis & Bob)
10. Turn Me Loose (Fabian)

JOHNNY HAYNES
WTSL—Hanover, N. H.

1. Take A Message To Mary (Everlys)
2. Goodbye Jimmy Goodbye (K. Linden)
3. Tell Him No (Travis & Bob)
4. Happy Organ (B. Cortez)
5. Bonaparte's Retreat (B. Grammer)
6. Venus (F. Avalon)
7. Please Mr. Sun (Edwards)
8. Frankie's Man Johnny (Cash)
9. Quiet Village (M. Denny)
10. Two Brothers (D. Hill)

"TEDDY JAY" ATKINS
KCKN—Kansas City, Kans.

1. Come Softly To Me (Fleetwoods)
2. Kansas City (W. Harrison)
3. Guitar Boogie Shuffle (Virtues)
4. Happy Organ (B. Cortez)
5. A Fool Such As I (Presley)
6. Sorry (Impalas)
7. That's Why (J. Wilson)
8. Turn Me Loose (Fabian)
9. Since I Don't Have You (Skyliners)
10. For A Penny (P. Boone)

JIM NELLY & RUSS STRINGHAM
KBRC—Mt. Vernon, Wash.

1. A Fool Such As I (Presley)
2. Happy Organ (B. Cortez)
3. Take A Message To Mary (Everlys)
4. Never Be Anyone Else But You (R. Nelson)
5. Guitar Boogie Shuffle (Virtues)
6. Sorry (Impalas)
7. Tijuana Jail (Kingston Trio)
8. Since I Don't Have You (Skyliners)
9. I Still Get A Thrill (J. James)
10. Tell Him No (Travis & Bob)

VIC QUICK
KSBK—Naha, Okinawa

1. I Need Your Love Tonight (E. Presley)
2. It's Just A Matter Of Time (B. Benton)
3. Never Be Anyone Else But You (R. Nelson)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. Happy Organ (B. Cortez)
6. Pink Shoe Laces (D. Stevens)
7. Three Stars (T. Dee)
8. A Fool Such As I (Presley)
9. Peter Gunn (R. Anthony)
10. Tragedy (T. Wayne)

FRED CARR
KINT—El Paso, Tex.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Charlie Brown (Coasters)
4. Pink Shoe Laces (D. Stevens)
5. A Fool Such As I (Presley)
6. It's Late (R. Nelson)
7. Hurting Inside (B. Benton)
8. Guitar Boogie Shuffle (Virtues)
9. Where Were You (L. Price)
10. Tragedy (T. Wayne)

JOHN LEWIS
WKCB—Berlin, N. H.

1. Venus (F. Avalon)
2. Pink Shoe Laces (D. Stevens)
3. Tijuana Jail (Kingston Trio)
4. For A Penny (P. Boone)
5. Alvin's Harmonica (Seville)
6. Peter Gunn (R. Anthony)
7. Midnight Oil (C. Blackwell)
8. No Other Arms (Four Aces)
9. Tomboy (P. Como)
10. Petite Fleur (B. Crosby)

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Disk Jockey

REGIONAL RECORD REPORTS

LONNY STARR
WNEW—New York, N. Y.

1. I Need Your Love Tonight (E. Presley)
2. Blue Jay (L. A. Simms)
3. All Over Now (S. Smith)
4. Walls Have Ears (P. Page)
5. Fabulous (T. Alamo)
6. Moon Over Miami (J. Wald)
7. Everybody Outa The Pool (Lifeguards)
8. Let Me Call You Sweetheart (J. Harper)
9. Walkin' In My Dreams (Chuck N' Betty)
10. Bongo Rock (Preston Epps)

RUSS SANDERS
WBSM—New Bedford, Mass.

1. Enchanted (Platters)
2. Three Stars (T. Dee)
3. I Miss You So (P. Anka)
4. Since I Don't Have You (Skyliners)
5. Someone (J. Mathis)
6. Six Nights A Week (Crests)
7. Take A Message To Mary (Everlys)
8. But Not For Me (Flamingos)
9. As Time Goes By (J. Nash)
10. Come Softly To Me (Fleetwoods)

BOB WELLS
WEBR—Buffalo, N. Y.

1. For A Penny (P. Boone)
2. Guitar Boogie Shuffle (Virtues)
3. I Can't Get You Out Of My Heart (B. Carroll)
4. Pink Shoe Laces (D. Stevens)
5. Only You (F. Pourcel)
6. A Fool Such As I (Presley)
7. As Time Goes By (J. Nash)
8. Happy Organ (B. Cortez)
9. It's Just A Matter Of Time (B. Benton)
10. Imitation Of Life (E. Grant)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Tell Him No (Travis & Bob)
4. Pink Shoe Laces (D. Stevens)
5. Turn Me Loose (Fabian)
6. I Need Your Love Tonight (E. Presley)
7. Tragedy (T. Wayne)
8. Guitar Boogie Shuffle (Virtues)
9. Never Be Anyone Else But You (R. Nelson)
10. Charlie Brown (Coasters)

PHIL McCLURE
WLAP—Lexington, Ky.

1. Dream Lover (B. Darin)
2. Castin' My Spell (J. Otis)
3. I Must Be Dreaming (Cole)
4. I Need Your Love Tonight (E. Presley)
5. That's My Little Susie (R. Valens)
6. You Can't Be True Dear (M. Kaye Trio)
7. Battle Of New Orleans (J. Horton)
8. It's Late (R. Nelson)
9. Pink Shoe Laces (D. Stevens)
10. That's Why (J. Wilson)

MIKE METKO
KENE—Toppenish, Wash.

1. Three Stars (T. Dee)
2. A Fool Such As I (Presley)
3. Tijuana Jail (Kingston Trio)
4. Turn Me Loose (Fabian)
5. For A Penny (P. Boone)
6. Lovers Curse (Everett)
7. It's Late (R. Nelson)
8. Bonaparte's Retreat (B. Grammer)
9. I Think I'm Gonna Kill Myself (B. Knox)
10. Dreamy Eyes (J. Tillotson)

TOM "BIG DADDY" TORRANCE
WDSM—Duluth, Minn.

1. Guitar Boogie Shuffle (Virtues)
2. Three Stars (T. Dee)
3. Poor Jenny (Everly Bros.)
4. Happy Organ (D. Cortez)
5. Sorry (Impalas)
6. I Need Your Love (Presley)
7. Little Suzie (R. Valens)
8. Come Softly To Me (Fleetwoods)
9. I Never Felt Like This (J. Scott)
10. Enchanted (Platters)

BOB DOW
WGUY—Bangor, Me.

1. Come Softly To Me (Fleetwoods)
2. Venus (F. Avalon)
3. Pink Shoe Laces (D. Stevens)
4. Girl Of My Dreams (Statics)
5. Three Stars (T. Dee)
6. Goodbye Jimmy Goodbye (K. Linden)
7. For A Penny (P. Boone)
8. Six Nights A Week (Crests)
9. Frankie's Man Johnny (J. Cash)
10. Bonaparte's Retreat (B. Grammer)

JIM FITZGERALD
WESX—Salem, Mass.

1. Personality (L. Price)
2. A Teenager In Love (Dion & Belmonts)
3. Come Softly To Me (Fleetwoods)
4. I Miss You So (P. Anka)
5. Enchanted (Platters)
6. Two Brothers (D. Hill)
7. When I'm Not With You (C. Twitty)
8. Tijuana Jail (Kingston Trio)
9. Kookie Kookie (E. Byrnes)
10. Bless You (S. Gibson)

SAM HOLMAN
KQV—Pittsburgh, Pa.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Turn Me Loose (Fabian)
4. Teenager In Love (Dion & Belmonts)
5. Kookie Kookie (E. Byrnes)
6. Everybody Likes To Cha Cha Cha (S. Cooke)
7. So Fine (Fiestas)
8. Enchanted (Platters)
9. Only You (F. Pourcel)
10. Take A Message To Mary (Everlys)

JIM AMECHE
KABC—Hollywood, Calif.

1. For A Penny (P. Boone)
2. I Miss You So (P. Anka)
3. Sweet Kentucky Belle (R. Ellis)
4. I'm Never Gonna Tell (J. Rodgers)
5. I Still Get A Thrill (J. James)
6. Memories Are Made Of This (R. Williams)
7. I Can't Get You Out Of My Heart (A. Martino)
8. If I Didn't Care (C. Francis)
9. Fountain Of Youth (Four Lads)
10. I Need Your Lovin' (R. Hamilton)

TIM TINDALL
KUDY—Denver, Colo.

1. A Fool Such As I/I Need Your Love Tonight (Presley)
2. That's Why (J. Wilson)
3. Three Stars (T. Dee)
4. Kansas City (W. Harrison)
5. Come Softly To Me (Fleetwoods)
6. Since I Don't Have You (Skyliners)
7. Guitar Boogie Shuffle (Virtues)
8. Six Nights A Week (Crests)
9. Turn Me Loose (Fabian)
10. Happy Organ (B. Cortez)

TOM POWERS
WADK—Newport, R. I.

1. For A Penny (P. Boone)
2. Palace Of Love (Macrae)
3. Walls Have Ears (P. Page)
4. Venus (F. Avalon)
5. Come Softly To Me (Fleetwoods)
6. I Still Get A Thrill (J. James)
7. Time Was (D. Reese)
8. Very Much In Love (Mathis)
9. Must Be Catchin' (London)
10. Guess Who (J. Belvin)

KEN DRAPER
KSTT—Davenport, Iowa

1. Endlessly (B. Benton)
2. Kansas City (W. Harrison)
3. Jo Jo The Dog Faced Boy (Annette)
4. For A Penny (P. Boone)
5. Smoky Gray Eyes (Bryant)
6. Someone (J. Mathis)
7. A Fool Such As I (Presley)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Come Softly To Me (Fleetwoods)
10. I Still Get A Thrill (James)

WALLY CRYAN
WARA—Attleboro, Mass.

1. Guitar Boogie Shuffle (Virtues)
2. Happy Organ (B. Cortez)
3. Someone (J. Mathis)
4. Turn Me Loose (Fabian)
5. For A Penny (P. Boone)
6. Kansas City (W. Harrison)
7. Love Me In The Daytime (D. Day)
8. Lonely Saturday Night (D. French)
9. Kookie, Kookie (E. Byrnes)
10. Don't Be Afraid Of Love (E. Hickey)

JACK PURRINGTON
WQAM—Miami, Fla.

1. Come Softly To Me (Fleetwoods)
2. Pink Shoe Laces (D. Stevens)
3. Sorry (Impalas)
4. Guitar Boogie Shuffle (Virtues)
5. A Fool Such As I (Presley)
6. Three Stars (T. Dee)
7. That's Why (J. Wilson)
8. Only You (F. Pourcel)
9. Turn Me Loose (Fabian)
10. Take A Message To Mary (Virtues)

PAT PAGE
KTYM—Inglewood, Calif.

1. Sorry (Impalas)
2. Kansas City (W. Harrison)
3. For A Penny (P. Boone)
4. Love Is A Simple Thing (D. Reynolds)
5. Perhaps (J. James)
6. Fountain Of Youth (Four Lads)
7. Carefree Wanderer (Parsons)
8. My Little Love (F. Laine)
9. Goodnight Irene (Williams)
10. Hey Liley, Liley Lo (B. Ritterbush)

JOHNNY MAGNUS
KGFJ—Hollywood, Calif.

1. I've Come Of Age (B. Storm)
2. Someone (J. Mathis)
3. Goodnight Irene (Williams)
4. As Time Goes By (J. Nash)
5. Love Is A Simple Thing (D. Reynolds)
6. The Morning After (Harp)
7. Hey Liley, Liley Lo (B. Ritterbush)
8. Fountain Of Youth (Four Lads)
9. Love Me In The Daytime (D. Day)
10. I Don't Wanna Go Home (M. Damon)

JIM DALEY
WWRI—West Warwick, R. I.

1. Come Softly To Me (Fleetwoods)
2. Tell Him No (Travis & Bob)
3. Enchanted (Platters)
4. Pink Shoe Laces (D. Stevens)
5. French Foreign Legion (F. Sinatra)
6. Never Be Anyone Else But You (R. Nelson)
7. Take A Message To Mary (Everlys)
8. Happy Organ (B. Cortez)
9. Three Stars (T. Dee)
10. Only You (F. Pourcel)

DICK JOHNSON
WNOP—Newport, Ky.

1. Pink Shoe Laces (D. Stevens)
2. I Go Ape (N. Sedaka)
3. Venus (F. Avalon)
4. Come Softly To Me (Fleetwoods)
5. Charlie Brown (Coasters)
6. Father Time (Poni-Tails)
7. That's Show Biz (D. Wright)
8. Teenage Heaven (Cochran)
9. It's Time (Wright Guys)
10. She Say (Diamonds)

JACK PATRICK
WFEA—Manchester, N. H.

1. Kookie Kookie (E. Barnes)
2. A Fool Such As I (Presley)
3. A Teenager In Love (Dion & Belmonts)
4. Endlessly (B. Benton)
5. The Happy Organ (D. Cortez)
6. Frankie's Man Johnny (Cash)
7. Only You (F. Pourcel)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Take A Message To Mary (Everly Bros).
10. The Walls Have Ears (Page)

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Capitol Releases 18 Classical Albums

HOLLYWOOD—Capitol Records announced last week the release of eighteen classical LP's for April. Six sets are new, with four available in both monaural and stereo form and two only issued monaurally. The remaining twelve packages are stereo versions of items previously released monaurally.

The four new monaural-stereo albums are: Paganini: Caprice, Op. 1, for unaccompanied violin (two disks) Michael Rabin, violinist; Ravel: Bolero—La Valse-Pavanne Pour Une Infante Defunte—William Steinberg conducting the Pittsburgh Symphony Orchestra; "Melody"—Carmen Dragon conducting the Capitol Symphony Orchestra; Beethoven: Mass In C Major, Op. 86—Beecham Choral Society and the Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart., conductor.

The two new monaural only LP's are: Brahms: Sonata For Viola And Piano In F Minor—Sonata For Viola And Piano In E Flat—William Primrose, Viola and Rudolph Firkusny, Piano and Mozart: Quintet In E Flat Major—Berkeley: Trio For Violin, Horn And Piano—Dennis Brain, Horn and others.

To thoroughly promote its new classical albums for April, Capitol has prepared and distributed to record dealers a number of dealer aids.

Among these is a 14 by 20 inch full-color display on the new Carmen Dragon album "Melody," which also features six current best-sellers. Another full-color display piece 12 by 29 inches is a display card featuring "Concertos in Stereo" by Pennario.

Pointing up an important stereo premiere of a choral masterpiece on a "stained glass" divider-easel is a 12 by 14 inch display on Beethoven's "Mass in C Major, Op. 86." Six exciting symphonic stereo albums featuring the Pittsburgh Symphony Orchestra conducted by William Steinberg are promoted on a giant easel-backed display card in full color.

Another divider-easel display poster announcing the Capitol debut of the violinist Michael Rabin is being featured—size: 12 by 14 inches.

A dramatic divider-easel houses a new stereo demonstration disk with 13 tracks from Capitol's new classical merchandise for April.

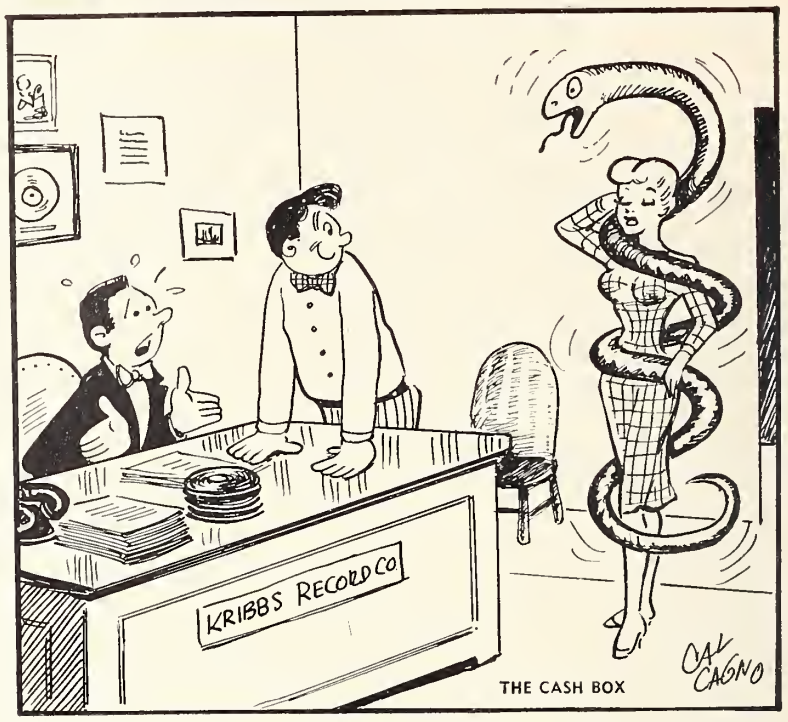
Rounding out the new dealer aids for the month is an attractive six-page stereo catalog titled "Brilliant Stereo Recordings From America and Europe."

Capitol consumer advertising for its new Classics for April include a full-page tribute to Sir Thomas Beecham on the occasion of his 80th birthday. The advertisement is scheduled to appear in consumer magazines.

Classical radio promotion for April includes the servicing to key radio stations throughout the United States of complete copies of Leinsdorf's "Portraits in Sound" and the same conductor's "Opera Overtures" and his "Ravel Bolero" album; Michael Rabin's debut package for Capitol, and Beethoven's "Mass in C Major, Op. 86," which is the premiere LP recording of this work, with Sir Thomas Beecham conducting the Royal Philharmonic Orchestra.

As a special promotion for classical radio stations Leinsdorf discusses three of his favorite Capitol recordings on an unusually interesting EP disk which is being included with the albums identified above for radio stations.

"THE FLIP SIDE" By Joe Cal Cagno



"Hugo, you certainly go to extremes to get a new sound."

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Roulette Records Signs Ronnie Hawkins

NEW YORK—Morris Levy, president of Roulette Records, announced last week the signing of vocalist Ronnie Hawkins and his group. The week before, Hawkins and his group were playing in Toronto, Canada. Although all the boys are from the Ozarks they have had their strongest following in and around Toronto and London, Canada. Having completed their Canadian engagements, the boys decided to head for home, but to stop in New York City for a recording audition before going on home. The audition was set for the afternoon of Tuesday, April 21, by Larry Bennett of Associated Booking, who had tipped Levy off about Hawkins.

A few minutes after the audition, Levy was so impressed he picked up the phone, reached A & R Chief Joe Reisman, who was in a recording session, and advised Reisman to take a break from the session he was cutting to listen to the act. Reisman listened, was equally impressed and that same evening Ronnie Hawkins cut four sides. Hawkins and his group auditioned the next day for the Steve Allen Show, and by the end of the week, "Forty Days" and "One Of These Days," Hawkins' first release, was out to the disk jockeys. The group has already appeared on Alan Freed's TV stanza twice, and is set for the Dick Clark show for Saturday, May 9, and the Jim Gallant WNHC-TV show on May 7; the Buddy Deane Show on WJZ-TV in Baltimore, The Milt Grant WTOP-TV show in Washington. Roulette is also preparing to send Hawkins and the group out on the road for a personal appearance tour.

New Talent On Realm

NEW YORK—Fourteen artists will make their debut in a Realm Records LP, "Bobby Sox To High Heels," it was announced last week by the diskery. Officials of the company reportedly spent almost a year conducting an "intensive" search for talent. Jim Mundy is the waxing's arranger.

Buena Vista Releases "Lonely Guitar"

NEW YORK—"Lonely Guitar," the backside of the Annette Buena Vista click, "Jo Jo The Dog Faced Boy," and which was later taken off and replaced by another tune, makes its appearance again in a new Annette single, issued last week. Diskery reported that the initial reaction to "Jo Jo" was strong and as not to reduce its potency, deck was re-coupled with "Love Me Forever." The deejays, said the label, continued to play "Lonely Guitar" and as a result the number was released as another single along with "Wild Willie."

"Lonely Guitar" was originally introduced on one of the "Zorro" TV'ers and "Wild Willie" will be featured on the May 11 "Danny Thomas Show" over CBS-TV.

Billy's Blues

HOLLYWOOD—Singer Billy Eckstine turns back his music book to the time when he was a playing musician as he lets go with a gag trumpet solo of "Mr. B's Blues." Joe Williams and Crescendo prexy Gene Norman lend an ear to the proceedings which took place between sets at the Crescendo during Count Basie's engagement there.

Capitol Launches "Operation 25"

HOLLYWOOD — A sweeping discount plan—Operation 25—which reportedly gives dealers an opportunity to make more profit than ever before on sales of Capitol singles and albums purchased by them between April 27 and May 29. has been disclosed by Max K. Callison, vice president and national sales manager, Capitol Records Distributing.

Under the terms of Operation 25, dealers and independent distributors meeting a specific quota will obtain a 25 per cent cash discount on all Capitol singles and albums, with the exception of the company's new $1.98 stereo album, "What's New?"

To qualify for participation in Operation 25, dealers and IDs will be required to meet a quota that is equal to their average monthly purchases during the first quarter of 1959, of Capitol singles and albums. Callison said that if the monthly average is less than similar purchases during May, 1958, figures for that month will be used to establish a quota.

Further qualifications, Callison noted, call for dealers' accounts to be in current status, and for receipt of payment in full by June 15.

Callison further explained that the portion of each dealer's purchases that earns the 25 per cent cash discount will be in lieu of Capitol's regular two per cent cash discount, and will not be included in the total net purchase under the company's 10 per cent exchange program.

Operation 25 is being offered to all dealers, syndicate stores, rack jobbers, and independent distributors, providing the IDs extend the program to dealers they serve. One-stop operators will be able to take advantage of the opportunities offered by Operation 25 only insofar as album purchases are concerned. Callison said that one-stops will continue to receive existing privileges on singles under the label's 100 per cent exchange and 10 per cent discount plans.

Operation 25 will be automatically withdrawn at the close of business, May 29, Callison stated.

Further details, he said, are available from any CRDC sales representative or branch, or from Capitol's National Sales offices in Hollywood and New York.

Al Martino On Tour

NEW YORK—During Al Martino's recent promotion tour, in which he blanketed the country on behalf of his latest 20th-Fox disk, "I Can't Get You Out of My Heart," WAEB Allentown, Pa., was included in his itinerary. Here he is shown with the staff members: Gene Kaye, Bud Nerr, Frances Murphy (promotion rep for Ed Barsky—Philadelphia distributor), Kerm Gregory and Nedd Flemming.

Russell Birdwell To Address DJ Convention

OMAHA, NEB.—Todd Storz, president of the Storz Stations, sponsors of the "Second Annual Radio Programming Seminar and Pop Music Disk Jockey Convention," announced last week that Russell Birdwell will address the Saturday morning meeting at the convention. Birdwell, according to Time Magazine, "is Hollywood's busiest huckster . . . the flashiest flack in the business..

Bill Stewart, convention co-ordinator, announced that the many wives who will be attending the convention will be treated to guided tours of the south Florida area on Friday and Saturday through the courtesy of Archie Bleyer and Cadence Records. Cadence will charter buses on each of the days so that the wives will be able to "rubberneck" while their hubbies are attending the seminars and panels. Stewart also revealed that RCA Victor will set up a special suite complete with recording facilities and photographers during the entire time of the convention. Disk jockies will be able to use the suite and facilities for taping interviews with any of the artists on hand. Stewart stressed that jockies could use these facilities for taping interviews with artists on any label, not just RCA artists. RCA will also have photographers on hand to shoot still photos of the jockies with the various artists. These will be sent back to the jockies' home town newspapers.

The dates are May 29, 30 and 31 at the Americana Hotel, Miami Beach. There are still a few choice accommodations left. Reservations should be made through Bill Stewart, 820 Kilpatrick Building, Omaha, Nebraska.

Rusty Draper Hosts Opening Party

FT. WAYNE, IND.—Rusty Draper hosted a party for local personalities at his opening at the Embers Supper Club here, last week. Show above are:

Top left—Skip Haynes, Mercury Records promotion manager; George Kukutsis, manager of the Embers; Draper and Marty Lipton, Mercury salesman.

Top right—Cal Bollwinkel, WOWO program manager, and Mrs. Bollwinkel; Draper; Mrs. Jack Underwood and Jack Underwood (WOWO).

Bottom left—Mrs. Rusty Draper; Bob Sievers (WOWO); Linda Merrill (Mrs. Skip Haynes); Draper and Mrs. Bob Chase. Standing are Bob Chase (WOWO) and Skip Haynes, Mercury Midwest promotion manager.

Bottom right—Marty Lipton; William Hausman, WGL program manager, and Mrs. Hausman; Draper; Hilda Woehrmeyer, WOWO public relations manager; Dell Ford, Journal Gazette; Al Russell (WGL) and Mrs. Russell.

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"YOUR CHEATIN' HEART"
BILLY VAUGHN
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Jim Lowe Reports # 1 in Dallas
IT MUST BE LOVE
by
"Big" Al Downing
Carlton # 507
CARLTON RECORDS

Album Reviews

POPULAR PICKS OF THE WEEK

"HOLD THAT TIGER"—Fabian—Chancellor CHL 5003

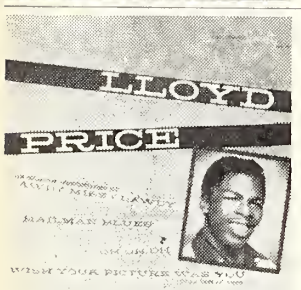
Currently riding a teen-age tidal wave of popularity, "Turn Me Lose" now high on the charts (and included here), Fabian bows in on his first LP date. The bill combines standards—translated into teen language—"Tiger Rag," "I Don't Know Why," "Just One More Time" and "Cuddle Up a Little Closer," with more recent tunes, including his current seller. Special attraction in cover photo and 9 action photos on the liner. This package is a real hot item.

"MARIO!"—Mario Lanza—RCA Victor LM 2331 & LSC 2331 (Monaural & Stereo)

The booming tenor voice of Mario Lanza lends a powerful hand in transmitting a dozen Italian songs. Though he sings only in Italian, his voice communicates all the expression and feeling necessary to appreciate the particular emotion. Among the more familiar tunes are "Marie", "Funiculi, Funicula," "Just Say I Love You" ("Dicitencello Vuie") and "Santa Lucia." Exceptional album in all aspects.

"A-ONE A-TWO—! THIS IS LAWRENCE WELK"—Coral CX 3

The entire Welk aggregation is present on this double-disk package from Welk's former label, performing twenty-four Welk favorites. Some of the selections include "I Could Have Danced All Night" by Alice Lon, "Tonight You Belong To Me" by the Lennon Sisters, "Oh Happy Day" by Larry Hooper, and various others by Pete Fountain, Big Tiny Little, Myron Floren, Dick Kessner and Maurice Pearson. The set closes with a bubbling Welk special, "Champagne Time." A welcome treat for the bandleader's many fans.



"LLOYD PRICE"—Specialty SP 2105

The dynamo of song is represented on this Specialty package with 14 numbers waxed when he was with the label, including his famous "Lawdy Miss Clawday" (recently reissued with "Mailman Blues" on a Specialty single). Other frantic offerings include "Tell Me Pretty Baby," "Jimmie Lee," "Too Late for Tears" and "Mailman Blues." Currently hitting with "Personality" on ABC-Paramount, Price's popularity can help Specialty cash in with this set.

"STEVE ALLEN PLAYS"—Dot DLP 3161

The many talented Allen is heard once again on records, here playing fourteen of the mellowest standards, among which are "I Can't Get Started," "Deep Purple," "Over The Rainbow," "As Time Goes By," "My Melancholy Baby" and "Always in My Heart." The melody is always prominent with assistance from drums and bass, enhancing the piano with either mild brush work or a quiet Latin beat. An extremely tasteful mood expression.

"MEYER DAVIS PLAYS 'REDHEAD' FOR DANCING"—RCA Victor LPM 2039 & LSP 2039 (Monaural & Stereo)

Music from Broadway's dancingest musical provides the vehicles for this album of society swing by one of the leading society bands. Deac Eberhard and Elliot Jacoby are the arrangers. A real specialty for the hoofers and show music crowd.

"BILLY DANIELS AT THE STARDUST, LAS VEGAS"—MGM E 3762 (Monaural & Stereo)

The stylist's stint at the Stardust, recorded in live performance here, proved to be a huge success for him—and the applause after each number attests to the overwhelming acceptance accorded him by the patrons. Songs such as "Tenderly," "Temptation," "Stardust," "Don't Worry 'Bout Me" and "Oh, Lady Be Good," finds Daniels at his warmest best, communicating a bevy of emotions. His many fans will want this latest outing.

"PAGAN LOVE SONG" — The Orchestra and Chorus of Billy Ward—Liberty LRP 3113

Music of Hawaii, garnering renewed interest since the Islands' statehood, is presented by Ward's aggregation. Aside from five Ward originals, sturdies such as "Blue Hawaii," "Hawaiian Wedding Song," and "Trade Winds" get the Ward ork and chorus treatment with highly capable voices alternating on the solos. One of the more palatable Hawaiian-music albums to date. Can cash in handsomely on the Ward name.

"TAMMY GRIMES"—Off Broadway OB 401

This album was produced on the occasion of Miss Grimes' debut performance at Julius Monk's Downstairs at the Upstairs in New York. To effectively show-off her unusual and completely original style, unknown but captivating songs by Rodgers & Hart, Porter, Gershwin, Arlen and Harburg have been chosen, and, in tow by Miss Grimes, are expertly explored to reveal all their subtle nuances. Definitely limited in appeal—the album is for the chic and sophisticated.

"I'LL SING YOU A 1000 LOVE SONGS"; "DEEP IN A DREAM"; "GIRLS WERE MADE TO TAKE CARE OF BOYS"; "CUDDLE UP A LITTLE CLOSER"; "YOU DON'T KNOW PAREE" —Reg Owen and his Orchestra—RCA Victor LPM 1906, 1907, 1908, 1914, 1915 & LSP 1906, 1908, 1914 (Monaural & Stereo)

In one fell swoop RCA Victor has released 5 albums by the Reg Owen orch. In a complete departure from his "Manhattan Spiritual" single smash on Palette, all of the albums fall into the mood music category, presenting standards with strings. Pleasant listening. More important mood disks.

"FLAMINGO SERENADE" — The Flamingos—End LP 304

Twelve tasty evergreens, including "Love Walked In," "Begin the Beguine," "I'm In the Mood For Love," and "As Time Goes By," are given a quiet and tender rock-a-ballad reading by the six Flamingos. The group exhibits qualities rarely heard on its previous disks, and should chalk up large pop and r&b sales on its first End LP.

"BAGELS AND BONGOS"—Irving Fields Trio—Decca DL 8856 & 78856 (Monaural & Stereo)

In keeping with the album's title, the set features some of the oldest and most durable Yiddish melodies, reincarnated with a Latin beat (cha-cha-cha, merengue, rhumba, bolero) by Fields, composer of "Miami Beach Rhumba," and "Chantez Chantez" among others. The selections include "Bei Mir Bist Du Schon," "Belz," "Raisins and Almonds," "Where Shall I Go," and others for a total of 14 items. Highly imaginative package that's sure to find favor with many in its field.

"INFERNO"—The John Buzon Trio—Liberty LRP 3108 & LST 7108 (Monaural & Stereo)

Displaying a wide variety of styles, approaches and talent, the trio, (Buzon-Hammond, Loren Holding-reeds, Jack Russell-Drums) packs this set with a host of musical surprises—yet everything remains danceable. The numbers, among which are "Caravan," "Smoke Rings," "The Shiek of Araby," and "Idaho," stand out in novel arrangements whether the flavor be jazz, blues, Latin or ballad. For mood or dance, a potent package.

"LILI MARLENE"—Marlene Dietrich—Columbia CL 1275

The throaty, sultry voice of the international performer is heard in German on a bill composed mainly of American standards. She sings with conviction and feeling such tunes as "Time on My Hands," "Taking a Chance on Love," "Annie Doesn't Live Here Anymore," "The Surrey With the Fringe on Top" and the deeply dramatic title song. Excellent cover photo attraction. Strong specialty issue.

Album Reviews

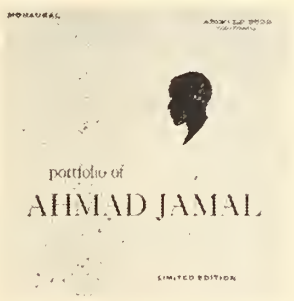
"FOLK SONGS BY THE KARMON ISRAELI SINGERS AND DANCERS" — Vanguard VRS 9048 & VSD 9048 (Monaural & Stereo)

The youthful Israeli troupe won first prize at the International Festival of Folk Dancing at Lille, France, over the Russian Moiseyev Dancers and have recently completed a much acclaimed U.S. tour, commencing with an Ed Sullivan TV appearance. On their initial Vanguard outing they happily romp through twenty popular native selections. Undoubtedly one of the finest sets yet produced in this category, it will move well in its market.

"THE CARAVANS"—Gospel MG 3005

Nine lengthy dissertations by the great gospel group underlines this album as a choice item in the religious market. Led by the powerful, emotion-packed voice of Albertina Walker, the group offers such reverent numbers as "Mary Don't You Weep," "I'm Not Tired Yet," "Show Me Some Sign" and a stirring interpretation of "Swing Low, Sweet Chariot." A leader in its field.

JAZZ PICKS OF THE WEEK



"PORTFOLIO OF AHMAD JAMAL"—Argo LP 2638 & LP 2638-5 (Monaural & Stereo)

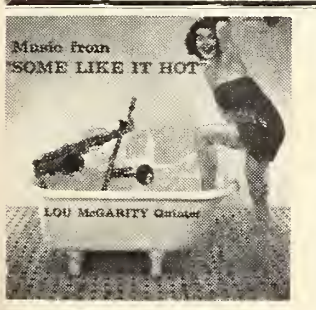
Jamal's fifth Argo LP attests to his arrival as a major jazz figure—it is a deluxe, two-disk, "limited edition" set waxed during an engagement at the Spotlite Club in Washington, D.C. The well behaved audience responded perfectly, giving the disk the electricity of a live performance. Jamal's piano is supported by Israel Crosby's bass and Vernell Fournier's drums on 15 tunes, mostly standards but sprinkled with Jamal originals. The pianist is one of the few jazz innovators that appeals to a large audience.

"BASIE ONE MORE TIME"—Count Basie and his Orchestra—Roulette R 52024 (Monaural & Stereo)

The latest Basie set features 10 numbers, all written and arranged by Quincy Jones, the band's current leading cleffer. Jones' writing has explored all the capabilities of the sidemen, and the soloists are given free reign to exhibit their various talents. Among the tunes are "Rat Race," "Jessica's Day," "Quince" and "The Big Walk." Another outstanding outing from the Count.

"BLUE TROMBONE"—J. J. Johnson—Columbia CL 1303

J. J.'s liquid trombone sound is in the spotlight on this set, backed by a rhythm section comprised of Max Roach, drums, Paul Chambers, bass, and Tommy Flanagan, piano. Roach's drums provide the steady, swinging drive, and some healthy solos, behind Johnson on ballads: "What's New" and "Gone With the Wind" and the fierce "Blue Trombone" parts I and II, among others. Immensely gratifying jazz date.



"SOME LIKE IT HOT"—Lou McGarity Quintet —Jubilee JLP 1108 & SDJLP 1108 (Monaural & Stereo)

Music from the highly lauded Marilyn Monroe film, "Some Like It Hot," is the basis for the free swinging, traditional jazz efforts from the Chicago school. McGarity's trombone is in the spotlight most of the way, with sidemen George Barnes (guitar), and Dick Cary (piano and trumpet), coming in for their share of the solo laurels. Among the featured tracks are "Sweet Sue," "Runnin' Wild," "Sweet Georgia Brown" and "Sugar Blues." Deck can cash in on flick's long run.

"FOUR BUTTON DIXIE"—Matty Matlock and the Paducah Patrol—Warner Bros. W 1280 & WS 1280 (Monaural & Stereo)

Matlock, a vanguard of the free-swinging dixieland jazz school, is heard on another Warner Bros. LP, playing traditional dixie tunes of the twenties in a polished, somewhat modernized style. The music—"In a Shanty in Old Shanty Town," "When My Sugar Walks Down the Street," "Alabamy Bound," "Some of These Days" —generates fun from all angles. A happy, lighthearted platter for the traditionalists.

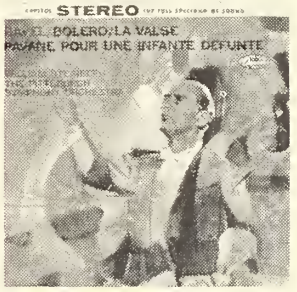
"THE MOST MINOR" — The John LaPorta Quartet — Everest LPBR 5037 & SDBR 1037 (Monaural & Stereo)

LaPorta's alto sax is melodic, raucous, sweet, bitter, as he communicates the various moods inherent in the ten tracks in this set. Supported rhythmically by Jack Reilly, piano, Dick Carter, bass, and Charles Perry, drums, LaPorta plays three self-cleffers and three contributed by Reilly and Carter. Additional tracks bring Ellington's "I Got It Bad," Charlie Parker's "Billie's Bounce" and "Frenesi." The hip will dig this cool deck.

CLASSICAL PICKS OF THE WEEK

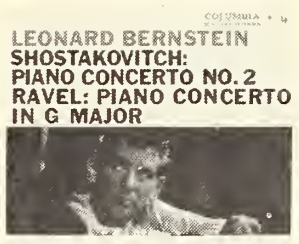
"MELODY" — Carmen Dragon conducting the Capitol Symphony Orchestra—Capitol P 8476 & SP 8476 (Monaural & Stereo)

In a tribute to melody, Carmen Dragon has selected nine famous ones and has woven them into a lushly sensitive concert, with major emphasis on the particular melody, rather than the work as a whole. Of significance are Liszt's "Lieberstraum," Grieg's "Valse Triste," Grieg's "Solveg's Song" and the theme from the "New World Symphony" by Dvorak. As arranger and conductor, Dragon has achieved a touching delicacy in the works. Should move popwise too.



RAVEL: Bolero, La Valse, Pavane Pour une Infante Defunte — William Steinberg conducting the Pittsburgh Symphony—Capitol P 8475 & SP 8475 (Monaural & Stereo)

The famous Bolero covers one side of the disk, while the other side is shared by La Valse, of almost equal fame as Bolero, and Pavanne. All three pieces have innumerable previous recordings, satisfying a perennial demand; hence this latest waxing, by an outstanding orch. and conductor, should have no trouble finding its niche in the market. Staple shelf item.



SHOSTAKOVITCH: Piano Concerto No. 2; RAVEL: Piano Concerto in G Major—Leonard Bernstein at the piano and conducting the New York Philharmonic and Columbia Symphony Orch.—Columbia ML 5337

Leonard Bernstein makes one of his rare appearances as a pianist, since his appointment as conductor of the NY Philharmonic, on these two major piano concertos. The two modern composers have created significantly difficult works, yet Bernstein's virtuosity, both at the keyboard and conducting, is brilliant. Already one of the best known names in classical music, he is awakening a much wider audience through his many TV spots.

"WORLD'S FAVORITE WALTZES"—The Philadelphia Orchestra, Eugene Ormandy, conductor—Columbia ML 5359

Six famous waltzes are played in their entirety, receiving the full dramatic treatment available from a symphony orchestra. The selections are: "Blue Danube Waltz," "Emperor Waltz," "Skater's Waltz," "Merry Widow Waltz," "Invitation to the Dance," and Tchaikovsky's "Waltz from the Serenade for Strings." This richly melodious album should find purchasers in the pop and classical marts.

SHOSTAKOVICH: Symphony No. 1, Prelude in E Flat Minor, Entr'Acte from "Lady Macbeth of Mzensk" — Leopold Stokowski conducting the Symphony of the Air—United Artists UAL 7004 & UAS 7004 (Monaural & Stereo)

Three early works of the contemporary Russian composer, during his most original period, are vividly presented by Stokowski in his second date for UA. Major portion is occupied by the Symphony, the Prelude taking only 3 minutes and the dissonant Entr'Acte running only 1:45. All three are excellent examples of Shostakovich's early non-conformity, and in the hands of Stokowski receive a most vibrant airing. Of unlimited modern-classical interest.

Where's Ambrose?

CLEVELAND, OHIO—Tom Edwards, WERE deejay, listens intently to Linda Laurie but still can't believe that the 17 year old Brooklyn girl does both voices on her latest Glory release, "Forever Ambrose."

NEW PACE-SETTERS FROM MPHC

THE HANGING TREE
MARTY ROBBINS COLUMBIA

RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL

77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE

KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

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KFBW — 31	KEIV
KDAY — 31	KENE
KWIZ — 16	KPOP
KAKC — 23	KGFJ
WKBC — 3	KBIG
XEAK — 7	KMPC

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HOUSE OF SOUND — 4
WALLICHS MUSIC — 4
FOR MAKING COZY COLE'S
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Premieres Highlight Westminster May LP's

NEW YORK — Several classical world and American disk premieres highlight the May release of Westminster LP's. New releases in the Westminster-Erato series includes a set offering the American premiere of the Biscogli Concerto for Oboe, Trumpet and Bassoon, which is coupled with the Vivaldi Concertos for Piccolo, Strings and Continuo. Another new album in the Westminster-Erato series is Des Pres Mass, "Pange Lingua", coupled with Parlestrina Mass, "Assumpta Est Maria".

Additions to the Westminster-Angelicum series includes the American premieres of the Carissimi Oratorios; also included are: Marcello's Psalms 15 & 17; and Il Sepolcro, oratorio for soloists and orch. Recorded for the first time is Brahms' Lieder, Op. 94, 105 and 106, performed by Heinz Rehfuss. Making a world premiere is the "Complete Chorale Partitas Of Pachelbel", recorded by Robert Owen on the Aeolin-Skinner Organ of Christ Church, Bronxville, N.Y. An orchestral highlight is Berlioz's "Symphonie Fantastique", recently recorded in Vienna with the State Opera Orch. directed by Rene Leibowitz. Feature piano releases include: Chopin Sonatas Nos. 2 and 3,—Badura-Skoda, Pianist; "Operatic Hi-Fireworks" — transcriptions by Liszt of well-known operatic themes, performed by Edith Farnadi.

WSM Wins Injunction

NASHVILLE — Station WSM has gotten a preliminary injunction against four personalities from using the "Grand Ole Opry" name "in such manner as to indicate that any personal appearance program is presented under the sponsorship of complainant or of the 'Grand Ole Opry' and advertising themselves, or any other entertainer, as a star of the 'Grand Ole Opry' or as an employee of the complainant when, in fact, such entertainer at the time of the performance is not employed by complainant, or under written contract with the 'Grand Ole Opry'."

The four personalities issued the injunction were John Kelly, Tom Kelly, Judy Lynn and Little Jimmy Dickens.

Subscription to
THE CASH BOX .... 52 issues $15

New Perry Como-Kleenex Promotion

NEW YORK — RCA Victor and Kimberly-Clark Corp., are joining forces again in a new Perry Como-Kleenex promotion, it was announced by W. I Alexander, manager, advertising and promotion, RCA Victor Record division. The campaign is a follow-up to the successful Kleenex-Como promotion that got underway 18 months ago.

The new joint promotion centers around a special RCA Victor 45 EP Highlighter entitled "Perry Como and his Friends". The Highlighter will be couponed on more than 65 million Kleenex boxes and feature six hits from RCA Victor LP's, including two of Como's.

Repertoire includes Como singing "Dream Along With Me" from "Saturday Night With Mr. C"; "Hot Diggity" from "Como's Golden Records"; Gogi Grant's "Bewitched" from "Torch Time"; Eddie Haywood playing "Land of Dreams" from "The Keys and I"; Perez Prado's "Patricia" from "Dilo"; and Kay Starr singing "Lazy Bones" from "Rockin' With Kay". Highlighter will be offered to consumers at fifty-cents.

In addition to featuring the Highlighter on almost 70 million Kleenex boxes, Kimberly-Clark is supplying supermarkets throughout the country with a vast amount of point-of-sale. Material, all promoting Como and the Highlighter, includes major four-color display and thousands of streamers, posters, and shelf-talkers.

Capitol's "What's New" Previews 12 LP's

HOLLYWOOD — Capitol Records this week launches one of the most powerful merchandising campaigns in its history when it introduces Vol. 1 of its new "What's New?" stereo album which will preview one track from each of 12 new pop albums bowing on the label in May. The strictly promotional-type album will be offered at a usual retail price of $1.98.

Purpose of the new album, counterparts of which will be offered to dealers every month, is to give record consumers a typical track from a dozen of the company's new albums each month. It is felt this "taste" will stimulate record buyers into purchasing more of the complete new albums each month.

Capitol decided to make the move when research proved that "40 per cent of record store volume today is accounted for by new release albums that had been out less than 60 days."

Captiol is confident that its "What's New?" merchandising device will do much to sell not only new stereo releases but new monophonic recordings as well. Dealers will receive the full discount plus an extra 10 per cent. However, there is no exchange privilege. The "What's New?" albums will only be available to customers via record dealers; they will not be available to rack-jobbers or one-stops. Because of its timely nature, "What's New?" will not be a catalog item.

In an all-out promotional effort, Capitol has provided dealers with numerous selling aids: A "What's New?" wire floor rack, designed to accommodate 50 of the promotional albums on the top shelf, and 50 of the complete copies of the new albums promoted in the month's "What's New?" disk; a giant full-colored display, ad pads, streamers, subscription cards, theme setters; copies of Esquire, Holiday, and The New Yorker magazines opened to full-color "What's New?" ads, "What's New?" album covers, and covers of all the 12 new stereo albums being plugged for the month.

Joy Pacts Dick Domane

NEW YORK — Joy Records announced last week the exclusive pacting of songster Dick Domane. First single by the 18-year-old, Providence, R.I. artist is "Dearest Lee" and "Make Me Yours", both cleffed by Domane.

Urania Signs Roberta Kingsburg To Aid Frost

NEW YORK — Jaik Maillard, vice president and general manager of Urania Records, has announced the addition of Roberta Kingsburg as assistant to Tom Frost, director of A&R.

Miss Kingsburg's previous experience in the music field includes 3½ years in record promotion with Northern Music, the music publishing subsidiary of Decca Records. With this latest addition to its staff, Urania continues its program of expansion and extension of the label into the pop field. According to A&R Director Frost, his office is currently on the lookout for new talent in all the pop categories—jazz, rhythm and blues, folk, country, rock 'n roll, etc. He is now located at Urania's New York office, 509 Fifth Avenue, and can be contacted there.

Promotion Huddle

NEW YORK — Ray Meinberg (left), national promotion manager for Colpix Records, huddles with Jimmy Darin on a recent promotion tour for Darin's "Gidget," the label's first effort in the single's market.

Meinberg was formerly with MGM's Cub and Metro labels, where he was instrumental in promoting several of the labels' hits.

Air Mail Subscription
To The Cash Box $30

Roulette Album Plan For May

NEW YORK — Roulette Records last week got under way with its fourth consecutive new album sales program in as many months. The May plan, tagged "May Moneymakers," will involve the release of seven new monaural and five new stereo albums. Leading the "moneymakers" are "Jimmie Rodgers TV Favorites," Vol. 1—a collection of songs Jimmie Rodgers has never done on wax before, but has performed on his current network television show. "Count Basie Swings/ Tony Bennett Sings," brings Basie and Bennett together in a collection of swingin' standards. Tony Bennett was permitted to record this LP on an exchange basis between Roulette and Columbia. Other albums being released in May include: "Dixieland In High Society," featuring Don Redman and a new Dixieland group labeled as Knights Of The Roundtable. In the Jazz vein, Roulette's Birdland Series, there is "Machito With Flute To Boot," which features Machito and his Afro-Cuban Jazz ensemble and jazz flutist Herbie Mann. "Jazz For Juniors," featuring The Mitchell-Ruff Duo. This latter set is an actual classroom, educational study of jazz which is aimed at the teen-age, high-school set. It features students asking questions about jazz, with answers being given both verbally as well as musically by Dwike Mitchell and Willie Ruff. In the Tico line, Roulette's Latin-American albums, there are two new releases: "In The Land Of Cha Cha Cha - Merengue - Mambo-Rumba-Wapacha," and "I Dreamt I Danced The Cha Cha Cha-Merengue-Mambo-Rumba-Wapacha," both sets feature various top flight Latin-American orchestras.

Irv Jerome, vice president in charge of sales for the label, indicated that the distributors have been designated quotas for the month of May, and that they will be entitled to extra return privileges over and above their usual return privileges. The quota set is based on the sale of the new May albums only. Also Jerome advised that the Roulette salesman will receive a bonus prize when the distributor meets his designated quota.

The May program will be backed by a "heavy" promotional campaign which will include specially prepared salesmen's ordering pads, and ordering LP sampler on each new album for the distributor, a special preview LP for deejays, which features excerpts from each of the new releases. There will also be full deejay coverage on all the key albums as well as mounted easels of the albums covers for in-store display. Trade paper advertising as well as consumer ads have been set on the new May albums.

The "Jimmie Rodgers TV Favorites—Vol. 1," will come in for promotional plugs via Jimmie's TV show over NBC-TV.

What's This Jazz?

NEW YORK—Prior to his temporary hospitalization, Arthur Godfrey had as his guest, on his radio and TV shows, jazz historian Leonard Feather. Part of the sessions was devoted to a discussion of Feather's MGM album, "Seven Ages of Jazz," which presents Feather's theories on the development of jazz forms, and features some of the top jazz musicians playing in their various idioms.

MGM launched the album in conjunction with the Washington, D.C. Seven Ages of Jazz Festival.

2nd Ember's #1 Deck At Deejay Meet Time

NEW YORK — Doug Moody, Ember Distributors, this city, called attention to the unusual fact that for the second year in a row Ember will go into the Disk Jockey Convention with the number one record in the country.

The current hit, "The Happy Organ" by Dave "Baby" Cortez is on Clock Records, nationally distributed by Ember.

The 1958 Disk Jockey Convention, held in Kansas City, saw Ember with "Get A Job" by The Silhouettes then in the nation's number one slot.

Clock Records is owned by Wally Moody (Doug Moody's father) and George Levy.

To celebrate the event Al Silver, Herald and Ember prexy, were hosts last week at a party held in New York's Latin Quarter. Guests of honor were Mr. and Mrs. Wally Moody, Mr. & Mrs. George Levy, Mr. & Mrs. James Kreigsman, Mr. & Mrs. Jack Braverman and Mr. & Mrs. Steve Kocsis. Also present from the Ember office were Marcella Kappell and Joan Brust.

Wally Moody reported that both Clock Records and Ember Distributing had a new reason to celebrate. What started out a couple of weeks ago as an interesting sidelight to "Happy Organ's" success has now become an important sales factor. "A few weeks ago," stated Moody, "we noticed that the flip side of "Organ", "Love Me As I Love You", was starting to get deejay reaction and sales began to come in. Now it has taken on a full fledged impetus and it begins to look like "Love Me" may begin to move like a new record."

Victor Pacts Tenor

NEW YORK — RCA Victor has just signed tenor Richard Verreau to its roster of Red Seal recording artists, it was announced last week by Alan Kayes, Manager, Red Seal A&R.

Recent European performances brought the Canadian-born tenor acclaim and immediate re-engagements for this summer as featured soloist with many of the continent's leading orchestras. In August of this year, he will return to America to sing Don Jose in "Carmen" and Rudolfo in "La Boheme" at the Hollywood Bowl.

Composer Honored

NEW YORK — Designating Times Square as "Peter De Rose Memorial Square" are (l to r) Mrs. Peter De Rose, Vincent Lopez and Florence Ferguson, secretary of the Borough of Manhattan, representing Borough president Hulan E. Jack.

The temporary change of status for Times Square is part of the "Peter De Rose Week" observance (April 23-30), honoring the late New York composer.

Columbia Appointments

NEW YORK — New appointments as well as reassignments in the Columbia sales organization have been announced by James Turnbull, general manager of field sales for Columbia Records.

Patrick Brophy has been named new district sales manager for the Kansas City, Memphis, and New Orleans branch. Brophy spent four years as a salesman in the Chicago area, was later transferred to Cincinnati in a managerial capacity. He will reside in Memphis.

Lawrence W. Owens will take over the Detroit-Cincinnati-Louisville-Indianapolis markets. He joins Columbia's sales organization with eight years' experience in the music business, including work as a radio announcer in Cincinnati. He will reside in Detroit.

Richard Sherman, district sales manager operating out of Kansas City, has been transferred to the New York office. He will assist Mr. Turnbull with responsibilities in District #2, which includes the New York and Newark markets.

Warner Pagliara will serve as district sales manager for a newly-realigned district which is to include St. Louis, Des Moines, and Minneapolis.

Mancini "Gunn" Single

NEW YORK — RCA Victor announced last week that it is releasing more music from "Peter Gunn" by Henry Mancini, as a follow-up single to the composer-conductor's hit theme from the TV show. The new jazz tunes are titled "Timothy" and "Spook" and comes in a special sleeve —a sales hype feature for retailers and rack-jobbers.

Du-Well Formed

NEW YORK — Du-Well Records, located at 160 W. 46 Street, this city, has been formed, it was reported last week. The new firm plans to begin recording in late Summer and is presently engaged in looking for artists and song writers.

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BG's 25th

NEW YORK—Bob Austin of The Cash Box and his wife Min offer their congratulations to Benny Goodman on the occasion of the "King of Swing's" 25th Anniversary in the music world. Goodman's silver year was marked recently at an industry wide celebration in New York.

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United Telefilm Forms Lido

NEW YORK—Morty Craft, president of United Telefilm Records, announced last week the formation of the Lido label headed by Jack Angel and Sid Arkey, formerly of Herald Records. United Telefilm will handle the distribution of Lido on a worldwide basis. The label will function independently of the two UTR labels, Tel and Warwick. Angel and Arkey will produce masters independently and turn them over to UTR for distribution, sales and promotion.

Angel has been responsible for the discovery of such artists as Frankie Sardo, Fay Adams and others. During the years of producing records Angel has been responsible for such R&B hits as "Shake A Hand," "I Will Be True," "I Had A Notion," 'Hurts Me To My Heart," "I Love You Madly."

Local Barry Sisters Promo

NEW YORK—Roulette Records has joined with Action Distributors, its New York outlet, and Fortunoff's Department store in Brooklyn, in a special promotion on the Barry Sisters and their album, "At Home With The Barry Sisters", a collection of Yiddish songs.

On May 8th, The Barry Sisters will appear in-person at the record department of the department store to sign autographs. The record department is carrying full displays of the Barry Sisters and their album as well as placing consumer ads in the local city papers. Fortunoff's expects a record-breaking crowd on hand for the in-person appearance and Lou Klayman of Action reported the sale of over 1,000 albums to the department store. The store also anticipates a heavy sale on the sisters' single, "Saturday" and "Yes, My Darling Daughter".

The Barry Sisters just concluded a long engagement at Jack Silverman's International in New York. Following their appearance at Fortunoff's, the girls will take a short holiday and will appear next month on the Ed Sullivan CBS-TV show.

Capitol-Martin Promo

HOLLYWOOD — Capitol Records announced last week that it has begun an extensive promotion on Freddy Martin's newest album, "Salute to the Smooth Bands." Of prime importance in the promotion is a disk-jockey contest being run in 11 key cities throughout the country. Prize for the winner of each contest is a 1959 Capitol stereo portable phonograph.

In addition to the contests, Capitol is shipping to all of its distributors, quantities of a special extended-play disk containing four selections from the album. Featured on the EP are Martin's re-creations of the original styles of Guy Lombardo, Wayne King, Lawrence Welk and Russ Morgan. A special sleeve, with excerpts from letters sent to Martin by the four bandleaders, completes the package. The EP's will be given to disk jockeys by the local distributors.

In conjunction with Capitol's promotion, Martin has retained two top record promoters, Barney McDevitt in Hollywood and Jim McCarthy in New York.

Liberty's First Quarter Sales Up 400%

LOS ANGELES—Liberty Records' first quarter sales for 1959 are up 400% above the corresponding period of 1958, it was announced last week by Al Bennett, vice president of the company.

"Stereo and fast-selling singles have paced the sales surge", said Bennett, who took over as vp and general manager of the diskery fourteen months ago.

Bennett cites the growth record of Liberty since its formation in 1955 to back up the company's position as the "fastest growing independent firm in the industry."

Liberty sales in 1956 jumped over 500% above the company's first year totals; the gain was 75% in 1957 and 125% in 1958.

Broc Peters To Wax For UA

NEW YORK—United Artists Records has signed Broc Peters to record an album of songs of folk material in modern arrangements to be released in the near fuutre, it was revealed last week. Peters portrays the role of "Crown" in the forthcoming Samuel Goldwyn production of "Porgy and Bess."

He has racked up a long list of stage credits including roles in "Anna Lucasta," "My Darlin' Aida," "Lady Passing Fair," and "Head of the Family." The Garry Moore show, the "Bloomer Girl" TV spectacular and the film "Carmen Jones," are among Peters' other accomplishments.

Peters has also been a featured soloist with the Robert Shaw Chorale and the Depaux Infantry Chorus.

Ellington Cuts SESAC Disk

NEW YORK—The Duke Ellington Orchestra has cut an album, "Ellington Moods," for SESAC Transcriptions, to be supplied to subscribers (e.i. radio stations) of the SESAC library. The session was supervised by vet A&R man, Red Clyde, and features such Ellington personnel as Johnny Hodges, "Cat" Anderson, Harry Carney, Clark Terry and Jimmy Hamilton.

A colorfully packaged EP titled "The Duke's DJ Special" will be on hand at the SESAC booth for pop jocks attending the Miami deejay convention. The "repertory recording" sampler is complete with a specially recorded intro from Ellington to the jocks and will be circulated nationally about the first week in June.

Bud Prager, SESAC exec, announced a broad plan for future SESAC releases which includes Webb Pierce from the C&W field, the Anita Kerr Quartet, Chico Hamilton, Don Elliot and Mario Rizo in jazz and pop categories.

Dave Maynard Named Boston DJ Of The Year

BOSTON, MASS. — WBZ Radio personality Dave Maynard, was presented the 1959 Boston Disk Jockey Of The Year Award by Milton Graham, president of the Cambridge School of Radio-TV Broadcasting, in recognition of his "outstanding record shows on WBZ Radio" and for his "contribution to the broadcasting industry in New England."

Graham, who made the presentation on Maynard's regular Sunday morning broadcast said, "We at the Cambridge School feel that the need for such recognition is much greater on a local level. When you have reached the stage where you are receiving national awards, you do more for the award than the award does for you. By then, you do not really need it, though it is nice to receive, of course. On a local level, however, the award singles you out. It does something for you. It can help you achieve the success you so richly deserve."

Maynard is the junior member of the WBZ Radio team. Prior to his current duties there, he tripled as musical-host, newsman and commercial announcer on WBZ-TV.

Maynard's introduction to broadcasting came as a surprise. While a student at Emerson College in Boston, several of his classmates submitted his name to the school's radio station requesting an audition. Between classes, he kept his audition appointment—and won. His successful association with the campus station decided him to pursue broadcasting as a career.

After graduation from Boston University, Maynard became staff announcer on a Medford, Mass. radio station where he did play-by-play coverage of the local high school baseball and football games. He took over as program manager after a daily stint of eight hours of disk jockey shows.

An ardent golfer and a host at record hops throughout Boston, Dave resides with his wife and three children in Lexington, Mass.

U.A. Spoken Word Disk

NEW YORK—United Artists Records is releasing its first spoken word recording with the album "God's Trombones", featuring actor Harold Scot with a choir directed by Saffel Huggs. Scott attracted attention with his role in the off-Broadway production of "Death Watch."

"God's Trombones" is a collection of poems by James Weldon Johnson, the late poet. Jazz drummer Charlie Persip also appears on the disk.

Harold Scott and the Choir presented "God's Trombones" recently in concert at Town Hall in New York.

Columbia Appoints Rose

CHICAGO—Mauri Rose was recently transferred to the Chicago area by Columbia Record Distributors, to assume the position of district manager for Columbia, it was disclosed last week. This territory includes Chicago, Milwaukee, and Peoria. He replaced Harry Hostler, who was transferred to New Orleans in February.

Rose originally joined Columbia Distributors several years ago in Cincinnati, his home town, as branch manager. In July, 1958 he was promoted to district manager there, being responsible for Cincinnati, Louisville and Indianapolis.

In another personnel change in Columbia Records' Chicago offices, Vern Bain was promoted to Chicago branch manager replacing Fred Cassman. Bain has been employed in the firm's sales department for more than 25 years.

Takes Over Prince Disk

NEW YORK—Al Silver, Herald-Ember Records topper, announced last week that his firm had taken over the distribution of the Prince waxing of "Wa-Chi-Bam-Ba" by the Watusi Warriors, a South African master. Prince set-up its own distribution but later felt Silver's outfit would be better able to cope with the reported sales activity on the disk in several key areas.

Deal was made through Lennie Hodes, general professional manager of Criterion music, owners of the Prince label.

Rock n' Roll Schoolteacher

NEW YORK—Okeh Records' latest release, "Lesson I (Geography)" by the Rock n' Roll Schoolteacher, has some interesting facts behind it. The artist, whose real name is Sandy Baron, is actually a schoolteacher. He is a 1957 graduate of Brooklyn College, where he received his B.A. degree in Speech and Drama. He has been teaching at the David Marcus Junior High School in Brooklyn for the past two years.

Although this is his first record, Baron has appeared on several major TV shows, including "Playhouse 90", "Kraft Theatre" and "Studio One".

Unart Stereo Single

NEW YORK—Because of the increasing interest in stereo singles, and the additional exposure available through stereo juke boxes, United Artists is making their current Unart click, "You're So Fine" by the Falcons, available in a stereo version.

The disk is available for shipment immediately at no increase in price over the monaural version.

Arwin Expands Operations In Europe

NEW YORK—Market for American records and music in Europe is booming and the maximum sales potential "is far from realized," according to Peter K. Duchow, vice president of Arwin Records, who returned last week from a three-week trip to seven Western European countries and England.

Prime purpose of the trip was "to establish recording and merchandising affiliations in Europe," Duchow stated. One result was a deal with Pathe Marconi in France, which will lead to a reciprocal arrangement of music, recordings and talent.

In line with the general overall expansion program blueprinted by Martin Melcher, president of Arwin Productions, parent company of Arwin Records, Daywin Publishers, and Artists Music Company, Duchow "explored various deals in Rome, Madrid, Berlin, and Vienna" in order to recruit "top talent under the Arwin label."

Duchow conferred with Arwin's chief of operations in London, Les Farrell on expansion program in England. Included in these plans is the construction of Arwin's own recording plant in London.

Danny Kaye Hosts Press

NEW YORK—Danny Kaye last week was host to trade press reviewers at a special screening of his new Paramount picture, "The Five Pennies," at Loew's 72nd Street Theatre here. Prior to the screening he joined the reviewers and their guests at a dinner reception in the Paramount home office executive dining room.

Other events held in conjunction with the screening last week also commanded the star's attention. He met with press reviewers at a reception prior to the preview, and was Dot Records' honor guest at a party for disk jockeys and record dealers at the Sherry-Netherland Hotel.

The evening's activities marked the kick-off of a 15-city tour Kaye will make this month on behalf of "The Five Pennies" and Dot's soundtrack album of the same title. Other cities on his itinerary are Los Angeles, Boston, Philadelphia, Washington, Atlanta, Dallas, St. Louis, Chicago, Toronto, Detroit, Pittsburgh, Cleveland, Cincinnati and San Francisco.

Paramount and Dot collaborated in preparing an elaborate souvenir program that was given to screening guests. Its cover was a facsimile of the cover of the soundtrack album Dot soon will issue.

New H & L Releases

NEW YORK—With its first release for RCA Victor, "Young Ideas" by Chico Holiday, already on the charts, Hugo & Luigi Productions last week announced the release of its latest efforts—"La Plume de ma Tante" recorded by a children's chorus.

Also being released is "My Desire" by the Wagnon Sisters, two teen-aged sister from Tuscumbia, Alabama, Becky and Anne Wagnon.

Shearing Combo Disbands

NEW YORK — George Shearing will disband his current jazz sextet in mid-May, with plans to revamp the decade-old lineup beginning July 1. Plans call for new personnel, plus a brass choir of trumpets and trombones patterned after Shearing's hit Coral disk "Burnished Brass." The album has three separate nominations for awards by the National Academy of Recording Arts and Sciences.

A strong possibility is the addition of two vocalists for a limited big band tour under the Shearing baton. This will precede Shearing's entry into a heavy longhair schedule which tees off with a solo and sextet date with the Honolulu Symphony on August 7th. Some two dozen other symphony pairings are penciled in already on the fall itinerary.

Shearing's combo instrumentation will remain intact within the brass chorus, ala Artie Shaw's Gramercy Five, and the trumpet-trombone choir will be dropped for dates requiring only the original six-man line-up.

During his six-week layoff, Shearing will rehearse two Rachmaninoff concertos in preparation for his classical engagements.

Glaser Signs Jordan

NEW YORK—Joe Glaser, president of Associated Booking Corporation, last week signed Louis Jordan and his band to a long term, exclusive booking contract. Jordan's Tympany Five has been for years an attraction on TV and movie screens, in personal appearances and on records.

Glaser's immediate plans for Jordan includes a national night club tour, television guest spots and a concert tour of England and Europe.

Shapiro, Bernstein Eng. Subsid

NEW YORK—Richard M. Vollter, vice-president of Shapiro, Bernstein Music Publishers, here, announced last week that the firm is planning to open a subsidiary publishing house in London, to be known as Skidmore Music Ltd.

Vollter is presently engaged in looking for a managing director for the new company.

W & G To Cover Top Hits

MANCHESTER, N. H.—W & G Record Processing, Australia, has begun the practice of releasing cover records on records that appear on The Cash Box Top 100 and are not distributed by W & G itself, it was disclosed last week by James N. Parks, American representative for the firm.

The covers will feature an Australian artist for that territory only. Advertising for these releases will read, "As selected from The Cash Box Top 100 Sheet, America's only authentic hit predicting record magazine."

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by JIMMIE JOHN

45-1026

TODD RECORDS

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Lawrence To Apollo

NEW YORK—Carl Praag, Apollo Records vice-prexy, announced last week the appointment of Bernie Lawrence to an executive position with the label. Lawrence will function closely with Praag in the A&R department and will handle all matters pertaining to the Bess, Melhedd and Georgal music firms, Apollo affiliates.

Prior to his appointment with Apollo, Lawrence was national sales manager of Sunbeam Records.

Who Is Cherry?

NEW YORK—Deejays across the country have written to 20th Fox Records inquiring about Cherry, the femme deejay pen-pal who's providing jocks with 20th Fox plug-sheet information. At present, the label is not telling who Cherry is, but a big promotion on her behalf will begin shortly.

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LET'S TAKE A LOOK* AT WHERE THE ACTION IS! A CHRISTMAS TIP FROM Love RECORDS
BREAKING FOR A HIT
WPET KEV KMPC KENE WKBC-3 WIKZ XEAK-7 KDAY-31 KAFY-23 WNOW KBIG KWIZ-16 KFBW-31 WVET KPOR KGFJ

Audio Fidelity Sets Exhibit

NEW YORK—Audio Fidelity, Inc. will be one of the exhibitors at the forthcoming Electronic Parts Distributors Show in Chicago on May 18, 19 and 20.

Sid Frey, president of Audio Fidelity, recently announced his company was appointed exclusive distributor for Telefunken Professional Products in the United States and her possessions, including the well-known Telefunken microphones. A new company called Audio Fidelity Professional Products is being formed.

The exhibit will include a quantity of high quality condensor microphones, stressing the intensity type dual stereophonic units; Telefunken amplifiers of a wide variety for all applications in recording equipment, for both permanent wiring and plug-in units which may be easily replaced; a portable tape recorder for use on location and a new tape recording machine with performance characteristics such as plug-in heads and amplifiers which may be interchanged in "a matter of seconds" (this equipment also contains a new type of capstand which reportedly reduces mechanical wow and flutter). Audio Fidelity Professional Products will be receiving, although not in time for the show, special tape recording equipment fitted with photoelectric synchronization apparatus for use in the motion picture industry.

Audio Fidelity will also be showing Telefunken disc playback equipment, pocket transmitter for short range FM transmission to a receiver which sends a signal to associated mixing equipment, Telefunken studio loudspeakers and general accessories for use by the broadcast, motion picture, radio recording and television industries.

Kessler Joins MGM Sales

NEW YORK — MGM Records' president Arnold Maxin last week announced the addition of Marvin Kessler to the staff of the diskery's sales department. Kessler, a veteran of fifteen years in the record business through connections with Capitol and other record manufacturers, reports immediately to Charles Hasin, MGM's sales manager. He will travel widely, working with distributors, dealers and chain and department store outlets to promote both singles and albums.

Bain Heads Columbia Branch

NEW YORK—The appointment of Vernon Bain as manager of the Columbia Records owned branch in Chicago has been announced by Kenneth Glancy, general manager. He succeeds Fred Cassman who recently resigned the position.

Bain has had extensive sales experience in the record industry. His association with Columbia dates from 1934, when he joined the American Record Company, which later evolved into the present organization.

Am-Par Gets Peak Disk

PHILADELPHIA — Richloy Records, here, anounced last week that it assigned its Peak record of "Rock Around The Clock" b/w "Rock Around The Clock Cha Cha" by Jimmy DeKnight and his Knights of Rhythm to ABC Paramount Records for their APT label for rush release. Negotiations were conducted between Sam Clark and Larry Newton on behalf of Am-Par and by James E. Myers for Richloy.

Number One Indie Single On Victor EP

NEW YORK—In what is considered to be an unprecedented move in the industry, RCA Victor has just acquired EP distribution rights to "Happy Organ" by Dave "Baby" Cortez, the Number One record in the country, it was announced by Steve Sholes, manager of pop artists & repertoire. The arrangement was negotiated with Walter Moody, president of Clock Records, Inc.

The RCA Victor EP will also include the flip side of "Happy Organ", "Love Me In The Daytime" as well as two tunes exclusively recorded for the EP, "Dave's Special" and "You're The Girl". As part of the arrangement, Sholes acquired the EP rights of "Happy Organ" for distribution in both the United States and in foreign countries. The RCA Victor EP will be shipped shortly.

Wally Moody stated that the distribution of the "Happy Organ" single record will absolutely remain in the hands of the Ember distribution organization.

Moody attributed the conclusion of this deal with RCA Victor to the recent interview with him by *The Cash Box* in which he launched the idea that independent record manufacturers who had "single" hit artists might lease their artist to major companies for albums only.

Seville & London Set As Hosts For DJ Meet

OMAHA, NEB. — Liberty Records' recording artists Julie London and David Seville have been set as joint hosts of the Second Annual Pop Music and Disk Jockey Convention & Seminar in Miami Beach, Florida on May 28 through 31.

Bill Stewart, national program director for the sponsoring Storz Stations, set the deal for the stars' participation. The Convention will be attended by some 3500 disk jockeys, distributors and record company execs.

"100 Strings & Joni" Promo

NEW YORK — Over two-hundred record stores in the metropolitan area are devoting window displays to MGM's new album release, "100 Strings and Joni," which features Joni James singing with a full symphony orchestra.

The displays are tied-in with the singer's May 3 Carnegie Hall concert, which took its title from the album.

The concert program, in which Miss James was assisted by the Symphony of the Air under the direction of her husband Tony Acquaviva, presented the songs from the album plus highlights of her career.

Dick Clark's Film Debut

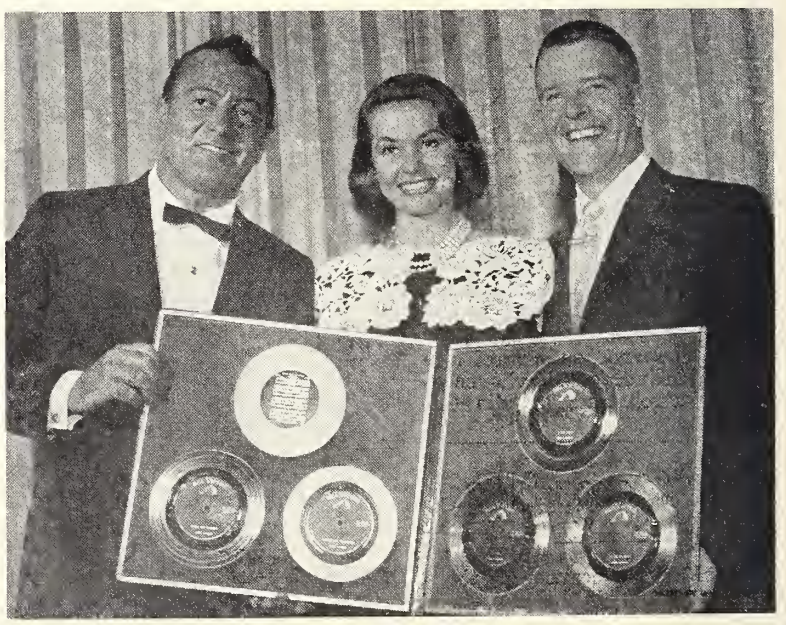
NEW YORK—Dick Clark will make his motion picture debut in the screen adaptation of the new novel, "Harrison High," written by 22-year old John Farris, it was announced last week by Charles D. Reeves, executive vice-president of Drexel Film Corporation, which will produce the film for release through Columbia Pictures.

Filming is tentatively scheduled to begin in July. "Harrison High" is the first property purchased by Drexel as part of the recently-concluded deal with Columbia to deliver two pictures within the next two years. Scott Meredith Literary Agency, represented Farris in the negotiations for the screen rights.

Clark will portray a young high school teacher. The dramatic film will also include various musical segments. "Harrison High," published by Rhinehart, is a first novel that explores the "hopes, fears and aspirations of young adults attending a big community school."

In making the announcement, Reeves emphasized that "the movie will place special emphasis on the lives of the decent teenagers who make up the vast majority of today's young adult population."

Tony Martin Marks 20th Ann'y



HOLLYWOOD—Bob Yorke (right), manager of RCA Victor's West Coast office, presents singer Tony Martin with five silver records commemorating his 20th anniversary in the recording field. The silver disks, representing Martin's all-time best-sellers, were given him at a special dinner held at the Cocoanut Grove where members from all phases of show business honored the singer. Mrs. Tony Martin—Cyd Charisse—brightens-up the proceedings.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	2
3	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	5
4	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	3
5	DETOUR *Duane Eddy (Jamie LP-301)*	9
6	COME DANCE WITH ME *Frank Sinatra (Capitol EAP-1-1069)*	4
7	OPEN FIRE, TWO GUITARS *Johnny Mathis (Columbia B-12701-2-3)*	10
8	HYMNS *Tennessee Ernie Ford (Capital EAP-1, 2, 3-756)*	12
9	I WALK THE LINE *Johnny Cash (Sun EP-113)*	14
10	SONGS OUR DADDY TAUGHT US *Everly Brothers (Cadence CEP-108, 9, 10)*	6
11	STILL MORE SING ALONG WITH MITCH *Mitch Miller (Columbia B-12831, 2, 3)*	8
12	HAWAIIAN WEDDING SONG *Andy Williams (Cadence CEP 112)*	—
13	YEP *Duane Eddy (Jamie EP-302)*	11
14	SING ALONG WITH MITCH *Mitch Miller (Columbia B-1160, 1, 2, 3)*	7
15	EVERLY BROTHERS' BEST *Everly Bros. (Cadence CEP)*	—

BEST SELLING SHEET MUSIC

		Pos. Last Week
1	VENUS *Rembed-Larsdale BMI—Marshall*	1
2	HAWAIIAN WEDDING SONG *Pickwick ASCAP—King, Hoffman, Manning*	2
3	NEVER BE ANYONE ELSE BUT YOU *Eric BMI—Knight*	9
4	COME SOFTLY TO ME *Carnerstone Music BMI—Traxel, Christopher, Ellis*	6
5	NOLA *Sam Fax ASCAP—Arndt, Skylor*	3
6	MAY YOU ALWAYS *Hecht-Lancaster & Buzzell ASCAP—Markes, Charles*	4
7	MY HAPPINESS *Happiness ASCAP—Peterson, Bergantine*	5
8	PINK SHOELACES *Pioneer BMI—Grant*	14
9	IT'S JUST A MATTER OF TIME *Eden BMI—Bentan, Hendricks, Otis*	7
10	CHILDREN'S MARCHING SONG *Miller ASCAP—Sharp, Arnold*	8
11	PETER GUNN *Northridge ASCAP—Mancini*	11
12	A FOOL SUCH AS I *Leeds ASCAP—Trader*	—
13	SINCE I DON'T HAVE YOU *Calica ASCAP—Rocky Skyliners*	—
14	FOR A PENNY *Roasevelt BMI—Singletan*	—
15	CHARLIE BROWN *Tigar BMI—Leiber, Stoller*	10

Mercury Packages LP's In Gold Foil

CHICAGO—Mercury Records this month introduces a new concept in Long-Play packaging: gold-colored laminated aluminum foil album covers printed in four-color process. Mercury reports it has the first use of foil covers in the stereo field, and the only record album cover utilizing clear cellulose laminate. The gold-colored aluminum foil is supplied by Kaiser Aluminum and Chemical Sales Inc.

Says Merle E. Schirado, Manager of Packaging and Product Development for Mercury, "The high degree of eye-appeal in gold foil packaging is well known, and has been substantiated with actual figures gained in research by the Kaiser Company. We expect a 25 percent increase in album sales due to the beauty of the four-color processed foil cover, alone."

"The most important single feature of the new cover is the use of the cellulose laminate. Not only for better protection for the record, but the laminate provides a high gloss to the art, keeps the lettering bright and unfaded, and prevents scuffing or marking of the foil."

The new foil sleeve is used as a promotional feature of Mercury's SRD-2 Stereo Demonstration Record which, like their SRD-1 is price tagged at $2.98. The stereo demo, currently in shipment, carries the following selections, "Chinatown, My Chinatown," David Carroll; "Smoke Gets in Your Eyes", the Platters; "Waiting For The Roerbt E. Lee", John Cali; "Wild Is The Wind", the Clebanoff Strings; "Just One of Those Things", Griff Williams; "Hot Canary" David Romaine; "Max's Variations", Max Roach; "Gone With the Wind", Sarah Vaughan; "Colonel Bogey", the River Boat Five; "June Bug", Cat Anderson and His Orchestra; "I Don't Care If The Sun Don't Shine", Patti Page; "My Mother's Eyes", Pete Rugolo.

Stanley Adams New President of ASCAP

NEW YORK — Stanley Adams, author of such hit songs as "Little Old Lady", "There Are Such Things", "What A Difference a Day Made", "My Shawl" and more than a hundred other published songs, last week was elected president of the American Society of Composers, Authors and Publishers (ASCAP) by the Society's Board of Directors. He succeeds Paul Cunningham, who was elected by the Board to serve as Director of Public Affairs, a salaried position.

Other officers elected at the Board meeting are: Louis Bernstein, vice president; Otto A. Harbach, vice president; Deems Taylor, secretary; Frank H. Connor, treasurer; Arthur Schwartz, assistant secretary, and J. J. Bregman, assistant treasurer.

Adams is the first director to be elected president twice, having served in that capacity from 1953 to 1956. He took his bachelor of laws degree in 1929 from New York University, and has been an ASCAP member since 1934. He has been a member of the Board of Directors continuously since 1944 and has served on many of the committees.

Among Adams' chief collaborators have been Sigmund Romberg, Victor Herbert, Hoagy Carmichael, Louis Alter, Fats Waller, Oscar Levant, Ray Henderson, Max Steiner, Peter de Rose and George W. Meyer.

Martin Denny Named Liberty A & R Exec

LOS ANGELES — Liberty Records has named Martin Denny as A & R man for the firm in the Hawaiian Islands, it was announced last week by Al Bennett, vice president.

Denny, whose "Quiet Village" on the Liberty label is clicking on the sales charts, completed his seventh LP in Chicago last week. The Denny group winds-up a four week engagement at Chicago's London House and returns to Honolulu in mid-may.

Panama Label Bows in U. S.

NEW YORK — Herb Wolff, Jr., president of Panama Records of Miami announced last week that his first album for sale in the United States will be released shortly. The album "Satin Takes A Holiday" features the piano playing of Buddi Satten, who for the past few years has played the Florida area. Wolff also announced that he will release an album by singer Alan Dean in the near future. Paul Brown will do national promotion for the label.

Colby Named Cadence Publicity Director

NEW YORK—Archie Bleyer, president of Cadence Records, last week announced the appointment of Jeff Colby as publicity director. Colby spent the last four years with the Monroe Greenthal Agency as a copywriter, and was formerly on the editoral staff of Variety and with the publicity department of 20th Century Fox.

Join MGM Labels

NEW YORK—A flock of new artist additions for MGM Records and its subsidiary labels, Metro and Cub was announced last week by the diskery's president, Arnold Maxin. Signed for MGM were Alan Dale, Jimmy Boyd, Johnny Ferguson, and the Blentones. Jan and Jerry and Melvin Smith will appear on Metro and Jimmy Williams, Angie Castle, the Emersons and the Knick-Knacks will be featured on Cub.

Seeco's New Cuba Branch

NEW YORK—Sidney Siegel, president of Seeco Records, revealed last week that he has opened a subsidiary in Cuba, Seeco International, under the direction of Rogelio Martinez. "In the future," Siegel stated, "all Seeco singles will be shipped to Cuba on tape to be pressed and sold there locally under the direction of Martinez." Seeco artist Vincentico Valdez is currently a top selling singer in Cuba.

Siegel, who just returned from a two week business trip to Cuba, reported that in the opinion of the record executives in that country their industry will take a 50% jump before the end of the year due to the benefits of the Castro regime to the average Cuban.

"Castro has raised wages, cut rents and telephone bills in half and lowered interest rates. Latins have a great love for music. Now that they have additional money to spend, they will automatically divert more of it into the purchase of records and sets," concluded Siegel.

ABC-Par Goes Seaboard

NEW YORK—Larry Newton, national director of sales of ABC-Paramount, announced last week that Seaboard Distributing Company, Albany, New York, will distribute ABC-Paramount and affiliated labels.

New Artists' Service Bows

NEW YORK — The Femailers, a new organization designed to make "life easier for celebrities," officially announced its opening last week.

Following several months of planning, the service will specialize in answering fan mail, organizing fan clubs, maintaining close liaison between celebrities and their public, and all related activities.

Individually experienced in various phases of show business, the Femailers will concentrate on recording, television, radio, and movie personalities.

This new service should be welcomed by artists not equipped to handle their own fan relations activities. Interested persons should contact: The Femailers, 443 West 50th Street, New York City.

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

NEW POP RELEASE!
"PLEASE MY LOVE"
and
"MAMA DOLL"
ROY TEO (NASCO 6027)
NASHBORO RECORD COMPANY
177 3rd Ave. N Nashville, Tenn.

R & B Sure Shots

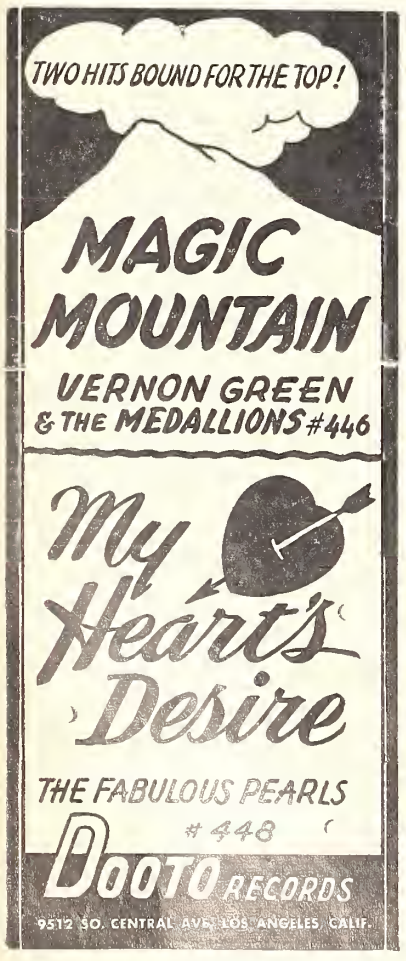
"PERSONALITY" — Award o' the Week — 4/25
Lloyd Price — ABC-Paramount 10018

"WHAT A DIFFERENCE A DAY MAKES" — Best Bet — 4/11
Dinah Washington — Mercury 71435

"I WON'T CRY" — Award o' the Week — 5/2
Johnny Adams — Ric 961

"I'M READY" "MARGIE" — Award o' the Week — 5/2
Fats Domino — Imperial 5585

"JUST KEEP IT UP" — Award o' the Week — 4/25
Dee Clark — Abner 1026


TWO HITS BOUND FOR THE TOP!
MAGIC MOUNTAIN
VERNON GREEN & THE MEDALLIONS #446
My Heart's Desire
THE FABULOUS PEARLS #448
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

"Big" Miller On UA

NEW YORK—United Artists Records last week announced the signing of "Big" Miller to record an album of songs written by Langston Hughes, the noted poet. Album will include songs from several of Hughes' successful Broadway ventures, such as "Street Scene," which he wrote with Kurt Weill and "Simply Heavenly," the Broadway hit of several seasons ago. In addition, Hughes is writing several songs especially for the album.

Miller is a graduate of the Kansas City style of blues singing, singing with the Jay McShann Orchestra for many years. He recorded two songs for UA on the recently released "Kansas City Revisited" album featuring trombonist Bob Brookmeyer.

BREAKING BIG!
AUTUMN LEAVES
Parts 1 and 2
Cannonball's Five Stars
BLUE NOTE 45-1737
PLAY RAY/
AUTUMN NOCTURNE
Lou Donaldson
BLUE NOTE 45-1721
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically) — * Indicates first appearance on Territorial Tips

*A BIG BOY NOW
Bobby Hendricks (Sue 712)

A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)

AS TIME GOES BY
Johnny Nash (ABC-Paramount 9996)

BABY
Tal Miller (Hollywood 1094)

BATTLE OF NEW ORLEANS
Johnny Horton (Columbia 41339)

BUT NOT FOR ME
Flamingos (End 1040)

BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)

*CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

COME SOFTLY TO ME
Richard Barret (Gone 5056)

*CROSSFIRE
Johnny & Hurricanes (Warwick 502)

DEDICATED TO THE ONE I LOVE
Shirells (Scepter 1203)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

FENDER BENDER
Starfires (APT 25030)

GIDGET
James Darin (Colpix 113)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I'M HOLDING ON
Little Junior Parker (Duke 306)

I MISS YOU SO
Paul Anka (ABC-Paramount 10011)

*I'M NOT ASHAMED
Bobby Blue Bland (Duke 303)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

*I WONDER WHY
Chester McDowell (Duke 302)

KANSAS CITY
Rocky Olsen (Chess 1723)
Hank Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Specialty 664)

KOOKIE KOOKIE (LEND ME YOUR COMB)
Ed Byrnes & Connie Stevens (Warner Bros. 5047)

LET IT ROLL
E. Knight & George Kelly (ABC-Paramount 10023)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MAGIC MOUNTAIN
Medallions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)

MATILDA
Cookie (Judd)

MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

*MORGUS THE MAGNIFICENT
Morgus (Vin 1013)

*MY BABY IS SWEETER
Little Walter (Checker 919)

MY LOVE IS STRONG
Jimmy Clanton (Ace 560)

MY LOVE WILL NEVER DIE
Channels (Fury 1021)

ONLY YOU
Frank Pourcel (Capitol 4165)

RECORD HOP BLUES
Quarter Notes (Whiz)

ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY
John Fred & Playboys (Montel)

SMOKY GREY EYES
Lillie Bryant (Swan 4029)

*SO LOVED AM I
Johnny Johnson (Sy 1601)

STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)

SWEET PEA
Earl Bostic & Ork (King 5190)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

*TALLAHASSIE LASSIE
Freddy Cannon (Swan 4031)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE BELLS
Baby Washington (Neptune 104)

THE FOOL
Ann Ford (Apollo 532)

THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)

THREE STARS
Tommy Dee (Crest 1057)

TIJUANA JAIL
Kingston Trio (Capitol 4167)

TONIGHT
Carlos Bros. (Del-Fi 4112)

*YOU MADE ME LOVE YOU
*I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5132)

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
4. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
5. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
6. ALMOST GROWN *Chuck Berry (Chess)*
7. I WAITED TOO LONG *Lavern Baker (Atlantic)*
8. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
9. LET IT ROLL *E. Knight & George Kelly (ABC-Paramount)*
10. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*

CHICAGO

1. SO FINE *Fiestas (Old Town)*
2. KANSAS CITY *Wilbert Harrison (Fury)*
3. THAT'S WHY *Jackie Wilson (Brunswick)*
4. SO CLOSE *Brook Benton (Mercury)*
5. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. ALMOST GROWN *Chuck Berry (Chess)*
8. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
9. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
10. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*

NEW ORLEANS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. I WON'T CRY *Johnny Adams (Ric)*
4. SO CLOSE *Brook Benton (Mercury)*
5. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
6. ALMOST GROWN *Chuck Berry (Chess)*
7. A LONG TIME *Nappy Brown (Savoy)*
8. SO FINE *Fiestas (Old Town)*
9. TURN ME LOOSE *Fabian (Chancellor)*
10. COME TO ME *Marv Johnson (United Artists)*

ST. LOUIS

1. THAT'S WHY *Jackie Wilson (Brunswick)*
2. COME TO ME *Marv Johnson (United Artists)*
3. YOU'RE SO FINE *Falcons (Unart)*
4. SO FINE *Fiestas (Old Town)*
5. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
6. KANSAS CITY *Wilbert Harrison (Fury)*
7. LOVE'S BURNING FIRE *Beverly Ann Gibson (Deb)*
8. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
9. ENDLESSLY *Brook Benton (Mercury)*
10. SHIRLEY *John Fred & Playboys (Montel)*

NEWARK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
4. SO FINE *Fiestas (Old Town)*
5. ALMOST GROWN *Chuck Berry (Chess)*
6. BE EVER WONDERFUL *Ted Taylor (Duke)*
7. ENDLESSLY *Brook Benton (Mercury)*
8. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
9. MY BABY'S SWEETER *Little Walter (Checker)*
10. THAT'S ENOUGH *Ray Charles (Atlantic)*

DALLAS

1. ALMOST GROWN *Chuck Berry (Chess)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. KANSAS CITY *Wilbert Harrison (Fury)*
4. SEA CRUISE *Frankie Ford (Ace)*
5. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
6. SO FINE *Fiestas (Old Town)*
7. YOU'RE SO FINE *Falcons (Unart)*
8. VENUS *Frankie Avalon (Chancellor)*
9. BE EVER WONDERFUL *Ted Taylor (Duke)*
10. TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay)*

PHILADELPHIA

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. GUESS WHO *Jesse Belvin (RCA Victor)*
3. COME TO ME *Marv Johnson (United Artists)*
4. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
5. SEA CRUISE *Frankie Ford (Ace)*
6. THE BELLS *Baby Washington (Neptune)*
7. AS TIMES GOES BY *Johnny Nash (ABC-Paramount)*
8. I KNEEL AT YOUR THRONE *Joe Medlin (Mercury)*
9. MARGIE *Fats Domino (Imperial)*
10. SIX NIGHTS A WEEK *Crests (Coed)*

LOS ANGELES

1. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
4. KANSAS CITY *Wilbert Harrison (Fury)*
5. SEA CRUISE *Frankie Ford (Ace)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. THAT'S WHY *Jackie Wilson (Brunswick)*
8. ENDLESSLY *Brook Benton (Mercury)*
9. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
10. QUIET VILLAGE *Martin Denny (Liberty)*

DETROIT

1. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
2. KANSAS CITY *Wilbert Harrison (Fury)*
3. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
4. SO FINE *Fiestas (Old Town)*
5. THAT'S WHY *Jackie Wilson (Brunswick)*
6. CASTIN' MY SPELL *Johnny Otis (Capitol)*
7. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
8. I WAITED TOO LONG *Lavern Baker (Atlantic)*
9. TELL HIM NO *Travis & Bob (Sandy)*
10. TURN ME LOOSE *Fabian (Chancellor)*

ATLANTA

1. SO FINE *Fiestas (Old Town)*
2. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
3. KANSAS CITY *Wilbert Harrison (Fury)*
4. THAT'S WHY *Jackie Wilson (Brunswick)*
5. SO CLOSE *Brook Benton (Mercury)*
6. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
7. JUST KEEP IT UP *Dee Clark (Abner)*
8. I WON'T CRY *Johnny Adams (Ric)*
9. GUESS WHO *Jesse Belvin (RCA Victor)*
10. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*

SAN FRANCISCO

1. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeeley (Swingin')*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. SO FINE *Fiestas (Old Town)*
4. ALMOST GROWN *Chuck Berry (Chess)*
5. COME SOFTLY TO ME *Fleetwoods (Dolphin)*
6. IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*
7. QUIET VILLAGE *Martin Denny (Liberty)*
8. PINK SHOE LACES *Dodie Stevens (Crystallette)*
9. CHARLIE BROWN *Coasters (Atco)*
10. SINCE I DON'T HAVE YOU *Skyliners (Calico)*

NORFOLK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. I WON'T CRY *Johnny Adams (Ric)*
4. ENCHANTED *Platters (Mercury)*
5. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
6. BE EVER WONDERFUL *Ted Taylor (Duke)*
7. SO CLOSE *Brook Benton (Mercury)*
8. I WAITED TOO LONG *Lavern Baker (Atlantic)*
9. SO FINE *Fiestas (Old Town)*
10. COME SOFTLY TO ME *Fleetwoods (Dolphin)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(2)
2	THAT'S WHY *Jackie Wilson (Brunswick 55121)*	(1)
3	SO FINE *Fiestas (Old Town 1062)*	(7)
4	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(8)
5	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	(3)
6	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(4)
7	ALMOST GROWN *Chuck Berry (Chess 1722)*	(6)
8	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	(5)
9	COME TO ME *Marv Johnson (United Artists 160)*	(9)
10	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(12)
11	ENDLESSLY *Brook Benton (Mercury 71443)*	(14)
12	SEA CRUISE *Frankie Ford (Ace 554)*	(11)
13	ENCHANTED *Platters (Mercury 71247)*	(19)
14	COME SOFTLY TO ME *Fleetwoods (Dolphin 1)*	(10)
15	SO CLOSE *Brook Benton (Mercury 71443)*	(23)
16	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(35)
17	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(29)
18	I NEED YOUR LOVIN' *Roy Hamilton (Epic 9307)*	21)
19	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(20)
20	YOU'RE SO FINE *Falcons (Unart 1023)*	(16)
21	TURN ME LOOSE *Fabian (Chancellor 1033)*	(26)
22	SIX NIGHTS A WEEK *Crests (Coed S09)*	(27)
23	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(37)
24	WHERE WERE YOU (ON YOUR WEDDING DAY *Lloyd Price (ABC-Paramount 9997)*	(13)
25	QUIET VILLAGE *Martin Denny (Liberty SS162)*	(40)
26	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(—)
27	A FOOL SUCH AS I *Elvis Presley (RCA Victor 7506)*	(17)
28	VENUS *Frankie Avalon (Chancellor 1031)*	(22)
29	CHARLIE BROWN *Coasters (Atco 6132)*	(25)
30	LOVEY DOVEY *Clyde McPhatter (Atlantic 2018)*	(24)
31	PINK SHOELACES *Dodie Stevens (Crystalette 724)*	(18)
32	PRETTY GIRLS EVERY-WHERE *Eugene Church (Class 235)*	(23)
33	THIS SHOULD GO ON FOREVER *Rod Bernard (Argo 5327)*	(15)
34	THAT'S ENOUGH *Ray Charles (Atlantic 2022)*	(31)
35	A TEENAGER IN LOVE *Dion & Belmonts (Laurie 3027)*	(47)
36	I TOLD MYSELF A LIE *Clyde McPhatter (MGM 12780)*	(39)
37	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(—)
38	GUESS WHO *Jesse Belvin (RCA Victor 7469)*	(28)
39	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	(30)
40	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(44)
41	DREAM LOVER *Bobby Darin (Atco 6140)*	(43)
42	I WON'T CRY *Johnny Adams (Ric 916)*	(49)
43	I'M READY *Fats Domino (Imperial 5585)*	(—)
44	TELL HIM NO *Travis & Bob (Sandy 1017)*	(38)
45	CASTIN' MY SPELL *Johnny Otis (Capitol 4168)3*	(46)
46	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(—)
47	I'VE HAD IT *Bell Notes (Time 1004)*	(41)
48	A LONG TIME *Nappy Brown (Savoy 1562)*	(50)
49	YEP *Duane Eddy (Jamie 1122)*	(42)
50	MARGIE *Fats Domino (Imperial S585)*	(—)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

ROSSLYN MUSIC
Los Angeles, Calif.
1. Something On Your Mind (McNeely)
2. Kansas City (W. Harrison)
3. It's Just A Matter Of Time (B. Benton)
4. Since I Don't Have You (Skyliners)
5. Sea Cruise (F. Ford)
6. Six Nights A Week (Crests)
7. Everybody Likes To Cha Cha Cha (S. Cooke)
8. Almost Grown (C. Berry)
9. Sorry (I Ran All The Way Home (Impalas)
10. Where Were You On Your Wedding Day (L. Price)

HUDSON RECORD SHOP
Jackson, Tenn.
1. That's Why (J. Wilson)
2. Come Softly To Me (Fleetwoods)
3. It's Just A Matter Of Time (B. Benton)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. Endlessly (B. Benton)
6. Kansas City (W. Harrison)
7. Be Ever Wonderful (Taylor)
8. I Won't Cry (J. Adams)
9. Where Were You On Your Wedding Day (L. Price)
10. Sea Cruise (F. Ford)

MUSIC BOX
Cambridge, Mass.
1. Enchanted (Platters)
2. That's Why (J. Wilson)
3. Turn Me Loose (Fabian)
4. Everybody Likes To Cha Cha Cha (S. Cooke)
5. What A Difference A Day Makes (D. Washington)
6. Sea Cruise (F. Ford)
7. A Fool Such As I (E. Presley)
8. Kansas City (W. Harrison)
9. Happy Organ (D. Cortez)
10. Since I Don't Have You (Skyliners)

MARTHA JANE'S MELODY LANE
New Orleans, La.
1. That's Why (J. Wilson)
2. Enchanted (Platters)
3. Since I Don't Have You (Skyliners)
4. Come Softly To Me (Fleetwoods)
5. Pink Shoe Laces (D. Stevens)
6. Venus (F. Avalon)
7. Morgus The Magnificent (Morgus The Ghouls)
8. The Happy Organ (D. Cortez)
9. Sorry (I Ran All The Way Home (Impalas)
10. Turn Me Loose (Fabian)

LOMAKIN MUSIC
Pittsburgh, Pa.
1. Everybody Likes To Cha Cha Cha (S. Cooke)
2. It's Just A Matter Of Time (B. Benton)
3. There's Something On Your Mind (H. Dames)
4. Happy Organ (D. Cortez)
5. So Fine (Fiestas)
6. Kansas City (W. Harrison)
7. Guitar Boogie Shuffle (Virtues)
8. Come To Me (M. Johnson)
9. Endlessly (B. Benton)
10. Enchanted (Platters)

E & R RECORD SHOP
Dallas, Tex.
1. Kansas City (W. Harrison)
2. So Close (B. Benton)
3. I Waited Too Long (L. Baker)
4. Five Long Years (L. J. Parker)
5. I'm Not Ashamed (B'and)
6. Little Queenie (C. Berry)
7. That's Enough (R. Charles)
8. Enchanted (Platters)
9. That's Why (J. Wilson)
10. Everybody Likes To Cha Cha Cha (S. Cooke)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.
1. A Teenager In Love (Dion & Belmonts)
2. Everybody Likes To Cha Cha Cha (S. Cooke)
3. That's Why (J. Wilson)
4. Come Softly To Me (Fleetwoods)
5. A Fool Such As I (Presley)
6. It's Just A Matter Of Time (B. Benton)
7. Since I Don't Have You (Skyliners)
8. Come To Me (M. Johnson)
9. Almost Grown (C. Berry)
10. Kansas City (W. Harrison)

SOUTH CENTRAL NOVELTY
Chicago, Ill.
1. Kansas City (W. Harrison)
2. That's Why (J. Wilson)
3. Everybody Likes To Cha Cha Cha (S. Cooke)
4. Almost Grown (C. Berry)
5. Endlessly (B. Benton)
6. Enchanted (Platters)
7. So Fine (Fiestas)
8. Pretty Girls Everywhere (E. Church)
9. It's Just A Matter Of Time (B. Benton)
10. What A Difference A Day Makes (D. Washington)

GREENLINE RECORDS
New York, N. Y.
1. Kansas City (W. Harrison)
2. That's Why (J. Wilson)
3. Since I Don't Have You (Skyliners)
4. Secret Love (J. Ricks)
5. So Fine (Fiestas)
6. Almost Grown (C. Berry)
7. Turn Me Loose (Fabian)
8. Come To Me (M. Johnson)
9. That's Enough (R. Charles)
10. I Waited Too Long (Baker)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JOHN LEWIS
WKCB—Berlin, N. H.
1. Come Softly To Me (Fleetwoods)
2. Never Be Anyone Else But You (R. Nelson)
3. Blue, Green, Gold (B. DeVorzon)
4. If You Only Knew (Teddy Bears)
5. Tell Him No (Travis & Bob)
6. Joan Of Love (R. Reagan)
7. Wabash Cannonball (Davis)
8. My Grandfather's Clock (Mudlarks)
9. That's The Way It Goes (W. Lewis)
10. At My Party (P. Evans)

JOHNNY HYDE
K-WOW—Pamona, Calif.
1. Kookie Kookie (E. Byrnes)
2. Happy Organ (D. Cortez)
3. I Need Your Love Tonight (E. Presley)
4. Poor Jenny (Everlys)
5. Since I Don't Have You (Skyliners)
6. That's Why (J. Wilson)
7. Turn Me Loose (Fabian)
8. Six Nights A Week (Crests)
9. Sea Cruise (F. Ford)
10. Guitar Boogie Shuffle (Virtues)

MACK SANDERS
KEEL—Shreveport, La.
1. A Fool Such As I (Presley)
2. Endlessly (B. Benton)
3. Troubles (W. Storm)
4. Teenage Romeo (Perryman)
5. Seventeen Steps (Fairlanes)
6. So Close (B. Benton)
7. Turn Me Loose (Fabian)
8. That's My Little Susie (R. Valens)
9. So Fine (Fiestas)
10. Guitar Boogie Shuffle (Virtues)

NICK NICKSON
WBBF—Rochester, N. Y.
1. That's Why (J. Wilson)
2. Endlessly (B. Benton)
3. A Fool Such As I/I Need Your Love Tonight (E. Presley)
4. Guitar Boogie Shuffle (Virtues)
5. Kansas City (W. Harrison)
6. Dream Lover (B. Darin)
7. Old Spanish Town (Bell Notes)
8. Let's Fall In Love (A. Jamal)
9. Deep Inside (M. Dodds)
10. You Threw A Dart (Hickey)

BEN NOE
KCLV—Clovis, N. M.
1. Hurtin' Inside (B. Benton)
2. Kansas City (W. Harrison)
3. Guitar Boogie Shuffle (Virtues)
4. Happy Organ (D. Cortez)
5. I've Had It (Bell Notes)
6. Everybody Likes To Cha Cha Cha (S. Cooke)
7. Six Nights A Week (Crests)
8. I Need Your Love Tonight (E. Presley)
9. Sea Cruise (F. Ford)
10. Venus (F. Avalon)

JIM LOWE
WRR—Dallas, Tex.
1. It Must Be Love (Downing)
2. Be Ever Wonderful (Taylor)
3. Five Long Years (Parker)
4. Telephone Baby (J. Otis)
5. So Fine (Fiestas)
6. Teenage Romeo (Perryman)
7. Kansas City (W. Harrison)
8. Key To Your Heart (Robert & Johnny)
9. Let The Good Times Roll (E. Knight)
10. Come To Me (M. Johnson)

HARVEY MOORE
WSTL—Eminence, Ky.
1. Come Softly To Me (Fleetwoods)
2. A Fool Such As I (Presley)
3. Pink Shoe Laces (Stevens)
4. Since I Don't Have You (Skyliners)
5. Tell Him No (Travis & Bob)
6. Ballad Of A Girl And Boy (Graduates)
7. Happy Organ (D. Cortez)
8. That's Why (J. Wilson)
9. Old Spanish Town (Bell Notes)
10. Kansas City (R. Ronald)

"BIG" BILL HILL
WOPA—Oak Park, Ill.
1. It's Just A Matter Of Time (B. Benton)
2. That's Why (J. Wilson)
3. Almost Grown (C. Berry)
4. Lovely One (Impressions)
5. Please Don't Go (D. Brown)
6. I Cried A Tear (L. Baker)
7. She Say (Diamonds)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. Get Some Insurance (Reed)
10. Lost (J. Butler)

JERRY HOWARD
WFIS—Fountain Inn, S. C.
1. Kansas City (W. Harrison)
2. Almost Grown (C. Berry)
3. I Waited Too Long (Baker)
4. Lovey Dovey (C. McPhatter)
5. I Need Your Love Tonight (E. Presley)
6. Hold Me Close (W. Flemons)
7. So Fine (Fiestas)
8. Three Stars (T. Dee)
9. Just Keep It Up (D. Clark)
10. My Love Is Strong (Clanton)

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"I BETTER GO NOW" [Arc BMI—Burnett]
"HOWLIN' BLUES" [Arc BMI—Burnett]
HOWLIN' WOLF (Chess 1726)

● Howlin' Wolf, who has put together a long string of r&b chart items over the years, makes another strong pitch at the national list with his newest Chess twosome. Upper end, "I Better Go Now", finds the Howlin' one wailing in the up beat while on the flip, "Howlin' Blues", he switches to a slow steady pace. Wolf's in top blues form on both ends. His fans'll dig this pairing.

"JACK O' DIAMONDS" (2:30) [Tiger BMI—Leiber, Stoller]
RUTH BROWN (Atlantic 2026)

● Ruth Brown's gonna latch onto a sizeable chunk of the r&b and pop sales with this one. (See pop reviews).

4 PHARAOHS
(Paradise)

B+ "GIVE ME YOUR LOVE" (2:20) [Dodds BMI — Pharaohs] Excellent pro lead voice of the group instills this easy moving ballad with class and charm. Solid dramatic offering that is pegged for both pop and r&b attention.

B "CHINA GIRL" (2:25) [Dodds BMI — Pharaohs] The swingful entry here opens with an oriental theme, then moves into a solid, fast moving session. A group to watch.

THE EASTMEN
(Mercury 71434)

B+ "BYE BYE MY BABY" (2:16) [Marmil ASCAP—Vann] An infectious swinger that the Eastmen deliver in attention-getting fashion. A lively outing that should bring home loads of loot.

B+ "LOVER COME HOME" (2:29) [Actual BMI — Lumberger] The group moves into the lament area with this solid, fish beat entry, complete with mid-deck recitation. Two choice sides.

THE JAYHAWKS
(Eastman 792)

B "START THE FIRE" (1:48) [Newton ASCAP—Carlson] The tune of the oldie "Pistol Packin' Momma" is the basis for this new-lyric re-working, with the Jayhawks turning in an OK effort.

C+ "I WISH THE WORLD OWED ME A LIVING" (2:05) [Rogers & Van Buren BMI—Duncan] Deliberate paced rocker is the vehicle now for the group.

THE MARQUIS
(Class 251)

B+ "STRANGE IS LOVE" (2:20) [Mikedan BMI—Schillaci, Tableporter] The boys are out to prove the title with a real unusual effort that manages to combine a haunting gypsy flavor with a solid beat. A sleeper that bears close attention.

B+ "SIX GUN" (2:20) [Mikedan BMI—Schillaci, Tableporter] In with the current trend, the Marquis add their own special qualities to a western ballad. The new group has a unique sound that is bound to make news.

BOBBY LESTER
(Checker 921)

B+ "AM I THE MAN" (2:18) [Pearl BMI—Hamilton] The infectious, up-tempo rocker receives a hearty slicing from Lester. Strong chart possibilities are riding with the deck.

B+ "LONELY HEARTS" (2:29) [Arc BMI — Fratto, Fuqua] String oriented ork lushly backs the songster as he packs a wallop into the slow moving rock-a-ballad on the flip. Both sides can come up with pop action.

SAMMY FITZHUGH
(Poplar 115)

B+ "SADIE MAE" (2:04) [Chelwood BMI—Fitzhugh, Bishop] Sammy Fitzhugh bows on the Poplar with an enthusiastic r&b reading that could stir up 'sales storm'. Swinging musical assist supplied by the Moroccans. Could be a big one.

B+ "LINDA BABY" (2:01) [Chelwood BMI — Bishop, Fitzhugh] Sammy and the group come up with another pile-drivin', gal-titled rhythm and blueser on this half.

THE SACRED HEARTS (Religious)
(Specialty 914)

B "JESUS HAS A BLESSING" (2:00) [Venice BMI—Dulley] The Sacred Hearts energetically extoll the virtues of religion. Fine cutting for the market.

B "OH! I KNOW MY SAVIOR LIVES" (1:50) [Venice BMI—Dulley] The all-femme chorus move into a frantic pace for some more gospelizing.

THE SELAH SINGERS (Religious)
(Gospel 1025)

B+ "DON'T BLAME THE CHILDREN" [Murray Nash, Savoy BMI—Lair] Here's a religious item that could easily become the teen-age watchword. The top-drawer gospel choir presents a dissertation on juvenile delinquency, done slowly and clearly and providing a logical explanation. Watch it!

B "THE WICKED RACE" [Savoy BMI — Ruth] Some more moralizing by the group, this time taken at a faster clip.

Country Disk Jockey
REGIONAL RECORD REPORTS

BOBBY GROVE
WZIP—Covington, Ky.
1. Walking My Blues Away (J. Skinner)
2. One Hundred Hearts Or More (C. Hall)
3. Set Him Free (S. Davis)
4. We're Together Again (F. Deskins)
5. Thanks A Lot (J. Cash)
6. What Makes Me Hang Around (R. Maddox)
7. Dark Hollow (J. Skinner)
8. Don't Do It (R. York)
9. Battle Of New Orleans (J. Horton)
10. When The Band Played The Blues (H. Locklin)

FL "DID" DWYER
KLMO—Longmont, Colo.
1. Home (J. Reeves)
2. Thanks A Lot (J. Cash)
3. I Wonder If You Know (Johnny & Jack)
4. I'm In Love Again (Morgan)
5. Hanging Tree (M. Robbins)
6. White Lightning (G. Jones)
7. Chip Off The Old Block (E. Arnold)
8. Don't Take Your Guns To Town (J. Cash)
9. All The Time (K. Wells)
10. Conscience (J. Webb)

NORM BALE
KWKH—Shreveport, La.
1. Battle Of New Orleans (J. Horton)
2. Am I That Easy To Forget (C. Belew)
3. You Dreamer You (J. Cash)
4. I Cried A Tear (L. Baker)
5. Night (J. Martin)
6. How Can I Think Of Tomorrow (J. O'Gwynn)
7. Springtime In Alaska (J. Horton)
8. Black Land Farmer (Miller)
9. Don't Do It (York)
10. Dark Hollow (J. Skinner)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. A Thousand Miles Ago (W. Pierce)
2. White Lightning (G. Jones)
3. Set Him Free (S. Davis)
4. I've Been Known To Cry (J. Mathis)
5. Frankie's Man Johnny (Cash)
6. If Heartache Is The Fashion (J. Reeves)
7. Old Kentucky Hills (Kentucky Travelers)
8. Pick Me Up On Your Way Down (C. Walker)
9. You Take The Table, I'll Take The Chairs (Gallion)
10. I'll Still Be Around (Payne)

HAPPY WILSON
WBHP—Huntsville, Ala.
1. I Traded Her Love (Johnson)
2. A-Sleeping At The Foot (G. Sullivan)
3. Home (J. Reeves)
4. I'm In Love (G. Morgan)
5. Jello Sal (B. Ingram)
6. That's What It's Like To Be Lonesome (B. Anderson)
7. Wrapped In The Arms (R. Miller)
8. Set Him Free (S. Davis)
9. Heartache By The Numbers (R. Price)
10. Touch The Live Wire (B. Powell)

WALT LHAMON
WJAZ—Albany, Ga.
1. White Lightning (G. Jones)
2. A Thousand Miles Ago (W. Pierce)
3. Home (J. Reeves)
4. I'm In Love Again (Morgan)
5. Springtime In Alaska (J. Horton)
6. I Traded Her Love (Johnson)
7. My Reason For Living (F. Husky)
8. Heartaches By The Numbers (R. Price)
9. That's The Way It's Gotta Be (F. Young)
10. Big Train (T. Faile)

"MESQUITE" JERRY JOHNSON
WFST—Caribou, Me.
1. Alone With You (F. Young)
2. River Of Jordan (Louvins)
3. Home (J. Reeves)
4. I Cried A Tear (E. Tubb)
5. A Thousand Miles Ago (W. Pierce)
6. That's When I'll Stop Loving You (M. Rainwater)
7. Secret Of Life (J. Shepard)
8. Mommy For A Day (Wells)
9. Frankie's Man Johnny (Cash)
10. You Dreamer You (J. Cash)

DICK McADOO
KEDM—Beaumont, Tex.
1. White Lightning (G. Jones)
2. Gold Records In The Snow (B. Barnes)
3. Battle Of New Orleans (J. Horton)
4. You Dreamer You (J. Cash)
5. How Can I Think Of Tomorrow (J. O. Gwynn)
6. Anybody's Girl (Thompson)
7. Someone Watching Over You (B. Bopper)
8. It's All My Heartache (C. Smith)
9. I Traded Her Love (Johnson)
10. Pick Me Up On Your Way Down (C. Walker)

CHARLIE DOLL
WELK—Charlottesville, Va.
1. Corey (B. Clifton)
2. Home (J. Reeves)
3. Falsely Accused (W. Lane)
4. Life To Live (B. Morgan)
5. Foreign Car (H. Locklin)
6. Bronxville Girl (Louvins)
7. Unchanging Love (Perry Ross)
8. Violets And Cheap Perfume (M. Bowes)
9. The Wall (F. Hart)
10. Over Again, Again (Great Pretender)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Home (J. Reeves)
2. Big Train (T. Faile)
3. Oh How I Miss You (Butler)
4. Doggone That Train (Snow)
5. Battle Of New Orleans (J. Horton)
6. Conscience (J. Webb)
7. What Do You Know About Heartaches (Johnny & Jack)
8. Blackland Farmer (F. Miller)
9. A Thousand Miles Ago (W. Pierce)
10. Better Luck Next Time (J. Shepard)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.
1. The Wall (F. Hart)
2. When Your House Is Not A Home (L. J. Dickens)
3. A Thousand Miles Ago (W. Pierce)
4. Who Cares (D. Gibson)
5. Long Long Train (B. Mack)
6. What Makes Me Hang Around (R. Maddox)
7. Doggone That Train (Snow)
8. Poor Old Heartsick Me (M. Bowes)
9. Out Of A Honky Tonk (B. Gallion)
10. What A Lonesome Life It's Been (S. MacDonald)

WES UNOLD
WBLA—Elizabethtown, N. C.
1. Battle Of New Orleans (J. Horton)
2. Frankie's Man Johnny (Cash)
3. A Thousand Miles Ago (W. Pierce)
4. Lonesome Old House (D. Gibson)
5. Cry Not For Me (P. Cline)
6. Pointed Toe Shoes (Perkins)
7. Let's Jump The Broomstick (B. Lee)
8. Draggin' The River (Husky)
9. Knock Again True Love (L. Frizzell)
10. Lonely Traveler (C. Miller)

COWBOY PHIL REED
WHIB—Greensburg, Pa.
1. Battle Of New Orleans (J. Horton)
2. You Dreamer You (J. Cash)
3. Home (J. Reeves)
4. All The Time (K. Wells)
5. You Take The Table, I'll Take The Chairs (Gallion)
6. Fools Paradise (J. Bond)
7. Come And Knock (R. Acuff)
8. Come Walk With Me (Coopers)
9. Conscience (J. Webb)
10. A Thousand Miles Ago (W. Pierce)

ART BARTEL
CHLO—London, Ont., Can.
1. Set Him Free (S. Davis)
2. You Dreamer You (J. Cash)
3. Three Stars (R. Wright)
4. A Fool Such As I (Presley)
5. I'll Kiss The Past Goodbye (C. Smith)
6. If Heartache Is The Fashion (J. Reeves)
7. Whispering Pines (J. Horton)
8. What Kind Of A God (J. John)
9. Poor Jenny (Everlys)

BEN WORTHY
WKHM—Jackson, Mich.
1. Home (J. Reeves)
2. Doggone That Train (Snow)
3. White Lightning (G. Jones)
4. Davy Jones (F. Hart)
5. A Thousand Miles Ago (W. Pierce)
6. What Do You Know About Heartaches (Johnny & Jack)
7. Come And Knock (R. Acuff)
8. Better Luck Next Time (J. Shepard)
9. You Take The Table And I'll Take The Chairs (B. Gallion)
10. Dark Valley Walls (B. Browning)

BOB STRACK
KOAM—Pittsburg, Kan.
1. Gotta Travel On (Grammer)
2. What Am I Living For (E. Tubb)
3. Knoxville Girl (Wilburns)
4. What Do I Care (J. Cash)
5. Home (J. Reeves)
6. I Couldn't Care Less (D. Gibson)
7. Father Time (H. Snow)
8. Yankee Go Home (B. Sloan)
9. I Traded Her Love (Johnson)
10. The Band Played The Blues (H. Locklin)

BILL SNIDOW
WRIC—Richlands, Va.
1. White Lightning (G. Jones)
2. Mommy For A Day (Wells)
3. That's The Way It's Gotta Be (F. Young)
4. A Thousand Miles Ago (W. Pierce)
5. What Do You Know About Heartaches (Johnny & Jack)
6. It's All My Heartache (C. Smith)
7. Life To Live (B. Morgan)
8. I'm In Love Again (Morgan)
9. Yes There's A Reason (Mack)
10. Black Land Farmer (Miller)

DEWEY STONE
WDFC—Americus, Ga.
1. I Traded Her Love (Johnson)
2. Battle Of New Orleans (J. Horton)
3. I Like To Pretend (Butler)
4. Home (J. Reeves)
5. Wrong Kind Of Girl (R. Miller)
6. Am I That Easy To Forget (C. Belew)
7. A Thousand Miles Ago (W. Pierce)
8. Sleeping At The Foot Of The Bed (G. Sullivan)
9. Highway Of Love (Perkins)
10. Keeper Of The Key (Wakely)

CARTER CARLTON & GENE MAUGHAN
WBKN—Newton, Miss.
1. White Lightning (G. Jones)
2. Hanging Tree (M. Robbins)
3. Home (J. Reeves)
4. Kissing Your Picture (Price)
5. A Thousand Miles Ago (W. Pierce)
6. Set Him Free (S. Davis)
7. Frankie's Man Johnny (Sea)
8. Battle Of New Orleans (J. Horton)
9. You Deserve Your Invitation (C. Hall)
10. I'd Rather Be (E. Tubb)

SHANE WILDER
International Overseas Network—Los Angeles, Calif.
1. White Lightning (G. Jones)
2. Don't Take Your Guns To Town (J. Cash)
3. A Thousand Miles Ago (W. Pierce)
4. Life To Go (S. Jackson)
5. Luther Played The Boogie (J. Cash)
6. Mommy For A Day (Wells)
7. Black Land Farmer (Miller)
8. Doggone That Train (Snow)
9. Set Him Free (S. Davis)
10. You Dreamer You (J. Cash)

BILL POWLEY
WIPS—Ticonderoga, N. Y.
1. You Dreamer You (J. Cash)
2. Come And Knock (R. Acuff)
3. Home (J. Reeves)
4. Corey (B. Clifton)
5. White Lightning (G. Jones)
6. Who Cares (D. Gibson)
7. Black Land Farmer (Miller)
8. That's The Way It's Gotta Be (F. Young)
9. Life To Go (S. Jackson)
10. Have Heart, Will Love (J. Shepard)

Elektra Opens West-Coast Office

NEW YORK—Elektra Records will open a West Coast office at 8336 De-Longpre, Hollywood, on June 1, it was announced last week by company president Jac Holzman. The office will consolidate and coordinate Elektra's coast activities, which have reportedly grown increasingly important during the past two years. It will also serve as headquarters for Holzman on his frequent trips to California.

Holzman made the announcement before embarking on a flight to Europe with his wife, Nina. While on the Continent, he will record several new LP's, audition new talent and finalize contracts which have been pending with European artists.

Before departing, the executive spent a busy week recording and editing a batch of new tapes. Among albums completed was "Jean Shepherd and Other Foibles," an LP of droll talk by the humorist; this will be released next month.

Tampa-W&G In Exchange Deal

MELBOURNE, AUSTRALIA—In an agreement that has recently been completed between the chiefs of W. & G. Records in Australia, and Tampa Records of the United States, the Tampa label will release Australian material in the States from the W. & G. label; and in return the W. & G. label will release disks in Australia from the Tampa company. This is believed to be one of the first such reciprocal deals reached between American and Australian record labels.

Any complexities that could result from this agreement, will be discussed shortly when Ern White of W. & G. Records in Australia visits the Tampa people in the United States early next month.

The W. & G. label is Australia's major independent record company representing many leading American labels including: ABC-Paramount, Westminster, Somerset, Tampa, Fraternity and many others.

"Country America" At Oregon Centennial

LOS ANGELES—The Oregon Centennial Commission has set Nat Nigberg's "Country America" TVer to headline at the Oregon Centennial in the Portland Arena for ten days, June 26th through July 5th. The Nigberg package will perform one show nitely and play two extra performances on weekend matinees at a reported cost of "well over $100,000."

In addition to his regular cast which includes Debby Kay, Ginny Jackson, Billy Strange and conductor Bobby Bruce, Nigberg has contracted additional country talent to give it a real "million dollar look." The extra attractions firmed by Nigberg include the Everly Brothers, Merle Travis, Roy Acuff, Hank Thompson and his Brazos Valley Boys, Marty Robbins, Don Gibson, Feriln Husky, Hank Snow and his Rainbow Ranch Boys, Jimmy Dickens, the Wilburn Brothers, June Webb, the Stony Mountain Cloggers and Grandpa Jones. Nigberg is also dealing with a Portland TV station for a videotape of the event.

I'D RATHER BE
recorded by
ERNEST TUBB DECCA
Ernest Tubb Music Inc.

BETTER LOVE NEXT TIME
recorded by
JEAN SHEPARD CAPITOL
Hill and Range Songs Inc.

YOU DREAMER YOU
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music Inc.

FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

Breaking
"AFTER SHOCK"
b/w
"Oh, Lonely Night"
Bob Allen
250
Class Records
HOLLYWOOD

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"YOUR WILD LIFE'S GONNA GET YOU DOWN" (2:35)
[Acuff-Rose BMI—Gallion]
"YOU'LL NEVER BE MINE AGAIN" (2:18) [Tree BMI—Killen, Reeves]
KITTY WELLS (Decca 30809)

● A new Kitty Wells release hits the country wax scene this week and it's more than likely that both ends'll be battling for top honors within a short space of time. They're two heartbreakers that perfectly display the thrush's penetrating stylings. Top lid's the gal's middle beat version of "You're Wild Life's Gonna Get You Down" (introduced by Bob Gallion a short while back) while the other side, "You'll Never Be Mine Again", is a lilter that Kitty partly dual-tracks with a male voice. Expect a sales rush here.

"I HEARD MY HEART BREAK LAST NIGHT" (2:18)
[Hank Snow BMI—Payne]
"CHASIN' A RAINBOW" (2:15) [Silver Star BMI—Harris]
HANK SNOW (RCA Victor 7524)

● Hank Snow, one of country music's most consistent chart-riders, currently hitting with the "Doggone That Train"/"Father Time and Mother Love" coupling, should continue his pace setting stints with this latest from Victor. "I Heard My Heart Break" is a tasty ballad which receives the classic Snow treatment while a change of pace is offered on "Chasin' A Rainbow"—a quick moving ditty on which Snow laments his continual poor luck. Looks like another twin-clicker for the artist.

"I'LL CATCH YOU WHEN YOU FALL" (2:23) [Pamper BMI—Howard]
"I DON'T MIND SAYING" (2:47) [Cajun BMI—Page]
CHARLIE WALKER (Columbia 41388)

● Charlie Walker, whose "Pick Me Up On Your Way Down", grabbed off the top slot on the country charts, makes another powerful bid for that select position with his latest for Columbia. On the new slice, a quick moving affair, the chanter picks up where he left off, saying "I'll Catch You When You Fall". Walker also has a winner in the reverse etching, another up beat romantic weeper tagged "I Don't Mind Saying".

"BLUE FROM NOW ON" (2:11) [Central BMI—Leisy]
"WHILE YOU'RE CHEATING ON ME" (2:04)
[Central BMI—Louvin, Louvin]
THE LOUVIN BROTHERS (Capitol 4200)

● The country duo favorites, who recently shared chart honors on "Knoxville Girl", send up another excellent pairing that could head into hitsville via both ends of the release. "Blue From Now On" finds Charlie & Ira on a slightly up-beat blues wail that shows great pop potential, while the moderate paced, pure country outing, "Cheating", also displays their splendid vocal blending. Potent double-header with an edge to the top half.

DUB CHANDLER
(Sundown 120)

B+ "JOHN BAILEY" (2:37) [Durf BMI — Harper, Chandler] Chandler tastefully carves out this middle-beat tale about John Bailey's escapades in Arkansas. The folk-flavored item is strong enough to make a chart stand.

C+ "BLUES IN YOUR BROWN EYES" [Durf BMI—Ross, Harper) Here Chandler lends his fine voice to a medium-paced lover's lament. He has a way with a tune.

THE MILLER BROTHERS
(4 Star 1730)

B+ "BACK ROADS" (2:19) [4 Star BMI — Wommack, McGraw] The slightly up-tempo ditty, concerning the end of a romance, has brother Jimmy in the spotlight, with the others joining in on the chorus. Strong side.

C+ "I CAN'T GET STARTED" [Chappell ASCAP — Gershwin, Duke] Lee Miller's trumpet is the feature here, in a slicing of the oldie, patterned after Bunny Berrigan's immortal handling of the tune. Strictly a pop item.

THE COUNTRY GENTLEMEN
(Starday 434)

B+ "I'LL NEVER MARRY" (2:55) [Starday BMI — Duffey, Davis] The Country Gentlemen, with Charlie Waller and John Duffey in the featured roles, flavorfully re-work this great old folk favorite. Excellent bit of wax which could go a long way up the charts.

C+ "TRAVELIN' DOBRO BLUES" (2:06) [Starday BMI — Duffey, Davis] The under lid finds the boys dishing up a pleasant, quick-paced, 'blue grass' instrumental.

THE MIDNIGHTERS
(Lucky Star 100)

C+ "YOU WIN AGAIN" (2:30) [Acuff-Rose BMI — Williams] James Savage handles the vocal, with the Midnighters backing up instrumentally on an OK reading of one of Hank Williams' greatest. Outstanding material carries the country-r&r styled platter.

C+ "ROCK THESE BLUES AWAY" (1:30) [Gaylord BMI — Savage] Up-tempo rock-a-billy opus with a teen angled lyric. Savage is again out front.

TOMMY TRENT
(Allstar 7184)

B "JUST FOR TONIGHT" (1:50) [Allstar BMI — Trent] Trent engagingly cuddles this fast-moving romantic ditty. A cute cutting which should collect sizeable coin.

C+ "STORM OF LIFE" (2:24) [Allstar BMI—King] Trent reverses himself on the flip—turning out a tear drenched lament.

DICK MILLER
(Sundown 121)

B "WISHFUL THINKING" (2:30) [Jat BMI — Stewart] Miller vainly dreams of a mended romance on a middle beat pleader. The songster's deep voice comes through winningly.

B "HEADING DOWN THE ROAD OF LOVE AGAIN" (1:50) [Durf BMI—Miller, Carpenter] The tempo is picked up for Miller's fetching excursion into a happier mood.

BOBBY CROWN
(Felco 102)

B+ "ONE WAY TICKET" (2:19) [Cherie BMI — Lumpkin] Crown booms he "ain't comin' back" through tons of echo. On this quick-pacer he sounds a little bit like Johnny Cash. Real exciting stint that could mean money in the bank for all concerned.

B+ "YOUR CONSCIENCE" (2:17) [Cherie BMI—Krajca] The Kapers, who supply the top notch musical assist on both ends, slow the pace down to a steady-driving middle beat here. Another strong disking by Crown. Either side can head toward the charts.

PAUL HUFFMAN
(Winston 1034)

B "T-E-X-A-S" (2:04) [Willet BMI —Kendall, Huffman] A happy testimonial to the greatness of the Lone Star State is sung fetchingly by Huffman. Count on many Texas purchasers.

B "I SEE YOU IN EVERYTHING" (2:25) [Willet BMI — Huffman] Huffman's multi-tracked voice tenderly chants this quiet waltz affair.

CURLEY COLDIRON
(Circle C 711)

B "ROCKIN' SPOT" (1:58) [ARE BMI—Boyd] This rafter-shakin' rock-a-billy opus finds Curley getting some frantic support from the Circle "C" Boys. A dual-mart disk.

B "I WANT YOU TO KNOW" (2:00) [ARE BMI — Wimberly] The side's a quiet, slow moving romantic pleader. Nice contrasting pairing.

LESTER FLATT & EARL SCRUGGS
(Columbia 41389)

B+ "CABIN IN THE HILLS" (2:27) [Forster ASCAP — DeVoll] The Foggy Mountain Boys superbly assist the artists on this medium paced inspirational item. Both c&w and religious sales are in store.

B+ "SOMEONE YOU HAVE FORGOTTEN" (2:38) [Golden West BMI—Graves, Stacey, Certain] Here the pair turns to the love idiom and tackles a fast moving country waltz. Both sides have the goods to rack-up loads of airplay.

BUDDY STEPHENS
(Yucca 109)

B+ "WHAT GOOD ARE MEMORIES" (2:37) [Fairway BMI—Stephens] Here's a potent piece of material that receives a sincere chart-bound reading from Stephens. The slow paced, tear drencher bears watching.

B "TRY AGAIN" (2:15) [Fairway BMI — Stephens] Another slow pacer from the crying towel category. Stephens can carve out a sizeable niche for himself with either end.

TED DOYLE
(D 1057)

B+ "ONE MORE HEARTACHE" (2:10) [Glad BMI—Doyle] Fine pure country outing, with Doyle caressing the lyrics to this touching, middle beat lament. Can score in the right locations.

B "JUST FOR THE THRILL" (2:15) [Glad BMI—Treece, Edwards] The pace is slowed down for another excursion into the lost lover area. Doyle packs these disks with loads of emotion.

BOBBY POWELL AND THE GLORYLANDERS (Religious)
(Cherokee 500)

B+ "TOUCH THE LIVE WIRE OF HEAVEN" (2:12) [Golden River BMI—Dyson] A real happy feeling is conveyed by Powell, in the lead, and choir on a fast beat gospel hymn. Should do exceedingly well within its field.

B+ "MY LORD COMPARED TO THEE" (2:59) [Golden River BMI—Rousseau] Back is a quiet, solemn devotional delivered with a deep feeling. Fine dual effort.

BLACK JACK WAYNE
(Black Jack 105)

B+ "RIDE GUNMAN, RIDE" (2:30) [Vidor BMI — Wayne] Western, folk-flavored ballad receives a Sons of the Pioneer's type reading from Wayne and the Rovin' Gamblers. Outing is timely and could garner a healthy sales chunk.

B "BABY BROTHER" (2:15) [American BMI—Orr] The singer lists the unusual habits of his kid brother—all laugh provoking bits. Jocks and ops take notice.

Country Round Up

The quarterly board meeting of the Country Music Ass'n was held recently in Nashville and a committee was appointed to select the site and talent for the next CMA spectacular in June. . . . The Missouri Valley Barn Dance is back with live c&w talent playing out of WNAX, Yankton, S.D., according to promotion mgr., **Roland Peterson**. . . . **Ferlin Husky** will be in the May 9th M.C. slot of the Prince Albert portion of WSM's "Grand Ole Opry" with **Lonzo & Oscar** as his guests. **Ray Price** was the 5/2 emcee-man with **Carl Butler** holding down guest-position. TV-Radio Mirror mag saluted the "Opry" as 'America's most popular music program'. . . . Lined-up for the 5/2 KWKH-Shreveport, "Louisiana Hayride" show was **Porter Wagoner's** trio (**Don Warden, Red Gayle** and **Porter**), **Frankie Miller** and **Jimmie Driftwood**, cleffer of "Battle Of New Orleans"—a Columbia smash by the "Hayride's" **Johnny Horton**. . . . Sage And Sand reports that **Charlie Williams'** "Lorena" on Sage is going into 'orbit'. **Doye O'Dell**, now with Sage, will have a May release in "If The Devil Wants To Talk". . . . WLW-Cincinnati's "Mid-Western Hayride" to go on NBC- color-TV 5/17. . . . **Gabe Tucker** advises that jocks missed in the initial mailing of **Claude Gray's** "Letter Overdue" and "I'm Not Supposed" can have same by writing to him at 314 E. 11th St., Houston 8, Texas. . . . Starday's **Bill Clifton** sez he'll do the same with his "Corey"-"I'll Wander Back Some Day" coupler if they'll drop him a line—care of his 632 Preston Place, Charlottesville, Va. address. Parties interested in summer bookings for Bill and his **Dixie Mtn. Boys** should contact Bill at the above site. The group's initial Sun. date of the season was 5/3 at the New River Ranch in Rising Sun, Md. . . . **William G. Hall**, the late **J. P. "Big Bopper" Richardson's** personal mgr. telegrams that Jape's wife, **Adriane Joy**, recently gave birth to a son, **Jay Perry**. Best wishes!

CLAUDE GRAY

* * * * *

Tex Williams' Village Ballroom in Newall, Calif. has been jumping with activity. Recent guests include **Bill Monroe** & the **Blue Grass Boys** on 4/22 and **Pee Wee King** on the 24th. Pee Wee, whose Todd debut was "Slowpoke Cha Cha", is set to cut another session for the label. Todd, incidentally, Todd picked up **Jimmie John's** "What Kind Of 'god' Do You Think You Are" and "Just Got Kids" from "ZZ" Records. . . . Jocks in need of more c&w wax include **Wes Gatin** ("Cowtown Jamboree") KATL-Miles City, Mont., **Jimmie Williams**-WERU-Peru, Ind., **Ralph Bebeau**-KRBI-St. Peter, Minn., **Jerry Howard**-WFIS, Box 271-Fountain Inn, S.C. and **Cliff Waldon**-WGGG-Gainesville, Fla. Cliff was formerly with WREM-Remsen, N.Y. . . . **Jimmy Simpson**, KBYR-Anchorage, Alaska types that the late **Jimmie Rodgers** is still pulling plenty of requests for his disks. . . . A tune about Jimmie was introduced by "Yodelin'" **Jerry Hanlon** during his 3rd appearance on **Roy Glenn's** "Red River Jamboree" in Paris, Texas 4/18. Jerry hopes to put the song, tagged "The Birth Of The Yodel", on wax. Also on the 4/18 bill were "**Texas Shorty**", junior champ old-time fiddler and the **Duval Sisters, Reta & May. Riley Crabtree** and the **Hill Kids** did the 25th outing. The "Jamboree's" **Floy** Case adds that Hanlon has great wax possibilities and some diskery oughta latch on to him real quick. . . . **Sam Gibbs** infos that; Columbia's **Billy Walker**, currently working Iowa, Mo. and Kan., heads out toward Calif. in May; **Bob Wills** and **Texas Playboys**, in south Texas at the present time, do Las Vegas' Showboat for 3 weeks, starting 5/19; the **Miller Bros.**, doing local dates in Texas, New Mexico and Okla., will make a 3-week trek of Newfoundland come June 9th. . . . Fan club prexy, **Joyce Gray**, sends along the 1st **Jim Reeves** Club Annual. Jim'll be appearing at Missoula, Montana Trade Fair, for 4 days during his current cross-country tour. His latest Victor release is the back-to-back, "Home"-"If Heartache Is The Fashion" smash.

CLIFF WALDON

* * * * *

GENE PARSON

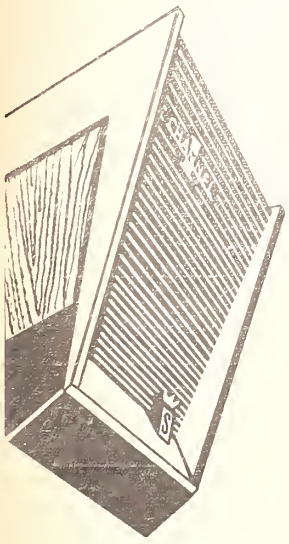
Ron Biberthaler, Seattle operator, letters that **Jack Roberts** will be presenting another big show with **Faron Young** at Heiser's Shadow Lake, 5/9. On the 10th Roberts and his **Evergreen Drifters** will be appearing with Faron for a show in Portland. . . . **Margarett Fisk**, Minnesota rep of **Gene Parson**, the 'Ol' Cactus Kid's fan club, sends us a bio on Gene noting that his latest on Southland is "I Found Out What Love Can Do" and "Please Don't Wait Till Tomorrow". . . . **Hal Smith** sez that he'll send out copies of **Ray Price's** "Heartaches By The Number" on Columbia, **Skeeter Davis'** "Set Him Free" on Victor and "Dodge City" by **Harold Morrison** and **Jimmy Gately** on Cullman, to deeays wanting 'em, if they notify him at his 4705 Gallatin Rd., Nashville, Tenn. location. . . . **Smokey Joe Aleshevich** writes that he was a recent guest of **Don Larkin** on his WNTA-Newark, N.J. "Hometown Frolics" show, adding that the **Pell Bros.'** "I'm The One You Love" on Jay is starting to catch on with Don's listeners. . . . **Marvin Fogerson, Chuck Gillette, Mike O'Hearn, Diahl Grahm** and **Curley Gold** were part of a big c&w swing show put on for the patients at the Ft. Miley V.A. Hospital in Frisco. Charles "**Pop**" **Kennedy**, prexy of the A.F.M. Local #6, helped in putting the show together. . . . Sorry to hear about the passing of **Neil Zachmeyer's** dad. Neil, the WRAM-Monmouth, Ill. deejay, has been having great success with c&w sales at his record store. . . . **Dwain Marrs** has been added to the **Ray Sanders & Santones'** western band. Ray's current effort is "I Can't Resist You" and "I'm So Afraid". Victor's **Brown Trio** touring the northwest and parts of Canada for **A. V. Bamford**, from 4/24 thru 5/7 and from May 8th til the 16th the tour will be for **Hubert Long**. On the last part of the jaunt they'll be with **Ferlin Husky, Faron Young** and **George Jones**.

The Cash Box Country

TOP 50 ACROSS THE NATION

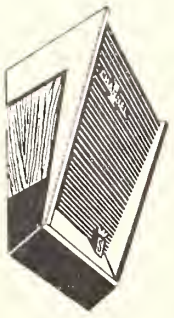
Pos.	Last Week		
1	(2)	**HOME**	*Jim Reeves (RCA Victor 7479)*
2	(1)	**WHITE LIGHTNING**	*George Jones (Mercury 71406)*
3	(3)	**A THOUSAND MILES AGO**	*Webb Pierce (Decca 30858)*
4	(20)	**BATTLE OF NEW ORLEANS**	*Johnny Horton (Columbia 41339)*
5	(5)	**A FOOL SUCH AS I**	*Elvis Presley (RCA Victor 7506)*
6	(6)	**I'M IN LOVE AGAIN**	*George Morgan (Columbia 41318)*
7	(10)	**SET HIM FREE**	*Skeeter Davis (RCA Victor 7471)*
8	(4)	**WHEN IT'S SPRINGTIME IN ALASKA**	*Johnny Horton (Columbia 41308)*
9	(14)	**BLACK LAND FARMER**	*Frankie Miller (Starday 424)*
10	(9)	**THE HANGING TREE**	*Marty Robbins (Columbia 41325)*
11	(12)	**WHEN LUTHER PLAYED BOOGIE**	*Johnny Cash (Sun 316)*
12	(19)	**THAT'S THE WAY IT'S GOTTA BE**	*Faron Young (Capitol 4164)*
13	(15)	**MOMMY FOR A DAY**	*Kitty Wells (Decca 30804)*
14	(7)	**DON'T TAKE YOUR GUNS TO TOWN**	*Johnny Cash (Columbia 41313)*
15	(13)	**LIFE TO GO**	*Stonewall Jackson (Columbia 41257)*
16	(18)	**TAKE A MESSAGE TO MARY**	*Everly Bros. (Cadence 1364)*
17	(17)	**COME WALK WITH ME**	*Wilma Lee & Stoney Cooper (Hickory 1085)*
18	(32)	**FRANKIE'S MAN JOHNNY**	*Johnny Cash (Columbia 41371)*
19	(8)	**WHO CARES**	*Don Gibson (RCA Victor 7437)*
20	(24)	**DOGGONE THAT TRAIN**	*Hank Snow (RCA Victor 7448)*
21	(11)	**THAT'S WHAT IT'S LIKE TO BE LONESOME**	*Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*
22	(27)	**THE WALL**	*Freddie Hart (Columbia 41345)*
23	(16)	**CHIP OFF THE OLD BLOCK**	*Eddy Arnold (RCA Victor 7435)*
24	(21)	**THANKS A LOT**	*Johnny Cash (Sun 316)*
25	(22)	**AM I THAT EASY TO FORGET**	*Carl Belew (Decca 30842)*
26	(33)	**POOR OLD HEARTSICK ME**	*Margie Bowes (Hickory 1094)*
27	(23)	**BEYOND THE SHADOWS**	*The Browns (RCA Victor 7427)*
28	(37)	**YOU TAKE THE TABLE AND I'LL TAKE THE CHAIR**	*Bob Gallion (MGM 12777)* *June Webb (Hickory 1096)*
29	(—)	**YOU DREAMER YOU**	*Johnny Cash (Columbia 41371)*
30	(25)	**I'VE RUN OUT OF TOMORROWS**	*Hank Thompson (Capitol 4085)*
31	(45)	**WHAT DO YOU KNOW ABOUT HEARTACHES**	*Johnny & Jack (RCA Victor 7478)*
32	(36)	**I CRIED A TEAR**	*Ernest Tubb (Decca 30872)*
33	(45)	**IT'S ALL MY HEARTACHE**	*Carl Smith (Columbia 41344)*
34	(29)	**WHICH ONE OF US IS TO BLAME**	*Wilburn Bros. (Decca 30787)*
35	(—)	**HOW CAN I THINK OF TOMORROW**	*James O'Gwynn (Mercury 71419)*
36	(30)	**I NEED YOUR LOVE TONIGHT**	*Elvis Presley (RCA Victor 7506)*
37	(34)	**POOR JENNY**	*Everly Bros. (Cadence 1364)*
38	(—)	**CONSCIENCE**	*June Webb (Hickory 1096)*
39	(42)	**WHEN THE BAND PLAYS THE BLUES**	*Hank Locklin (RCA Victor 7472)*
40	(49)	**SO SOON**	*Jimmy Newman (MGM-12749)*

41. THAT'S WHEN I'LL STOP LOVING YOU.
42. TEARS THAT FALL.
43. HEARTACHES BY THE NUMBERS.
44. I TRADED HER LOVE.
45. BETTER LUCK NEXT TIME.
46. IF HEARTACHE IS THE FASHION.
47. PICK ME UP ON YOUR WAY DOWN.
48. COME AND KNOCK.
49. TALKING IT OVER.
50. YANKEE, GO HOME.



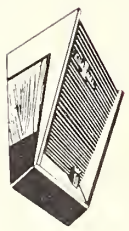
READ BETWEEN THE LINES FOR

Stereo is the dynamic new sound that gives true realism to recorded music.

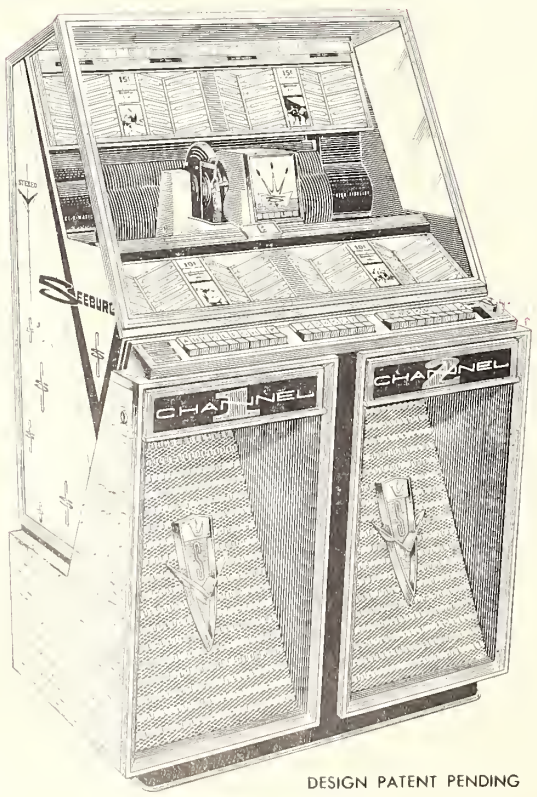


THE ANSWER TO MAXIMUM

Seeburg Stereo brings the beauty of Stereo to every area of any location.



LOCATION EARNINGS



DESIGN PATENT PENDING

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
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America's Finest and Most Complete Music Systems

Opening Of St. Lawrence Seaway Can Boom Midwest Export Shipments

Exports of coin operated equipment to European countries have been a most welcome and profitable business for American coin firms. Midwest shippers, however, have had to contend with transportation problems and added charges which Eastern shippers did not have to consider.

The opening of the St. Lawrence Seaway for navigation on Saturday, April 25, now permits ocean going vessels to proceed directly from a number of midwestern ports, thru the Great Lakes, to the Atlantic Ocean and on to foreign ports. It is felt that the resultant savings in costs should spur international sales of coin operated equipment.

The Seaway, which was in the talking stage for better than 50 years, was started on its way some 5 years ago. Altho it opened to traffic on Saturday, official opening will take place on June 26, when Queen Elizabeth and President Eisenhower are to join in opening ceremonies.

Many, many areas thruout the United States and Canada will benefit. All the lake ports are now open to foreign shipping. Duluth, Minnesota, is the furthest point. A new port will be opened and dedicated in June. Among other large American cities whose ports will now be utilized for direct foreign shipping are: Milwaukee, Wisconsin; Chicago, Illinois; Gary, Indiana; Bay City, Michigan; Detroit, Michigan; Toledo, Ohio; Cleveland, Ohio; Buffalo, N. Y.; and Rochester, N. Y. A number of smaller cities along the route will probably handle loadings and unloadings. Among the Canadian cities who now will be able to handle direct shipments to foreign ports are: Port Arthur; Fort William; Sault Ste. Marie; Sarnia; Windsor; Hamilton; Toronto; Kingston; Prescott; Cornwall; Montreal and Quebec.

A certain amount of opposition to the building of this Seaway is the reason construction was delayed these many years. These opponents fear it will affect their business adversely. But as the *New York Times* states: "Yet in the over-all national interest of both this country and Canada the balance of likely advantage in favor of the Seaway can hardly be denied." The same condition will prevail in the coin machine industry. Some of the Eastern shippers may be affected adversely. It is now up to them to devise ways and means of meeting the new competition from those Midwest shippers. We feel they are capable of meeting this competition.

On an over-all basis, it would appear that the coin machine exporters stand to gain considerably by the opening of the St. Lawrence Seaway.

ARCADE-RESORT OPS HOPE FOR SUNNY MAY

Arcades, Shore And Resort Areas Look For Favorable Weekend Weather During May To Get Good Income Start For 1959

NEW YORK—The month of May is very important to operators of Arcades, roadside and resort type locations. Weather is the determining factor. Should the nation be favored with sunny, warm, outdoor type week-ends during May, coin operated equipment in the above type installations gets a heavy play.

Good weather thruout May—and then on during the summer, is also a plus factor in "Bowlette" and "Superstore" type locations. Encouraged by favorable weather, shoppers and players seek to get away from their homes. Equipment available in these spots, with additional traffic of families and children, will get added play. As a matter of fact, some of the operators of these new type installations, have been considering placing kiddie type amusement equipment in outdoor areas alongside or nearby. It is felt that these attractions will be lucrative during the warm weather period.

For the Arcade, shore and resort area operator. in most instances, he feels that he can only open weekends during the month of May. Therefore, if the weather is favorable Saturdays and Sundays during this month, he can get off to a good start for the season. In 1957, when arcades set all kinds of income records, every week-end during May was warm, sunny and "outdoorish". Arcade men felt that the sensational season was due primarily to the wonderful start afforded by May weekends. This theory seems to be strengthened by the fact that the 1958 season didn't compare with 1957 gross income. During the month of May, 1958, every weekend was either rainy or cold. Very few excursions were made by pleasure seeking families.

As usual, during this time of year, wholesalers supplying games and music machines for arcade resort operators report greatly increased sales —and anticipate continued high sales for the next few weeks.

Operators are preparing for the business—let's hope that the weather man cooperates. A good month of May can mean the difference between a good or mediocre 1959 summer season.

"National Tavern Month" Gets Off To Successful Start

Coin Machine Operators Urged To Take Advantage Of A Ready-Made Promotion Idea To Stimulate Location Play

NEW YORK—"National Tavern Month", a combined promotion sponsored by major distillers and breweries, designed to bring patrons into the taverns, was kicked off successfully over last weekend with reports from national liquor and beer advertisers announcing that this year's drive was by far the most successful campaign ever conducted.

Full page advertisements were featured in the nation's newspapers as the initial part of a month long promotion to stimulate tavern sales. In addition, 37,000 members of the National Licensed Beverage Association, the national group of tavern owners, received direct mail advertising material to promote the drive within their own locations. Special posters, signs, table tents, coasters, etc. are now being utilized in taverns all over the nation. Because of the importance of this annual promotion, and the part it plays in the business of coin machine operations in these establishments, **The Cash Box**, each year, has urged operators to take advantage of this big scale promotion and to "ride on the coattails" of such a drive with promotions of their own.

Coinmen are advised not to pass up this splendid opportunity to increase play on machines by taking advantage of a heavy budget made - to - order advertising campaign that the operator himself can benefit from.

The promotion will run for the entire month of May. It would be to the benefit of all operators to make use of this opportunity to stimulate play and increase collections, at the same time, cooperating with tavern owners on a promotion which the location owner has benefited from for many years.

Armstrong Circle TV Drama Spotlights Legitimate Ops

Senator McClellan Closes Show With Statement Favorable To Music Machine Industry

NEW YORK—Probably most of the people in the industry viewed the "Armstrong Circle Theatre" presentation of "The Sound of Violence" on CBS Wednesday night, April 29.

This was the hour long play purporting to be a documentary account of the intimidation of the honest juke box operator by hoodlums. As reported in last week's issue of **The Cash Box**, the program did not demean the legitimate operator, but dramatized the problems he has to contend with when the hoodlums infiltrate.

"What constructive purpose was served beyond providing television with one more hour of gangster melodrama was difficult to discern", stated the reviewer for the **New York Times.**

This comment describes the action perfectly. However, of great interest to the members of the industry, if a play was put on the air, it, at least, didn't smear the industry as a whole. The commentary surrounding the melodrama—those of Douglas Edwards prior to the show; and those of Senator John L. McClellan, chairman of the Select Committee on Improper Activities in the Labor or Management Field, who headed the committee which heard testimony on juke box activities in Washington, who closed the show—were extremely important. These men stated that the juke box operator in general is an honest, hard working American citizen, who, like others in a great many other industries, has to contend with gangster and hoodlum infiltration.

Opening the show, Douglas Edwards said: "Good evening everybody coast to coast. Douglas Edwards speaking. The juke box business is an honest legitimate business—one that provides music for millions of people throughout the country. Most of those engaged in it, are conscientious law-abiding businessmen and workers. But it is also a business that attracts hoodlums, syndicates, phoney labor unions. . . ."

Closing the show, Senator McClellan stated: "I am sure that the great majority of those in the juke box field are honest, law abiding citizens—businessmen and workers. The juke box industry of course is a legitimate business that has a proper place in our economy. To an increasing degree however, many of those in this business have been and are now being forced to deal with racketeers and disreputable elements and to pay tribute to them for the right to stay in business. There is hardly any section in the United States in which racketeers have not at least made an effort to gain a foothold in this industry. In many areas—in many cities —they have succeeded. Juke boxes happens to be just one of the many, many legitimate businesses in which racketeers and underworld characters have become entrenched. And to the extent that they are in process of becoming a dominant power in our economy, this situation creates a serious menace; it must be corrected. The control of any important segment of business and industry in the hands of racketeers and gangsters endangers the supremacy of our government. It is the urgent duty of the Congress to enact remedial legislation in this field wherever needed. It is also the duty of all law enforcement officers throughout the country to be alert to this situation, and to be vigilant in the enforcement of laws available to them to combat this evil, and to deal with the problem in their respective communities."

This type of spotlighting of the coin machine industry, it is conceded by many, can be beneficial—if the law makers and law inforcement agencies would undertake action to make it impossible for these criminal elements to infiltrate and harass members, not only of the coin machine industry, but of all industries.

Murray Simon, Vet Coinman, Passes Away

WEST HARTFORD, CONN.—Murray Simon, veteran coin machine and arcade man, passed away last Monday, April 27th. He was buried, Tuesday, April 28th, from Weinstein's Mortuary, this city, at a funeral attended by his immediate family, and friends from the coin machine industry all over the country.

Murray Simon was in business with his brother Albert, of Albert Simon, Inc., New York, with the Savoy Vending Company, until 1942. During this time, and up until 1945, Murray Simon also managed an arcade business in conjunction with his brother Dave Simon, well known coin machine distributor.

In 1945, Murray Simon formed a partnership with the late Abe Rechtschafer, in Hartford, Connecticut, and at the time of his passing, he was with the Reliable Coin Machine Company, Hartford, Connecticut, jobbers and distributors of coin operated equipment. Murray Simon also owned and operated an arcade in Hartford.

Members of Murray Simon's immediate family are his wife Madeline, his daughter Mrs. Joan Cohn, brothers Benjamin, Dave and Albert and two sisters, Mrs. Ida Nankof and Mrs. Sonia Sandow.

Simon's wife Madeline, resides at 45 Hamlin Drive, West Hartford, Connecticut.

CMJ To Raise Funds May 6th

JOE KLINE

CHICAGO — Joseph Kline, First Coin Machine Exchange, this city, who last year was the chairman of the Combined Jewish Appeal (Coin Machine Division) once again was chosen for the 1959 drive.

The members of the coin machine industry in this area will gather at Fritzel's Restaurant on Wednesday, May 6, at 12 noon, for the Annual Fund Raising Luncheon.

"We expect a record turnout" predicted Kline, "at which time we are sure the big hearted and philanthropical members of the coin machine industry will contribute a substantial sum for this great cause. The needs for the local and rescue fund are much greater this year, and I am confident that our total contribution to CJA will be considerably larger than in any previous year."

Kline has been devoting practically every hour of every day during the past few weeks to contacting members of the coin machine industry in this area, and feels sure the 1959 CJA drive will be a tremendous success.

Philly Distribs Planning European Export Sales Trips

PHILADELPHIA FILBERTS

Fred Walter, Banner Specialty Co., is enjoying a four week vacation after qualifying with 20 years on the Banner employee list, advises **Al Rodstein. Moe Bayer,** who just enjoyed a holiday week at Grossinger's with his wife, is holding down Fred's duties while he vacations. . . . **Marty Brownstein,** Active Amusement Machines Co., nursing a head cold at home. **Joe Ash** is excited about the new Gottlieb game, due in any week now. **Larry Ash** preparing for another European trip. Will visit Holland, Belgium, France and Germany. . . . **Dave Rosen,** David Rosen, Inc., left for Connecticut last week to attend **Murray Simon's** funeral. **Joe Wasserman** had a heavy week-full of visitors. . . . **Mike Olejak, Johnny Marnick, Fred Shay, Morris Rosen, Robert Williams** and **Archie Disidore** among the out-of-town ops into Philly for business. . . . **Nat Solow,** Eastern Music Systems Corp., advised that **Bill Adair** is busy with upstate biz, while **Marvin Stein** kept his nose to the grindstone signing contracts with ops in exchange for new Seeburg stereo equipment. Nat signed the papers and most of all, the check for his new home in Jersey. . . . **Hank Grant,** Intl. Amusement, hit the Western part of the state in a road sales tour. Got back in time to pick out a new home in Northeast Philly. **Jack Palmer** advises that things "are really poppin' at 808 N. Broad". Business has been really great says Jack. A correction re last week's item on **Jack Palmer's** "trip" to the Continent. It's **Hank Grant** who's leaving. **Palmer** will depart later on during the summertime. . . . **Abe Lipsky,** Sandy Moore Dist. Co., had to hold up with his big announcement until next week. Should be of interest to the trade, advised Abe.

Bernie Misch Ready For Big Weekend Boat Race

UPPER MIDWEST MUSINGS

Stan Baeder, New Rockford, N. D., spent a couple of days in Mpls. this week visiting with a few distributors. Stan's first trip in the cities since last fall. . . . **Art Berg** in town for the day on his way up to Duluth for the annual smelt fishing run which lasts about two weeks and is quite a sport. . . . **Mr. & Mrs. Gordon Stout,** Pierre, S. D., in town for a few days. Found out from Gordon that the reason he didn't make the M. O. A. show was because **Mrs. Stout** and his daughter came down with the flu. They were only 30 miles out of Chicago when this happened and both couldn't be moved. . . . **L. I. Harris,** Enderlin, N. D., in Mpls for the entire week of Passover. Has been staying with friends in town for many years during Passover. . . . **Bud Knudson,** Moorehead, Minn., in town for the day. . . . **Lee Brahs,** head service man at the Sandler Dist. Co. the past six years has resigned to go into the operating business. All his friends I'm sure wish him the best of success. . . . **Gene Clennon,** Austin, Minn., in town for the day. Gene and the wife had a very good time in Chicago during the M. O. A. Show and stayed on for several more days enoying a nice vacation. . . . **Bill Pomgrantz,** Tomah, Wisc., feeling and looking great since having a cataract operation on his eye. Will have the other eye operated on at some future date. . . . **Bernie Misch,** La Crosse, Wisc., is readying himself for the boat races this Sunday. Bernie, the Guy Lombardo of the speed boat racers in Wisc. and in other parts of the middle west is really quite a demon on the water. If you don't believe it just ask Bernie to show his trophies. . . . **Stan Woznak,** Little Falls, Minn., in town picking up his record supply and parts. . . . **John McMahon,** Eau Claire, Wis., getting over a very bad cold which had him in bad shape for two weeks. . . . **Lawrence Schillinger,** Knapp, Wis., in town for the day for records and parts. . . . You should see Frank Coubal's Poultry farm in Bloomer, Wisc. Has plenty of help running it and enjoys it as a hobby. Thousands of chickens and capons housed inside fed by mechanical feeders. Quite a plant.

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Ground Breaking Ceremonies Start June 14 On Gottlieb Memorial Hospital

DAVID GOTTLIEB

OAK PARK, ILL. — Edwin J. Sabath, campaign chairman of the West Towns Hospital Association, announced last week that ground will be broken for the Gottlieb Memorial Hospital, on June 14th. The groundbreaking ceremony will mark the start of the actual construction of the 120-bed expandable non-sectarian community hospital.

Sabath stated that impetus for the hospital was provided by a gift of $750,000 by the Gottlieb Memorial Foundation. Funds for the completion of the hospital are expected from other philanthropic organizations.

Dave Gottlieb, president of D. Gottlieb and Company, for whom the Gottlieb Memorial Foundation was named, started the hospital campaign in April, 1958.

Hub Pins Get Clean Bill Of Health

BOSTON, MASS. — In a special report from the Boston Licensing Board to the City Council, pinball operations were given a clean bill of health and termed "healthy and competitive," this week.

The licensing board's report to the City Council was prompted by an order from Pres. Edward F. McLaughlin, Jr., who had expressed concern. The report listed 724 licensed pinball machines in 416 locations, variety stores, lunch rooms, barber shops, poolrooms, bowling alleys, diners, and other such spots. The machines were reported owned by 52 different operators. Therefore, the board concluded, it was "encouraging to note that no one or two such operators monopolize this industry."

The report said location owners pay a $35 license fee on each pinball machine, but operators are not required to be licensed. There is no evidence of racketeering in the Boston pinball business, the Boston Licensing Board said. Instead, they pointed out, "there is a healthy, competitive spirit."

The board said it had also been assured by Police Commissioner Leo J. Sullivan that Boston is free of any such tactics as have been uncovered in other cities by U. S. Sen. McClellan's investigating committee.

"To the best of his (Sullivan's) knowledge, the police department does not have any information indicating such conditions exist in the city of Boston," the board stated.

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Ext. Range Corner Model	15.95
Hi-Fi Wall Model	19.95
Hi-Fi Corner Model	23.95
Transformers for Above	$1.75 ea.
C.C. ROCKET SHUFFLE, 1 Pl.	295
C.C. ROCKET SHUFFLE, 2 Pl.	335
C.C. EXPLORER	365
GOTT. GYPSY QUEEN	95
GENCO STATE FAIR	235
GOTT. 2 Pl. GONDOLIER	295
UN. IMPERIAL	95
UN. CHIEF	95
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Music And Games Sales Continue Fast Pace As Summer Approaches

NEW ENGLAND NIBBLES

Biz is booming all around in coindom here and distrib plants are rushed as ops swarm in buying for the upcoming outdoor season. Although nippy weather still prevails, ops are readying for early starts in the alfresco spots. The industry is jubilant over the report from the Boston Licensing Board to the City Council giving pin operations in Hub a clean bill of health. "There is no evidence of any racketeering in the pinball business, instead there is a healthy, competitive spirit," the BLB reported.

* * * * *

Phono sales are climbing and spurt is on for summer location biz. Music looks to be bigger than ever before during the hot weather season. . . . Around at the distrib plants: At Atlas Distributing (AMI), **Gerard Robinson**, gen. mgr., reports biz has taken a terrific upward swing this week with big output of new AMI stereo phonos. Export biz is big, also local sales. Reception for the new line of Tusko kiddie rides has been excellent. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., reports biz continuing at fast upward pace with outdoor ops setting a torrid demand for arcade equipment. Action is heavy on Bally's "De Luxe Club Bowler" and Bally's "Heavy Hitter" with big big returns all around and plant hard pressed to fill orders. Things are humming with new Wurlitzer stereo phonos here and ops have been coming in from all over the territory. . . . At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras**, sales, reports heavy influx of ops from northern New England interested in fun spot and arcade equipment. There has been a terrific upsurge in both arcade equipment and Seeburg stereo phonos this past ten-day period and with May 31 starting date for the fun spots, pools, parks and beach resorts, ops are rushing equipment around the territory to get set up and ready for the tourists and vacationers.

Irwin Margold, gen. mgr., reports outlook for summer biz this year should be excellent. **Dave Bond**, prexy of Trimount, sees this year's volume surpassing the previous year in phonos and arcade equipment. . . . At Associated Amusement, **Dick Mandell**, gen. mgr., getting in some more flying in his own plane which he pilots around the territory calling on ops. **Ed Ravreby** back from swing around the north country, reporting biz is good up that way and ops are clamoring for good used equipment. Kiddie rides are starting to perk and ops are pushing them out to the far flung stretches of beaches from Old Orchard Beach, Me. way down to the cape areas. . . . Among ops in visiting distribs this week were: **Tony Casale**, Portland, Me.; **Joe Micietta**, Meriden, Conn.; **John Clemens**, Providence, R. I.; **Ray Shea**, Worcester; **Connie Pocius**, So. Boston; **Harry Deshowitz**, Chelsea; **Guy D'Giovanni**, Allston; **Harry Grazzo**, Quincy; **Stan Cokas**, Lynn; **Luke Levine**, Boston; **Sumner Segall**, Boston; **Don Foote**, Randolph; **Teddy Rubinovitz**, Chelsea; **Saul Robinson**, Newton; **Dave Baker**, Arlington; **Phil Swartz**, Brookline; **Manny Andleman**, Cambridge; **George Campbell**, Medford; **Arthur Sturgis**, Jamaica Plain; **Jim Geracos**, Dorchester; **Frank Fendell**, Brookline; **Harold Harwich**, Brighton; **Ralph Lackey**, Roxbury; **John Poto**, E. Boston; **Dave Gropman**, Boston; **Walter Luby**, Shrewsbury; **Russ Mawsley**, Holyoke; **Ed Beals**, Needham; **Perry Lipson**, Newton; **Lou Abramson**, Cambridge; **Ben Ross**, Boston; **Ralph Ridgeway**, Springfield; **Martin La Rosa**, Waterbury, Conn.; **Tony Di Luca**, Cranston, R. I. . . . **Mills Bros.** booked for Blinstrub's opening May 4; **Lisa Kirk**, May 11; **Patti Page**, May 18; **Lonnie Satin**, May 25; **Vagabonds**, June 1; **Sammy Davis, Jr.**, June 8. . . . **Theolonious Monk** at Storyville. . . . Revere Reef at Revere Beach just opened new room, tribute to **Frank Sinatra**, called "Tender Trap" and featuring all Sinatra recordings in stereo, and wall is covered with murals of FS in film poses and nitery and TV stands. . . . **Count Basie** booked for May 15 date at Bradford hotel ballroom.

W. M. Still Sales Convention A Big Success In London

GREAT BRITAIN GLIMPSES

The Ditchburn organization has moved out of Northern Ireland to consolidate its position in Great Britain. Ditchburn concessions in Northern Ireland have been taken over by **Jack Swinson**, who is Bal-Ami's main distributor in the area.

The view that opposition to music licenses in Britain is speedily being overcome was expressed to the Council of the Phonograph Operators Association by its secretary **Mrs. L. Shaw.** She said that the association had recently fought four important cases and had won them all. More would be fought but the circumstances of the victories would be passed on to local solicitors and Queen's Counsel might be dispensed with.

More than 30 home and overseas sales representatives of the coin machine firm, W. M. Still & Sons Ltd., recently attended a three-day sales convention at the Westminster Technical College, Vincent Sqare, London. This was Still's first Sales Convention in the post-war years. Company agents from seven countries attended, including **L. Witt** from Copenhagen, **J. T. L. Van Megan** from Holland and **Mr. Lucas** from Belfast.

Ditchburn Equipment Ltd. is now manufacturing, in quantity, Britain's first gramophone record vending machine. Two other British firms and several on the Continent are known to be well advanced in their plans to do the same. The Ditchburn vendor offers 75 different records, or combinations of quantities of titles. Three half-crowns must be inserted, and change is given inside the record.

Associated Automation Ltd., who are responsible for the manufacture of about 90 per cent of all postage stamp machines in Britain have now begun supplying special machines that vend postal orders in three denominations—2/-, 2/6 and 5/-. Change-making machines are being installed along side them. The machines are particularly useful for Britain's great end-of-week rush for postal orders to send with the millions of Football Pools coupons.

A special meeting of Bal-Ami distributors was arranged May 1 in London so that the distributors could meet A. M. I. president, **John W. Haddock,** who was paying a lightning two-day visit to Britain in company with his European representative from Zurich, Switzerland, **Paul Hunger.**

M.O.N.Y. and A.A.M.O.N.Y. Face Court Action

NEW YORK—Action was brought last week, by Attorney General Louis J. Lefkowitz, in New York Supreme Court, to dissolve two New York coin associations for their alleged monopolistic practices.

The action was brought against the Associated Amusement Machine Operators of New York, Inc., local games association and the Music Operators of New York, Inc., New York music machine association.

The action stemmed from investigation reports brought out last February before a Senate investigation committee.

According to affidavits filed with the court, the associations are empowered to punish members by fines, suspension or expulsion from the trade group. The affidavit also said that findings of the association tribunals can not be appealed or reviewed.

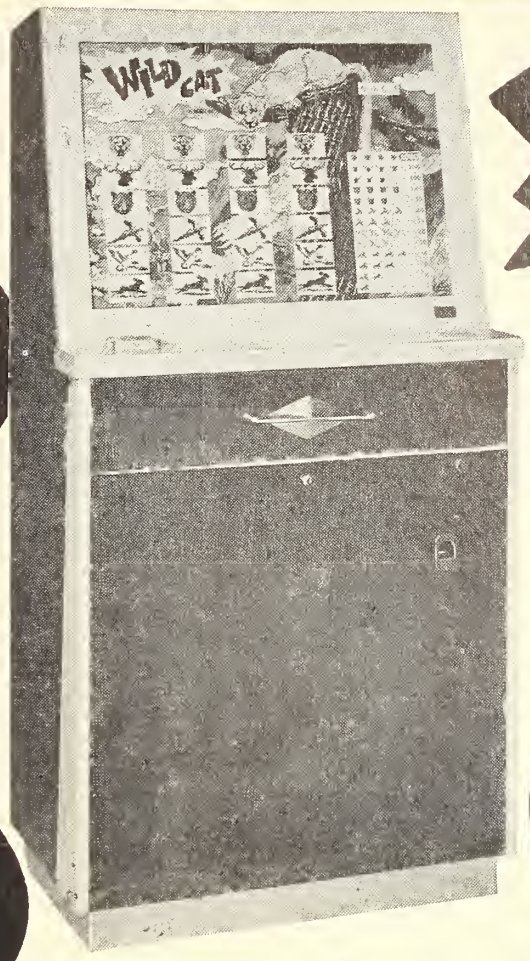
Al Denver, president of the Music Operators of New York, Inc., stated that he did not become aware of the charges until they appeared in the daily newspaper. "If there are any infractions of any laws, on the part of our association, I certainly want to know about them," commented Denver. "Our by-laws specifically state that any action taken by the board can be appealed by the members at any time. Our records do not indicate the suspension of any members, at any time, with the exception of one case. This member was suspended because of dual membership in two trade groups," said Denver.

"I sincerely feel that there is no infraction of any laws on the part of our association and judging from what I read in the newspapers I feel that the charges brought against the Music Operators of New York, Inc. are all false," concluded Denver.

A representative from the Associated Amusement Machine Operators of New York, Inc., could not be reached at press time.

There's A Washington In England, Too!

OLDHAM, ENG. — Pictured below is George Miller, Juke Box Hire Service, Ltd., Bal-AMI distributor, in Northern England. So far, no news of unusual import. But Miller did make news when he appeared with his service truck here, and attracted crowds who were under the impression that the "Washington" painted on the truck panel, meant Washington, U.S.A. "Did he 'drive' all the way?", they queried. Actually, Miller has three such trucks for route service and the Washington is where it has always been—in County Durham, England.



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(Photo Courtesy of The World's Fair)

The Employees of Dave Simon sorrowfully regret the untimely passing of

Murray Simon

Hartford, Connecticut

and extend deepest sympathies to his family.

Chi Coin Ships "Star Rocket"

Features 3-D Mirrored Playfield

SAMUEL WOLBERG

CHICAGO — Sam Wolberg, president of Chicago Dynamic Industries, this city, announced the release last week of Chicago Coin's new "Star Rocket" electronic upright amusement game to the trade.

"'Star Rocket' offers new player action, which consists of the depressing of any, or all, of five buttons to launch the balls in a 3-dimensional mirrored playfield for scoring," said Wolberg.

"Exciting competitive action is created as players strive to top each other's score," continued Wolberg, "and this action is further enhanced by the fact that the player has the option whether to launch one row, two rows, or any number of rows to score best during each frame.

"'Star Rocket' is a high scoring amusement game. The player alone decides to attain the highest possible score by playing either 3, 4 or 5 balls in a row; 4 corner balls or 5 diagonals; or, 5 verticals or 5 horizontals —plus the big 'Y' extra bonus.

"This excellently engineered and constructed upright game will easily fit in any location regardless of size," concluded Wolberg, "for it requires only 24 inches by 32 inches of floor space overall. Despite this size the 3-dimensional mirrored playfield gives it the appearance of a much larger game.

"'Star Rocket' can easily be set by the operator on location for 3, 4 or 5 frames per game", concluded Wolberg.

Fred Minter Forms Evansville Distrib

EVANSVILLE, Ind.—Fred Minter, a veteran of more than 25 years in the coin machine industry, announced the formation, last week, of the Gateway Cooperative Distributing Company, which is located at 923-25 Main Street, this city.

Minter was previously associated with Empire Coin Machine Exchange in Chicago. Prior to that he headed another distributorship, Gateway Distributing Company, Chicago, for more than 2 years.

He also served on the sales staff of Automatic Phonograph Company, Chicago (now known as AMI Sales Company) before forming his own distributing company. Minter covered every state in the Midwest, with emphasis placed on Illinois, Indiana, Michigan and Wisconsin. He received recognition from the United States Army for meritorious combat duty in North Africa and European Theater during World War II. He advised that the firm will carry all types of coin machine equipment.

"Having been an operator for many years," Minter said, "I am in the very favorable position of fully understanding the problems confronting operators in every section of the country. We will offer operators the best possible deal on all equipment.

"We will spare nothing in setting up excellent service facilities which, with our past experience will certainly come in handy," he continued.

"We look forward to resuming our business relationship with many of our former customers," he concluded.

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ChiCoin Bowling League, 21 ft.	295.00
Vanguards	435.00
Bally Spook Gun	Write
Bally Heavy Hitter	Write
Williams Short Stop	Write
Exhibit Ringer Ball	35.00
Genco 2-player Ski Ball	90.00
Bally Golf Champ	295.00
Genco State Fair Gun	195.00
Hunter	165.00
Super Hunter	345.00
Skeet Shoot	275.00
United Regulation	270.00
Dragonette	80.00
Circus Wagon	149.00
Bally 14 Ft. Lanes	325.00
Phila. Toboggan Skee Ball	275.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	125.00
Lucky Seven	75.00
ChiCoin TV Bowler—14 Ft.	345.00
Bally Big Inning	325.00
Williams Ten Pins	135.00
Williams Jumbo Ten Pins	195.00
Rock-Ola 1455 and 1454	545.00

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Resort Spots Account For Increase In Used Equipment Sales

EASTERN FLASHES

Music and game distribs have been keeping up with the added business which comes about every spring season with increased demand for used equipment from summer resort locations both in and around the city in pools, clubs and similar spots plus the standard out-of-city resort areas all of which are prepping for a big summer. It would be wise for operators to treat resort and other seasonal spots with the care they give permanent locations. Programming of music, for example, is a highly important phase of music operating, but in the resort location, it could mean the difference between profit and loss. The musical tastes of a resort crowd are very definite and unless this specific interest is cultivated (eg: the dance crowds are usually 90% in favor of cha-cha selections), the few opportunities open during the comparatively short operating season could result in leaving a hot spot high and dry for weeks at a time. On the other hand, an expertly programmed resort juke may come up to some average year 'round locations.

* * * * *

The coin industry mourned the passing of **Murray Simon** last week, in Hartford, Conn. Murray was ill for some time and his death saddened coinmen everywhere. He was buried on Tuesday, April 28, from Weinstein's Mortuary, in West Hartford, Conn. and the funeral was attended by many coinmen from N. Y. and cities all over the country. Murray was the brother of **Al Simon**, Albert Simon, Inc., and **Dave Simon**. His family resides at 45 Hamlin Drive, in West Hartford, Conn.

* * * * *

Barney Sugerman, Runyon Sales Co., kept busy all week long with music and game orders while **Perry Lowengrub** handled AMI business on the road and **Irv "Kempy" Kempner** worked the Connecticut territory selling AMI's and Bally equipment. **Lou Wolberg** busy with the books, advised that **Al "Senator" Bodkin**'s last report indicated that the UJA-Coin affair on May 4th should bring a big crowd to the Astor Hotel. **Morris Rood** reports a steady sale on Bally's new "Deluxe Club Bowler". . . . **Mike Mulqueen**, upstate op, dropped down to Tenth Avenue on personal and association banquet business. . . . **Mike Munves**, Mike Munves Corp., advises that his son, **Alvin**, left for his army base in Virginia on Tuesday, April 28th, after a one-week Passover leave at home. Mike advised that the bad weather here and about New York had better pick up for arcade ops since the month of May is all important in this funspot business. **Zimel Resnick**, well known arcade operator from Asbury Park, N. J., stopped by the Munves plant and improved his inventory. . . . **Al Goldberg**, Sandy Moore Dist. Co., held down the fort at the showroom while **Sandy** and **Gabe Forman** handled out-of-town business. **Hank Peteet**, Wurlitzer field engineer, arrived in New York last week after an Eastern states tour including West Virginia and Maryland. Hank will stay at the Moore outlet, shuttling between New York and Philly branches for about one week. . . . **Harry Koeppel**, Koeppel Distributing Co., had the best news in weeks after hearing that his brother **Hymie** will leave the hospital, after an extended rest period, on Friday, May 1st. Harry states that Hymie's first duty, and a pleasant one at that, will be to stop at his son **Sammy**'s house and feast his eyes upon his newest grandchild, a baby girl, born while Hymie was in the hospital. This gives Hymie one of each—a grandson and a granddaughter. The new addition was born April 20th. Koeppel advises that the Rock-Ola line is moving well with a steady used equipment business stemming from export customers. . . . **Mrs. Eva Feinstein**, Atlas Music Co., Chicago, was a New York visitor last week with plans to do the theater circuit catching up on the many hit shows in our town. . . . **Mr. and Mrs. Harry Brodsky**, Harbor Automatic, beaming over the April 30th celebration of their granddaughter **Sherry**'s number 3 birthday. **Mr. and Mrs. Mickey Weiss**, of Union, N. J., are the very proud parents. Mrs. Weiss is Harry's daughter. . . . **Meyer Parkoff**, Atlantic New York Corp., has a crew busy daily with Seeburg stereo installations while **Murray Kaye** keeps busy with actual sales work dealing with ops and helping them plan, more efficiently, their respective operations. Murray was quite pleased, as were the 60 ops who attended, with the forum held at the Atlantic showrooms last week, when **Ray Lindgren**, Seeburg background music division, spoke on the forthcoming Seeburg background unit due to preem in June. "I can see where it will definitely help the operator diversify which is the prime purpose of the new unit," stated Kaye. "Up until now the price caused a little hesitation on a background music system. This new Seeburg unit will be much lower in price and several other features will help put the idea across", said Murray. Kaye was nursing a bad foot last week but it wasn't bad enough to keep him off the golf links. (He'd probably tee off standing on crutches, anyway!). "I still haven't broken '100' but after all its only early May," advised the man who hasn't missed a TV golf show in many months. . . . **Seymour Polak**, Westchester Operators Guild, reports big ticket sales for the association's annual affair, to be held at the Holiday Inn, Scarsdale, N. Y., on May 19th.

HAPPY BIRTHDAY THIS WEEK TO:

R. H. Sparks Soperton, Ga. . . . **Arnold A. Lee**, Fort Wayne, Ind. . . . **Jay D. Miller**, Crowley, La. . . . **Curtis L. Stephen**, Macon, Ga. . . . **Howard F. Barton**, Norfolk, Va. . . . **Joseph A. Ferris**, Madison, Me. . . . **E. J. Bruington**, Onamia, Minn. . . . **Leonard Schneller**, Philadelphia, Pa. . . . **Arthur J. Dausey**, Munising, Mich. . . . **Herb Oettinger**, Chicago, Ill. . . . **Max Roth**, Wilkes Barre, Pa. . . . **Otto F. Wissner**, Mt. Clemens, Mich. . . . **Robert E. Farrell**, Oak Harbor, Wash. . . . **A. S. Graves**, Tifton, Ga. . . . **Manning Whitbeck**, Schenectady, N. Y. . . . **Charles Aronson**, Brooklyn, N. Y. . . . **Otis C. Wood**, Andalusia, Ala. . . . **Otto (Tobe) Gage**, Fayetteville, Ark. . . . **Francis Green Miller**, Irvine, Ky. . . . **Jack Kelner**, Chicago, Ill. . . . **Alex A. Mitchell**, Montgomery, W. Va. . . . **Michael Rimsky**, Dunellen, N. J. . . . **Ronald L. Meline**, Rockford, Ill. . . . **Emery Desmarais**, Nashua N. H. . . . **Thomas W. Miller**, Cleveland, O.

10¢ PLAY DRIVE AND PUBLIC RELATIONS PUSH STRESSED IN MUSIC—GAME CIRCLES —CHICAGO CHATTER—

A healthy measure of interest among coinmen swings to 2 very pertinent items of consideration these eventful days. High on the list is, of course, the impetus toward 10¢ play by most coinmen. In this respect of late we find that quite a lot of emphasis is directed by **Dave Gottlieb** and **Nate Gottlieb** of D. Gottlieb & Company. This feeling was eloquently expressed by **Alvin Gottlieb** last week, when he said, "we're constantly beating the drums for 10¢, and 3 for 25¢ play, because we feel that the nation's operators just cannot get along on 5¢ play during this period of inflation. Everyone should devote a little time to encourage this very necessary push toward 10¢ play throughout the entire country."

NATE GOTTLIEB

The other prime factor which is being "batted around" these days is the need for a good public relations program in the coinbiz industry. The need becomes increasingly more evident from day to day, according to local coinmen. . . . **Art Weinand** reminds us that ChiCoin's "Red Pin" and "King" bowlers are enjoying terrific action in "Bowlettes" and other similar locations all over the country. Meanwhile Chicago Coin broke this week with the new "Star Rocket" electronic upright amusement game. Operators can adjust this game to 3, 4 or 5 frames per game on location. **Ed Levin** feels that the firm has a big winner in this upright beauty. **Harry Glick** sounded an ominous note last week to operators and amusement park owners who are slow in getting their orders in to Chicago Dynamic Industries for "Commando Machine Gun" galleries. Harry cautions that the supply is limited and they're going like blazes.

Bill **DeSelm** is excited as all get out about 2 new United games due to be released next week. One is an 8½ foot shuffle alley, and the other is a big ball bowler for the "Bowlette" and "Shopping Center" trade. **Herb Oettinger** and **Ralph Sheffield** tell us that these 2 additions to the big United line will go over big this season. Herb advises further that United Music's "UPB-100" model phonographs received terrific acceptance at the gala Sparks Specialty showings of all United equipment in Atlanta, Georgia and Columbia, South Carolina. This affair was supervised by **Johnny Casola**, **Roy Cramer** and **Bob Jonesi** for United.

BILL DeSELM

The big construction doings at Games, Incorporated, was finally explained to us by prexy **Clarence Schuyler**. It seems that the hard workin' lads are installing a huge air conditioner to refresh the office and engineering personnel this summer. Incidentally, Clarence is really enthused about the great success he's been having with his "Wild Cat" electronic upright game the past few months. It just seems to go on and on. . . . Another enthusiastic "Wild Catter" is **Joel Stern** of World Wide Distribs. Joel reports that "Wild Cat" is still one of the hottest games at World Wide, and many visiting operators who buy one usually return for more of the same. **Len Micon** isn't spoofing when he says "anyone for golf?" This links crawler is one of the true "fore-runners" of the all consuming game. . . . A nice note from **Charles Smith** of Deep South Distributing Company in Hurtsboro, Alabama, tells us how happy he was to meet us at the recent MOA convention. Come again next year, Charlie.

We can tell by their enthusiasm that **Harry Williams**, **Sam Stern** and **Sam Lewis** of Williams Manufacturing have a real winner in the new "Crossword" pinball game. It spells big profits for operators, sez Sam Lewis. . . .

GIL KITT

We're all waiting to see Bally's new upright marvel "Jumbo", which, according to **Bill O'Donnell** and **Herb Jones** is on display at Bally distributor showrooms. The unit that's taking a big chunk of the business of late is Bally's "Club Bowler". **Art Garvey** scarcely finds the time away from the long distance phones to chat. A compensating factor is the raft of orders he's accumulating on "Club Bowler." . . . **Paul Huebsch**, sales veepee of J. H. Kenney, reminds us that **Leon Taksen**'s D&L Distribs in Harrisburg, Pennsylvania, is the exclusive Keeney distributor in that state, handling the complete line. Congrats to Paul and his very lovely **Rosemary** who are celebrating another anniversary. (And we didn't ask how many!)

25 year coinbiz vet **Fred Minter** returns to the ranks of distributors this week. His new firm is Gateway Cooperative Distributing of Evansville, Indiana. His address is 923-25 Main Street. Fred is delighted to report that he now has the Wurlitzer line in the Indiana territory. . . . **Gil Kitt** and **Joe Robbins** of Empire Coin busy seeking good late model bingos, flashing light shuffle alleys and some Seeburg phonograph models for the big rush during this Spring season. . . . **Johnny Frantz**, J. F. Frantz Manufacturing, reminds us that he predicted several years ago that penny counter games would be a big factor in coin machine sales during 1959 and 1960. He infos that if his "Dodge City" shoot-'em-up counter sensation is a barometer his prediction more than held up thus far. Johnny breaks with a new counter game in June named, "Juggler Joe".

Auto-Bell's sales manager **Al Warren** off on another one of those interesting road trips to sing the praises of Auto-Bell's new "Circus Playball" electronic upright baseball game, but is expected back in a few days. . . . **Howie Freer** tells us that Donan's customers really benefitted recently, during the big, gala stock reduction sale with terrific price savings for used equipment. The inventory was systematically reduced for the start of the new fiscal year at Donan. Howie sez that **Don Moloney**, Mac **Brier** and he worked far into the night every day during the sale due to the many ops who visited. . . . **John Stewart** of Bally Vending hied himself to sunny California on business last week. . . . **Henry Ross** and **Marcine Wolverton** are pleased to announce that their new "Red Ball" game is being shipped to distribs this week. Both Hank and Marcine spent many months of diligent development before they were satisfied with the game.

HARRY WILLIAMS

Bob Greene, Tower Distribs, reports that Tower's big boat promotion is still under way and going along very nicely. They added the new Wurlitzer 100 selection hi-fi and stereo phonograph to their line recently. This one is in addition to the Wurlitzer "200" and "140" selection phonographs. . . . National Coin's **Mort Levinson** infos that used equipment is moving as well as new equipment at National, and all is well with the world this glorious Spring. . . . **Vince Shay** and his son, **Vince Shay, Jr.**, returned last week from a delightful vacation in good ol' N'Orleans. Although Vince is happy to be back at All-State Distribs, and was pleasantly greeted by **Stan Levin**, he wouldn't mind jumping back on a plane for just a wee bit more of New Orleans' delightful climate. . . . Purveyor Distribs' **Herb Perkins** is still operating from temporary quarters since his offices and showroom were leveled by fire. Despite the fact that construction workers are laboring feverishly to completely rebuild his building, Herb sorrowfully relates that it will still be another two or three weeks until he returns to his old spot for business as usual.

BEN COVEN

While **Joe Kline** is kept very busy with activities concerning the Coin Machine Division of The Combined Jewish Appeal, **Sam Kolber**, **Fred Kline** and **Nick Nelson** are tending to the big Spring rush of business at First Coin. . . . Wico's **Ed Ruber** advises that the firm is getting ready to release new Wico stereo conversion kits shortly. Ed is hard at work preparing the new catalog which will break in the trade some time in September. . . . **Kurt Kluever** tells us that a recent visitor at the busy Rock-Ola plant was **Charles Danneman** of Stockholm, Sweden, who was here with his wife. Kurt is keeping tab on "Tempo" monaural and stereo sales while vice prexy **Edward Doris**, **Les Rieck** and **Jack Barabash** are getting ready to hit the road in different directions. . . . Atlas Music's **Nate Feinstein**, managed to take time out from a series of fast phone calls to tell us how happy everyone at Atlas is that the pleasant Spring weather is here. This always coaxes operators to come into Chi and visit with Nate, **Eddie Ginsburg**, **Harold Schwartz** and **Bill Phillips**. . . . **Ben Coven** reports that there is great acceptance for his Navigational Direction Finder for amateur boatmen ever since he showed it at the National Boat Show. There is heavy activity at Coven Music on used equipment, according to **Irv Ovitz** and **Sid Paris**. The feeling at Coven is that the coin machine industry needs good public relations now more than ever before, and Ben, Sid and Irv hope that something is done about it soon.

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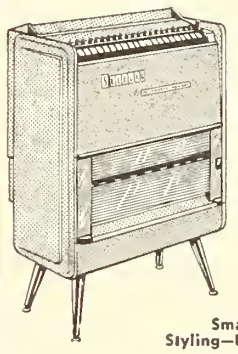

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All The Leading Coinmen Read The Cash Box Every Week

Bally Ships New Upright "Jumbo"

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced the firm's new electronic upright, "Jumbo," which was shipped to distributors in time for orders, this week.

"Contained in the new game are many profit-proved play-appeal features which have appeared in a number of exceptionally successful Bally games over a period of years," said O'Donnell.

"For example, the play-tested 'Advancing Scores' popularized in famous Bally games from 'Citation' to 'Sea Island' have been combined with the new circus-style scoring of 'Jumbo' to provide even greater play-appeal.

In addition," continued O'Donnell, "the time-tested 'Arrow Flash' extra coin attraction of all Bally in-line games is also included in 'Jumbo.' The Arrow Flash is a feature that permits the player to score with only one 'Lion' or one 'Tiger,' or one Hippo. These animal figures are colorfully illustrated on a brightly illuminated glass panel which has been carefully positioned at proper angle for easy view and resulting faster play.

"The club-styled cabinet is only 28 inches wide, 17½ inches deep, 57 inches high treated with durable two-tone finish to harmonize with the decor of any location. 'Jumbo' may be obtained in choice of lever-arm with ratchet-action popularized in famous Bally consoles, or with jumbo-size polished push-button. The game may be equipped with operator's choice of 3 coin styles, nickel, dime or quarter," concluded O'Donnell.

Correction:

CHICAGO — The May 2nd issue of *The Cash Box* inadvertently stated that the retired Phil Robinson, former representative for Chicago Dynamics Industries, Incorporated, would leave with his wife for a trip to Israel.

The Cash Box has since realized that Mrs. Robinson passed away last October.

Robinson will make the trip with a group of National B'nai Brith officials. The staff of *The Cash Box* extend sincere apologies to Phil Robinson on the occasion of this error.

RCA Victor Releases 3 New Stereo Singles

NEW YORK—Charles H. Rice, coordinator for the single record department, RCA Victor Record Division, has announced the release of three new stereo singles.

"Spook" b/w "Timothy," by Henry Mancini; "La Plume De Ma Tante" b/w "Honolulu Lu," by Hugo and Luigi, and "Where" b/w "La Strada Del' Amore" (The Street Of Love), by Caterina Valente were scheduled for release on April 28th, advised Rice.

Nebraska Guild Plans Spring Meeting

OMAHA, NEB.—Howard N. Ellis, secretary and treasurer, Music Guild of Nebraska, this city, has announced that the association's Spring Meeting will be held on Saturday and Sunday, May 23rd and 24th, at Hastings, Nebraska. The weekend affair will be hosted by Ruff Hop, Pla-Mor Music Company, of Hastings.

"We have been to Hastings before and have never failed to have a good meeting," advised Ellis. "Ruff always goes 'all the way' to make our visit a pleasant one," said Ellis.

Ellis advised all operators in the territory to make plans now for the weekend away from home and that details of the meeting will be worked out within a week or two. "It will be the usual weekend affair," commented Ellis, "and we look for a big turnout."

Coinmen Divide Time Between Biz, Boats, Horses and Houses

DALLAS DOINGS

Weldon Denton, just out of the hospital, is recovering nicely. . . . Now that the horse racing season is over in Hot Springs, **Bob DePriest** has started to fish again. . . . Two R. Warncke men on the road last week were **John Reynolds** (in West Texas) and **Tom Chatten** (in East Texas). . . . **Jim Storey** is keeping busy with his masonic work and is a junior warden in his lodge. . . . **Bob Carghill** of Carghill-Simmons is visiting at Strauss-Frank, as are **Mr.** and **Mrs. Cecil Holifield,** Midland. . . . King Records' **Bob Cyle** reports the new local release of **Trini Lopez'** record, "Love Me Tonight." . . . King Records' salesman **Brian O'Donnell** is visiting distributors. . . . Dallas operator **Jack Williford** is busy with his cabin cruiser. . . . A new music operator is **Mr. Clouse** of Clouse Vending Co. . . . **Joe Thompson,** Joe's Music, is making plans to go to Akron, Ohio with the winner of this year's Texas soap box derby. . . . **Abbe Lane** and **Perez Prado** attended the opening of the Sheraton Hotel in Dallas last week. Prado also played one-nighters in Ft. Worth and Wichita Falls, and is a local RCA favorite. . . . **Bob Smith,** RCA-Victor field representative, is moving to Dallas from San Antonio. . . . **R. W. Gilmore** made a business trip to North and West Texas. . . . Building new homes are **Bill Emerson** and **Wright Bordland.** . . . **Mrs. Jake Moore,** Arlington, is sporting a new, air-conditioned Ford. . . . **Herb Rippa** spent last weekend deep sea fishing on the Texas coast. . . . **Tom Withow,** Midland, is buying new equipment. . . . **Carl Johnson,** service representative at Wurlitzer, visited at Commercial Music. . . . Commercial Music's **R. B. Williams** travelled to Lowisville, Ark. on business. . . . Another new home-builder is **Gordon Youle** of B&B Vending. . . . R. Warncke Co. is busy installing stereophonic units for operators in Dallas. . . . Recent coinrow visitors include: **D. P. Price,** Italy; **Bill Stevens** and **Phil Noble,** Standard Music Co. in Lubbock; **Don Robinson,** Lubbock; **H. E. Moore,** Waco; **Archie James** and **Jim Woolsley,** Ft. Worth; **H. K. Lyde,** Sherman; **Mel Harp,** Sweetwater; **J. H. Presson,** Ft. Worth; **Ernest Vathis,** Texarkana; A. V. Clawson, DeKalb; W. V. Moseley, Paris; **Earl Messiner,** Denison; and **Steve Payne,** Kermit.

Coin Machine Tax Increase Defeated In State Legislature

HOUSTON HAPPENINGS

W. C. **(Bill) Lynch,** very well known in local and statewide coin machine distributing circles, signed with the H. A. Franz Co. April 20 as Seeburg phonograph and cigarette sales representative. **H. A. Franz,** president of Franz company, said he was confident that Lynch, with his complete knowledge of what was best for the operator together with his unquestioned reputation for honesty, integrity and fair dealing was exactly qualified to represent Seeburg products. . . . Cute but businesslike **Barbara Priekert,** Columbia Record Distributors, commented that "The Battle Of New Orleans" by **Johnny Horton** continued to lead their field by several lengths. . . . **Lee Roy Gardener,** son of **L. R. Gardener,** owner Warncke Sales Corp., recently learned the hard way that in the armed service duties other than combat might get a man killed. Sgt. Gardener was guarding prisoners on a truck hauling detail when two trusties employed a ruse to get him out of his car, beat him unconscious, tied him up and took off. Lee Roy, after recovering his senses, managed to free himself and traveled nearly a mile before being picked up. He was hospitalized 12 days recovering from a deep gash on the forehead and the inhuman manner in which he had been bound. Had he not freed himself death could have resulted simply from the way he was bound if not from exposure or the severe beating. . . . The balmy spring days have set the mind of **Nolan Regiene,** United Records, to wandering way off in direction of clear fresh water streams and lakes filled with channel catfish, bass and white perch. . . . Pleased to have met **Richard Irwin** record buying for Tradewinds Music. . . . **Joe Luna,** with an established super reputation for designing, building, and refinishing kiddie rides, games and the like, now freelancing for himself and about ready to admit there just isn't enough time. One of his most spectacular jobs was refinishing the gigantic merry-go-round at Houston Playland Park. Manager **Louis Slusky,** dubious at first, was so pleased with results that he immediately lined out about three more months work including some stuff in the park arcade managed by **Joe Young.** Luna designed and built a bunch of new props for last year's Shrine circus and most of them became part of the show going from here to Dallas, Oklahoma City and further. . . . Attractive **Becky Lancaster,** Century Distributing, mentioned how that Ebb label, "There Is Something On Your Mind" by **The Hollywood Flames** got off to a very poor start but started selling and now is second only to "Sorry (I Ran All The Way)" by **The Impalas** on the Cub label. . . . Texas coinmen heaved a sigh of relief when the State Legislature on April 20th defeated a proposed stiff tax increase on most coin-operated devices by a final vote of 110 to 36. A proposed two-cent tax on cigarettes was reduced to one cent (per pack) and passed.

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N.Y. City Police To Conduct Census

Will Distribute 10,000 Questionnaires To Music Machine Locations

NEW YORK — Police commissioner Stephen P. Kennedy, of the New York City Police Department, announced last week that patrolmen from all five boroughs will distribute 10,000 questionnaires to business outlets with juke boxes on location. Kennedy said that the aim of the census was to weed out violations of the law, conspiracies, racketeering or unfair labor practices.

Deputy commissioner Walter Arm said the survey had been requested by the district attorneys of Queens and Brooklyn. Commissioner Kennedy then decided to make it a city-wide investigation.

The questionnaires will seek information on the following: the type of juke box in the establishment; the persons from whom the phonographs were rented; whether the boxes have union labels, and if so, from what union; whether the juke boxes or the renters belong to any association; whether the juke boxes were installed voluntarily or under intimidation.

The results of the survey will be available to local, state or federal authorities on request. Ten thousand questionnaires are being printed.

The opinion of many people in the coin machine industry is that while any official move to weed out the racketeer influence in the industry is a helpful one, this particular census doesn't necessarily show up as a constructive method, in that much of the information which will be garnered from the questionnaires, is already in the hands of authorities. It was also the opinion of coin machine circles that most location owners will not be able to properly fill out such a form since information pertaining to the name of the operator, legal ownership of machines, association connections, etc. is, in most instances not readily available to a store owner. Most location owners are in contact with operators through a telephone service number for purposes of machine breakdowns, etc.

Employment, Wages Up During First Qtr.

DETROIT, MICH. — As business conditions thruout the nation reflect on the status of our business, it is of interest to note that the general pick-up in economic conditions created peak sales in the basic industries, steel, automotive and retail sales.

Among the reports issued this week was one from General Motors. The auto firm set a new all-time high for any first quarter in dollar sales. The average number of wage earners employed by GM in the United States in the first quarter was 342,899, against 333,649 in the same period of last year. Weekly earnings in the first quarter averaged $113.72 for U.S. wage earners, against $97.17 a year ago.

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5 BIG BUTTONS! Player controlled buttons launch balls in each row . . .

Player has the option whether to launch one row — 2 rows or any number of rows to score best during each frame.

Available In 3 Models!

Star Rocket can be set for 3, 4 or 5 frames per game.

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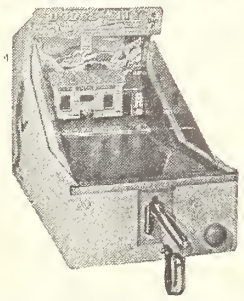
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Games, Inc. To Install Air Conditioning Unit

CHICAGO — Clarence Schuyler, president of Games Incorporated, this city, reported last week that he has ordered the installation of a huge air conditioning system, which will service the offices and enginering department at the front section of the recently constructed one-story plant on the northwest side of the city.

The air conditioning system was in the process of being installed last week, and it is expected that the entire installation should be completed this week, according to Schuyler.

"This is just another step in our rebuilding program to increase the comfort of our personnel," Schuyler said.

Last Call For So. Jersey May 9th Banquet Tix

PHILADELPHIA, PENN. — Officials of the Cigarette Merchandisers of South Jersey and the Amusement Guild of South Jersey have announced that a last call is being made requesting all coin machine people who have not reserved tickets for the combined association banquet and dance, to be held at the Cherry Hill Inn, Haddonfield, New Jersey, to notify the ticket committee this week. Final seating arrangements are now being made.

Solid Distrib Sales Programs Pay Off With Increased Orders

CALIFORNIA CLIPPINGS

Along Pico Blvd. this week operators and distributors alike report that 1959 thus far has exceeded the 1958 sales picture and that all things being equal, the up-coming summer season should continue to improve with each succeeding month. . . . At Badger Sales, **Marshall Ames** reports that **Robert Taylor**, operator from Las Vegas, was in town and dropped by to say hello. **Pete Ley**, from the sales department at Badger, just back from Fresno and now in San Diego showing the new AMI "J" model phonograph. **Mr. Glass**, operator from Madison, Wisconsin, stopping by to visit with **Mr. Happel** during his stay in Los Angeles. Marshall also stated that business in general had been moving at a good clip the past week. . . . **Sonny Lomberg**, at Simon Distributing, states that **Jim Savarese**, of Valley Distributing in South Bend, Indiana, on the West Coast for a stay and dropping by to visit the gang at Simon's. **Mr. & Mrs. Deprose**, from A. C. A. Distributors in Oakland, also in town and stopping in to chat. . . . At C. A. Robinson & Co., **Hank Tronick** commented that still another order of United UPB "100" phonographs was phoned in with pleas for immediate shipment to take care of the orders coming in. What is most gratifying is the number of repeat orders, Hank continued, that are coming in on the new phonograph. Operators of the United UPB "100" juke-box are more than satisfied with the location spot in acceptance of the machine. With the L. A. Dodgers getting off to a good start, Hank went on, baseball fever has reached a new high and is reflected in the movement of baseball machines from the floor at Robinson's. Hank also announced that a pair of box seats will be given to any operator who purchases a baseball game at Robinson's. . . . **Wayne Davis**, at Minthorne Music, reports they're just completing one of the best months they have ever had on Seeburg stereo phonographs. Even the smallest operators, says Wayne, are finding that it pays to invest in stereo equipment. Another carload of Seeburg cigarette machines has just arrived, and they are moving faster than ever before as all the operators are becoming completely confident in the machine. **Ralph Cragan** is continuing to make breakfast dates with the operators out in the territory and has written numerous deals right on the breakfast table. **Matt Nordberg** in San Diego the past week and has been calling in orders for equipment for immediate shipment. **Jim Crosby** has been in San Bernardino area on sales and collections. **Mr. Minthorne** in Phoenix currently and wrapping-up a big deal on Seeburg stereos. . . . At Leuenhagen's record bar, **Janet Devaney** in with **Scott Engle's** latest disk on Orbit, "The Golden Rule." **Kay Solle** is predicting big things for "Valley Of Love," featuring **Harry Simeone** on the 20th Century Fox label. "Baby", by **Tal Miller** on Hollywood Records, is **Mary Solle's** idea of a waxing that has a terrific potential in today's market. **Barbara Chandler** is all excited about **Rene Touzet's** current GNP offering, "Tenderly," stating that this could be the artist's biggest disk to date. **Claire Solle** feels that **Lloyd Price** could keep his current string of hits going to number 3, with his latest ABC Paramount waxing "Personality". . . . **Frank Lamb**, operator from Montebello, just returning from a trip to Mexico. . . . **Vinny Lanzy**, from American Coin Machine, out the past few days due to his entire family becoming ill, and the need for him to help care for them. The work-load for **Bill** and **Nick Lanzy** has been increased accordingly, but they expect Vinny back very soon to put things back on schedule. Bill informs that business continues to increase in a steady upward climb. . . . At Norty's Music Center, **Jeanette MacDonald** stopped in with **Helen Weigand**, of RCA Victor, to chat with the gang at Norty's and discuss her latest Victor LP release, "Jeanette MacDonald & Nelson Eddy favorites in Hi-Fi." Norty says the initial reaction to **Kathy Linden's** "Goodbye Jimmy, Goodbye," on the Felsted label, looks real good and that the disk could become a strong contender for top honors. **Kay Starr's** current effort on RCA Victor, "I Don't Care," is getting **Joe Alvarez'** nod as a side to keep your eye on. . . . **Al Silberman**, at Associated Distributors, reports sales on the new Wurlitzer "2300's" are continuing at a good clip and that they're still trying to get in more good used bowlers and games. The demand for small and medium sized coin machine routes is holding well with the medium sized route being especially strong, Al stated. . . . At Paul A. Laymon's, **Mr. & Mrs. Laymon**, Jimmy Wilkens, and **Ed Wilkes** attended the L. A. Dodgers vs Chicago Cubs game with all reporting a thrilling evening. **Charlie Daniels** states that business activity continued strong the past week with everyone being kept busy. . . . At California Music, singer **Roberta Linn** dropping by to say hello. **Gabe Orland** commented that California has had the pleasure of having **Ed Hamm**, of Decca Records, replace the regular Decca salesman for the next two weeks. Ed has been with Decca for over 25 years. Gabe also went on to say that **Sam Ricklin**, along with **Mrs. Ricklin**, are presently in Puerto Rico on their tour of the Mediterranean with the next stop being Jamaica. Vocalist **April Stevens** also in to pay a visit. **Buddy Robinson** states that **Herb & Betty Warner's** "Put Your Bagpipe Down," on Dale Records, is moving off to a good start and looks very big. . . . **Milt Glabman**, of Jaybird Distributors, informs he's very happy with the reaction to the **Teddy Bears** new outing on Dore, "Wonderful Lovable You". . . . Some of the visiting operators on Pico this week were: **Bill Gordon**, Brawley; **Mr. & Mrs. Wray Brown**, Fontana; **Irving Gayer**, San Bernardino.

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

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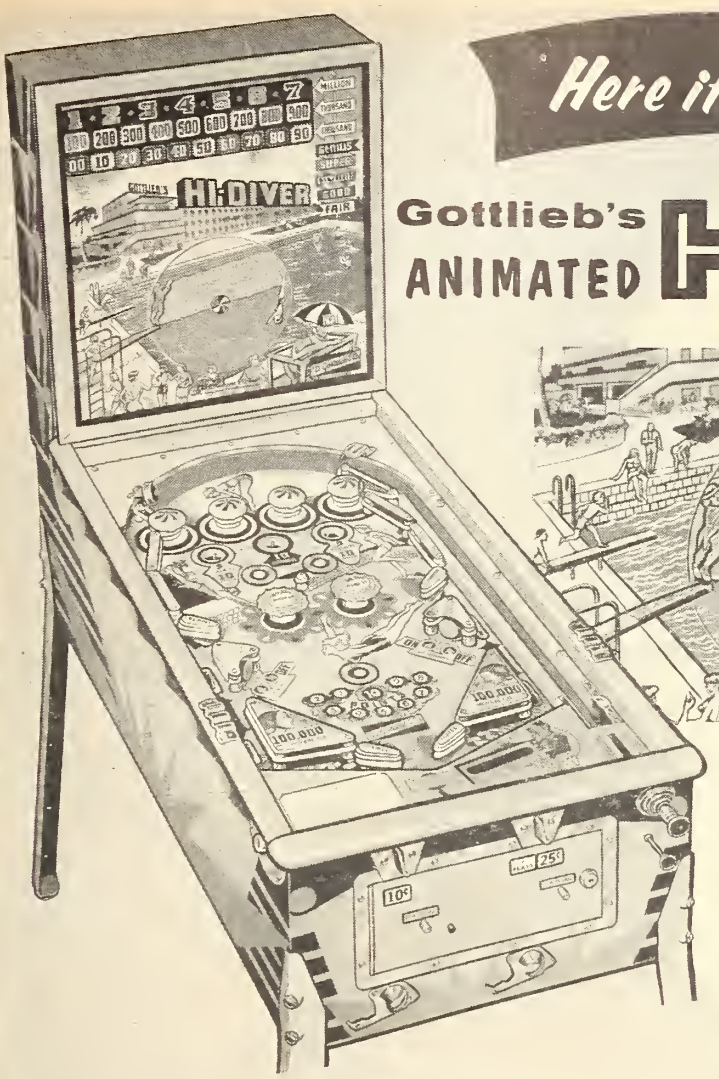
N.Y. and Miami Coinmen Exchange Biz-Pleasure Visits

MIAMI MURMURS

Mr. and Mrs. Charles Aronson, who have been residing here, left for a visit to their old stamping grounds, Brooklyn, N. Y. They will be up North for a couple of months. . . . We understand that **Bert Lane** sold his Miami Beach home and is moving to New York around June 10. . . . **Dave Weinstein** (Sydelle Blatt's brother) married **Willie Blatt's** sister, Celia, on April 22. Spending their honeymoon in N. Y. . . . **Harry Steinberg's** son became engaged to a New York girl. . . . **Morris Marder** entered Mercy Hospital for a rest and a check-up. . . . Viking International advise firm is doing a fine export business. . . . **Mr. and Mrs. Willie Levey** off to Philadelphia, Pa. to visit their daughter, who is expecting. . . . **Willie** and **Teddy Blatt's** father celebrated his 89th birthday. On hand for the occasion were four generations of Blatts.



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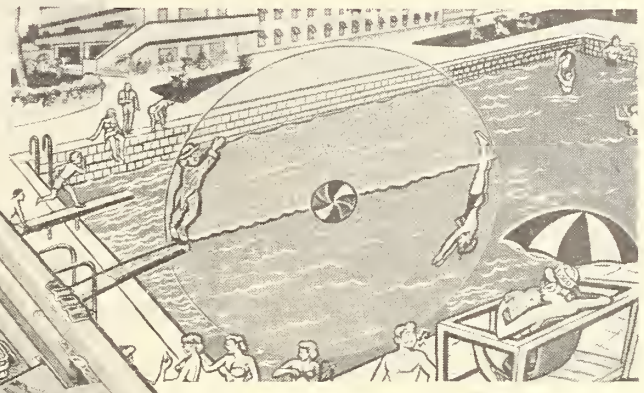
Gottlieb's ANIMATED HI-DIVER



DIVERS ACTUALLY SPRING FROM DIVING BOARD INTO THE SWIMMING POOL!

Here's the feature every Operator has been waiting for . . . ANIMATION! New lite box design shows divers spring into the swimming pool. You watch the diver swim around the pool in a circular motion and return to the diving board. Each diver cycle scores points.

- Terrific, eye-catching pool decoration packs 'em in at "poolside" for maximum play attraction.
- Kickout holes, targets and rollover buttons advance divers.
- Alternating light targets turn pop bumpers and cyclonic kickers on and off for high score.
- Four super-powered flippers—2 at bottom of field and 2 at mid-field create thrilling "relay" type action skill shots.

D. Gottlieb & Co.
1140-50 NORTH KOSTNER AVE. CHICAGO 51, ILL.

Amusement Pinballs
as American as Baseball and Hot Dogs!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Bowl Scores

CHICAGO—With only three weeks remaining in the season's closing tournament action of the Chicago Division of the National Phonograph League, the highly touted B & B team is jealously guarding a slim 3 game lead, with 3 teams breathing down their necks.

Decca, last year's champs, found the strike zone last Thursday evening and swept to a 3 game victory over Music Time. P. Corso, F. Tutomase and F. Risco, bowled respective 591, 570 and 561 scores for Decca, against E. Swider's 504 for Music Time.

Atlas Music topped Chicago Condenser 2 games out of 3 as A. Brezinski had a 553 for Atlas and J. Smith was high man for the Condensers with 506 pins. B & B took 2 out of 3 from Star Music with high scores kegled for B & B by R. Bauer with a 520 and F. Dries with a neat 597.

A. Sciackitano led Mercury to 2 victories out of 3 over Chicago Music with a sensational 602 series. B. Beriso dropped 550 pins and M. Fiasche had a 503 for Chicago Music. Galgano dropped 2 out of 3 to Coven Music despite a 509 series by Captain Galgano and a 508 series by E. Teske while Frank Dalton was high for Coven with a meager 477.

Rene Gallet led his Gallet team with 3 fine series of 564 by Rene, 602 by H. Krueger and 542 by S. Miller to down Phono Service 2 wins out of 3. B. Holl was high man for Phono Service with 517.

Amusement Park Ops Urged To Rush "Commando Machine Gun" Orders

HARRY GLICK

CHICAGO — Harry Glick, Chicago Dynamic Industries, this city, urged operators and amusement park owners, to rush their orders in immediately for "Commando Machine Gun" galleries if they expect delivery at all this season.

"We feel that we must point out to those operators and amusement park proprietors who are still waiting," said Glick, "that heavy shipments the past few months have been constantly dwindling our stock of 'Commandos' at a rapid rate.

"Popularity of 'Commando Machine Gun' gallery for this outdoor park season is at a peak," continued Glick, "and sales have been beyond our greatest expectations. At the rate inquiries are pouring in to our offices, the few available units will be completely sold out shortly."

Glick concluded by stating that there is no secret in the Chicago Coin Division of Chicago Dynamic Industries that "Commando Machine Gun" has steadily increased in popularity since it was first released to the trade several years ago. The result is its great demand and acceptance this year in outdoor parks and other such amusement locations.

Toronto Ops Meet

TORONTO, CANADA—The Music Operators Association, Toronto district, held its 2nd meeting on Monday, April 20, at the Barclay Hotel.

Members indicated a desire to campaign for a new commission arrangement—66⅔% to operator; 33⅓% to location. Also under discussion was the necessity for eliminating excessive bumping and loans.

Natl. Rejector Vacation Dates

ST. LOUIS, MO. — National Rejectors, Inc., this city, announced that the plant will be closed from July 25th to August 9th, for summer vacation. Since all shipments will be halted, requirements for this delivery date should be made known in advance.

OPERATORS

Dime Play is Here to Stay

In '33 nickel play was OK. Operate wisely in '59 . . . dime play is here to stay!

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REBOUND SHUFFLES
Like New - $159.50
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CLASSIFIED ADVERTISING SECTION

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WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Aetion, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE. 60. RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 324 WILLARD ST., NORTH BELLMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE. WASHINGTON. (Tel.: GArfield 3585).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—Bally Bright Lights or Bright Spots shopped or as is. Write: TRI-COUNTY AMUSEMENT CO., 307 NICE AVE., JENKINTOWN, PA.

WANT—To Buy—Bally Hot Rods and United Starlet Back Glasses. Please quote quantity and prices. CLEVELAND COIN MACHINE EXCHANGE, IN., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Experienced service man on Music, Pin Balls, Bowlers, etc. References requested and complete information in first letter. Information will be held confidential. Box # 471, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT — Seeburg Models 201 DH—160 D. TAYLOR SALES CO., 120 WEST MAIN ST., BELLEVILLE, ILL. (Tel. ADams 3-9578).

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT—International Mutoscope Bang-O-Rama Pistol Gun. FOR SALE — Special — Tusko Baby Elephants $550. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS. (Tel. HO 4-6111).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE

FOR SALE—Stop Cash Box Burglaries with Siren Burglar Alarms. Installed in 2 minutes. Alarm goes off when Cash Box door moves. Only $4.95 complete. See your distributor or order from: DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIF.

FOR SALE — Chicago Coin Rebound Shuffles $149.50, same as brand new. Closing out our inventory. Limited quantities. Wire deposit to: SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Seeburg 3W1 100 Selection Wall-o-Matics $44.50; chrome covers, white selector keys. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE—Keeney Deluxe Big Tent, like new, $495; Bally Skill Parade. like new, $495; 1600 Wurlitzer $179; AMI D-40 (45) $149; AMI H200 $695; Wurlitzer 5205 Wall Box $19. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Shuffleboard Scoreboards, Reconditioned Wall and Centermounts, $49.50 and up. AMERICAN SHUFFLEBOARD SALES CORP., 3144 ELLIOTT AVE., SEATTLE 1, WASH. (Tel. ATwater 4-7890).

FOR SALE — Coin Machines—Used Equipment: Arcade Machines, all types, many now on floor, also a Mangels Shooting Gallery. Visit. Write: TIMES AMUSEMENT, 1663 BROADWAY, NEW YORK CITY.

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—Six Star Regulation $395; Eagle Shuffle Alley $450; Wms. Short Stop $350. WANT — Bally King Pin or Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE — Routes in Missouri, Oklahoma, Arkansas. On routes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 30 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new. $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

FOR SALE — 700 Dahlberg Pillow Speaker Radios. Six tubes in perfect working condition. Suitable for hospitals, motels, hotels, convalescent homes. Can be used for one dime per hour or operate free. Prices very reasonable with bracket. Contact: MONROE BRANT, 829 EAST MARKET ST., YORK, PA.

FOR SALE — Beach Beauty $100; Broadway $110; Night Club $125; Parade $125; Big Show $135; Key West $200; Show Time $250; Sun Valley $325; Miss America $325; Cypress Garden $400. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNSYLVANIA. (Tel. CEdar 4-1051—Cable DALCOIN).

FOR SALE — Wurlitzer 2250-2150-2100-2000-1900-1800-1700; Bally Golf Champ; All Star Bowlers; Chicago Coin Rebound Shuffle; Rocket Shuffle; Explorer; Players' Choice; Classie. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

CLASSIFIED ADVERTISING SECTION

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Gayety $60; See us for good clean used eqnipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TUlane 6729).

FOR SALE—a 1910 Wurlitzer coin operated Piano Player. A rare collector's item. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE PARK, N.J. (Tel. WHitney 5-2893)

FOR SALE — Seeburg M 100 B $250; C $325; G 425; R $500; V200 $500; VL200 $600; KD200 $750; H100B $250; HHF100R $450; AMI G120 $500; H200 $725; Wurlitzer 1800 $335; 2150 $625; 2204 $700; 2000 $550; Rock-Ola 1448 $525; 1438 $350; 1455 $625; Bingos Variety $65; Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Ace High $165; Classy Bowler $135; Duette $135; Fair Lady $225; Fun House $165; Gladiator $135; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT COMPANY, 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Genco Skill Ball (6 ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W.. GRAND RAPIDS 2, MICH.

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE—Surf Club $25; Beach Club $25; Dude Ranch $25; Miami Beach $70; Big Time $40; Broadway $100; Key West $200; Saddle & Turf $50; Keeney Bonus Bells $50. KAY'S MUSIC SERVICE. 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Bumper Pool Tables with new slate, cushions & cues. Cabinets sprayed. $90; Genco Big Top Rifle and Wild West Gun $185 ea.; Genco Rifle Gallery $110; National 9 Ft. Shuffleboard w/Elec. Scoring $75; Genco Shuffle Pool $65; United 5th Inning $65; Scoreboard $65; Rock-Ola Comet $395; AMI G-200 $550. H. BETTI & SONS, 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE — Rainbow S.A. $145; Lightning S.A. $145; Leader Deluxe S.A. $115; Ace S.A. $125; Capitol S.A. $225; Super Bonus S.A. $195; Rocket Shuffle $225; Starlite S.A. $125; King S.A. $95; Holiday S.A. $145; Thunderbolt S.A. $175; 6-pl. Ski Bowl $125; Champion S.A. $95; Speedlane S.A. $150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE—Clean used Machines off our route. 1465 Rock-Ola 200 $800 clean; 200 VL late—$475; 5—100C Seeburg $325; 6—AMI D80, repainted $275; ChiCoin Bowling League $325; 1 Southern Belle Gottlieb $100; Genco Overhead Shuffleboard Score Units $50 each; 201 Seeburg Top Notch $875; 1 State Fair Genco Gun $225. VIC'S SERVICE CO., 516 N.W. 6th ST., MIAMI 36, FLA. (Tel. FR 1-0135).

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

CLASSIFIED ADVERTISING SECTION

FOR SALE — E-40 AMI (converted) $200; Gladiator $130; Duette $120; Screamo $50; Gayety $55; Palm Springs $55; Surf Club $50; Stardust $70; Pool Alley $50; C.C. Twin Hockey $200. CARL J. SPEIS CO., 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE — New Rock-Ola Model 1465—200 selection Phonographs original crated priced for action; CC 16' Players' Choice Bowler (floor sample) High Score & Regulation Feature $775. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Games, Inc.: Double Shot $345; Super Hunter $325; Bally Skill Parade $295; ABC Bowling Lanes 14' (late 3 pc) $295; Trophy Bowlers 14' $645; All Star Bowlers $175; United Midget Alley 6' $195; Bally and United Bingos—write or call. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125: Marble Qneen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also nsed Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Wurlitzer 1600 like new $175; 5—Wurlitzer Chrome Boxes 48 Selection Model 5206 $25 each; Stepper Model 248 $10. Send ⅓ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE — Auto Bell Circus $175; CC Bowling League, 21 ft. $295; Vanguards $435; Bally Spook Gun, Write; Bally Heavy Hitter, Write; Wms. Short Stop, Write; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $90; Bally Golf Champ $295; State Fair Gun $195; Hnnter $165; Super Hunter $345; Skeet Shoot $275; United Regulation $270; Dragonette $80; Circus Wagon $149; Bally 14 ft. Lanes $325; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $125; ChiCoin Pistol $50; Gen. Sky Rocket $125; Lucky Seven $75; ChiCoin TV Bowler, 14 ft. $345; Bally Big Inning $325; Wms. Ten Pins $135; Wms. Jumbo Ten Pins $195; Rock-Ola 1455 & 1454's $545. We have the following Bingos: Carnival Queen, Beach Time, Key West, Cypress Gardens, Miss America, Big Show, Sun Valley, Show Time, Night Club, Broadway, Beach Club. Please write for prices. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — Bally & United 3 pc. Small Ball, 14 ft. Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Anto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Manhattan $40; Sonth Seas $90; Variety $40; Miami Beach $75; Big Time $50; Monoco $100; Stardust $60; Bolero $15. Ready for location, send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE — Cypress Garden $485; Sun Valley $390; Key West $260; Parade $185; Nite Club $155; Miami Beach $85; Gay Time $75; Miss America $365; Show Time $315; Big Show $225; Double Header $185; Broadway $130; Variety $65; Gayety $60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W PICO BLVD., LOS ANGELES 6 CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Seeburg M100B $240; C $310; HF100G $410; HF100R $495; KD200 $695; Wurlitzer 2150 $595; 2204 $685; 3 Ristocrat Counter 12 Selector $125; AMI E120 $240; G120 $475; G200 $565; Williams Ten Pins, like new, $155; AMI B, C, D, 40 make offer. All machines clean, ready for location. INTERBORO MUSIC COMPANY, 433 WEST 45th STREET, NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

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FOR SALE—Opportunity in toy factory includes protected patent rights, unlimited volume potential, no comparable toy on market, includes operating inventory. Quick selling cost $20,000.00, or suitable terms. Write: BOX 97, GRAND RAPIDS, MINNESOTA.

FOR SALE — Rock-Ola 1455D $550; Chi-Coin Rocket Shuffle $225; ABC Bowling Lane 11 ft. $275; Wms.' Ten Pins $145; Ringer Balls. $35; Un. Bonus Rifle Del. $150; Genco Skygunners $75; Mnto. Skyfighter $25. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Mercury Counter Grippers 1¢ (origiual paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $150; Williams Ten Strike $150; Chicago Coin Rebound Shuffle $195; Exhibit Jungle Hunt $150. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — United Bowling Alley $300; Genco Hi-Fly $75; Williams Ten Strike $150; Williams Four Bagger $195; Williams Super Pennant Baseball $50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—Genco "Space Age" $195; Skill Ball $90; Baseball Hi Fly $125; Champion $85; Shuffles, Bally Jet $90; United Rainbow $80; Chicago Coin King $60. T & L DISTRIBUTORS, INC., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel. MAin 1-8751).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Paster Distribnting Co., Milwaukee, Wisconsin, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liqnid Lnbe. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Nite Club $140; Big Show $220; Broadway $130; Seeburg 147M $25. AUTOMATIC MUSIC, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Specials—Bally: Carnival Queens $599.50; Beach Times $519.50; Cypress Gardens $447.50; Sun Valleys $462.50; Skill Parades Electronic Free Play Games $225; Golf Champs $249.50; Skill Rolls $95; Club Bowlers $575; Gottlieb: Double Actions $357.50; Sittin' Pretty $265; Williams: Tic Tac Toes $269.50; Turf Champs $249.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

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MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

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THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,022nd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model D-80, '51, 80 Sel., 45 RPM	195.00	250.00
4. Model E-80, '53, 80 Sel., 45 RPM	275.00	295.00
4* Model E-120, '53, 120 Sel., 45 RPM	250.00	325.00
6. Model F-80, '54, 80 Sel., 45 RPM	379.50	450.00
4* Model F-120, '54, 120 Sel., 45 RPM	395.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	400.00	475.00
4* Model G-120, '55, 120 Sel., 45 RPM	425.00	575.00
4. Model G-200, '56, 200 Sel., 45 RPM	469.50	565.00
4. Model H-120, '57, 120 Sel., 45 RPM	695.00	750.00
4. Model H-200, '57, 200 Sel., 45 RPM	650.00	725.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	215.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	265.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	319.00	375.00
4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM	450.00	525.00
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	500.00	575.00
4* 1455, '57, 200 Sel., 45 RPM	575.00	645.00

SEEBURG

4. M100B, '51, 100 Sel., 45 RPM	240.00	325.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	250.00	345.00
4* M100C, '52, 100 Sel., 45 RPM	325.00	425.00
4* HF100G, '54, 100 Sel., 45 RPM	425.00	495.00
4* HF100R, '54, 100 Sel., 45 RPM	475.00	575.00
6. V160, '55, 160 Sel., 45 RPM	495.00	549.50
4* V200, '55, 200 Sel., 45 RPM	395.00	500.00
4* VL200, '56, 200 Sel., 45 RPM	475.00	600.00
4* KD200, '57, 200 Sel., 45 RPM	595.00	750.00
6. L100, '57, 100 Sel., 45 RPM	649.50	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	30.00	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	85.00	189.50
6. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
6.1600, '53, 48 Sel., 45 & 78 Intermix	175.00	250.00
4* 1650, '53, 48 Sel., 45 RPM	235.00	265.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	249.50	325.00
6. 1700, '54, 104 Sel., 45 RPM	325.00	425.00
4* 1800, '55, 104 Sel., 45 RPM	335.00	395.00
4* 1900, '56, 104 Sel., 45 RPM	425.00	499.00
4* 2000, '56, 200 Sel., 45 RPM	425.00	550.00
4* 2100, '57, 200 Sel., 45 RPM	525.00	795.00
4. 2104, '57, 104 Sel., 45 RPM	510.00	535.00
4. 2150, '57, 200 Sel., 45 RPM	549.50	625.00
4. 2204, '58, 104 Sel., 45 RPM	685.00	700.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	140.00	165.00
6. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
5. Arrow Head (Wm 7/57)	119.00	150.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	125.00	135.00
4. Balls-a-Poppin' (B 11/56)	135.00	210.00
5. Band Wagon (Wm 8/55)	95.00	145.00
4. Beach Beauty (B 11/55)	110.00	135.00
4. Beach Club (B 2/53)	25.00	50.00
4. Beach Time (B 9/58)	519.50	575.00
4. Beauty (B 11/52)	20.00	45.00
6. Big Ben (Wm 9/54)	55.00	100.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	210.00	245.00
4* Big Time (B 1/55)	40.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
5. Brazil (Un 10/56)	115.00	145.00
6. Bright Lights (B 5/51)	15.00	45.00
5. Bright Spot (B 11/51)	30.00	45.00
4. Brite Star (Got 4/58)	260.00	275.00
4* Broadway (B 12/55)	100.00	150.00
5. Cabana (Un 3/53)	20.00	35.00
5. Capri (CC 10/56)	75.00	99.50
3. Caravan (Un 2/56)	80.00	120.00
5. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
4. Carnival Queen (B 1/59)	599.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
6. Colors (Wm 11/54)	70.00	115.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	220.00
6. Coronation (Got 11/52)	25.00	45.00
4. Criss Cross (Got 3/58)	215.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
4* Cypress Gardens (B 6/58)	457.50	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
5. Daisy May (Got 7/54)	45.00	80.00
5. Dealer "21" (Wm 2/54)	20.00	75.00
4. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lil (Got 12/54)	65.00	95.00
5. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4* Double Header (B 7/56)	185.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	120.00	135.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	395.00
6. Flag Ship (Got 1/57)	195.00	225.00
4. Flying Aces (Ge 7/58)	245.00	295.00
5. Flying High (Got 2/53)	40.00	70.00
6. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	49.00	115.00
4. Fun Fair (Ge 12/57)	165.00	195.00
5. Fun House (Wm 10/56)	149.00	165.00
6. Gay Paree (Wm 6/57)	250.00	290.00
4* Gay Times (B 6/55)	75.00	110.00
4* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	130.00	135.00
6. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
6. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
5. Grand Slam (Got 4/53)	35.00	55.00
5. Green Pastures (Got 1/54)	50.00	85.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
4. Harbor Lites (Got 2/56)	110.00	150.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55)	189.00	225.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

4* Key West (B 12/56)	200.00	295.00
4. Kings (Wm 8/57)	150.00	210.00
6. Lady Luck (Got 9/54)	50.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
4. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/53)	35.00	95.00
6. Marathon (Got 10/55)	145.00	175.0
6. Marble Queen (Got 8/53)	40.00	65.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
4* Miami Beach (B 9/55)	70.00	125.00
4* Miss America (B 2/58)	360.00	425.00
4. Monaco (Un 8/56)	125.00	160.00
4. Mystic Marvel (Got 3/54)	55.00	125.00
4. Nevada (Un 8/54)	25.00	45.00
6. Niagara (Got 12/51)	20.00	40.00
4* Night Club (B 4/56)	155.00	175.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	55.00
4* Parade (B 6/56)	185.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	89.00	115.00
5. Peter Pan (Wm 4/55)	49.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00
6. Playtime (Un 10/57)	290.00	375.00
6. Poker Face (Got 9/53)	35.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
5. Queen of Hearts (Got 12/52)	40.00	75.00
6. Quintet (Got 3/53)	40.00	60.00
6. Race The Clock (Wm 5/55)	65.00	150.00
4. Rainbow (Got 12/56)	145.00	195.00
6. Regatta (Wm 11/55)	75.00	150.00
4. Register (Got 10/56)	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	200.00	235.00
6. Rodeo (Un 2/53)	35.00	50.00
4. Roto Pool (Got 7/58)	224.50	265.00
4. Royal Flush (Got 5/57)	165.00	180.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	65.00	95.00
4. Screamo (Wm 4/54)	45.00	50.00
4. Sea Belles (Got 8/56)	175.00	195.00
4. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	50.00
6. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
4* Show Time (B 3/57)	315.00	325.00
6. Silver (Got 10/57)	185.00	235.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
4. Skill Roll (Upright) (B 3/58)	95.00	125.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
6. Smoke Signal (Wm 10/55)	100.00	145.00
4. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	79.00	160.00
6. South Seas (Un 2/56)	95.00	155.00
6. Spitfire (Wm 2/55)	29.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	80.00	110.00
4. Stardust (Wm 3/56)	70.00	90.00
6. Starfire (Wm 1/57)	160.00	195.00
6. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
6. Straight Flush (Got 12/57)	185.00	225.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
4* Sun Valley (B 7/57)	390.00	462.50
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
6. Super Score (Wm 9/56)	49.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
6. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un (8/53)	35.00	70.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
6. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
6. Toreador (Got 6/56)	150.00	175.00
4. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
4. Turf Champ (Wm 8/58)	259.50	295.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	125.00
4. U.S.A. (B 8/58)	225.00	240.00
4* Variety (B 9/54)	65.00	75.00
4 Whirlwind (Got 2/58)	225.00	275.00
4. Wishing Well (Got 9/55)	95.00	135.00
4. World Champ (Got 8/57)	124.00	150.00
5. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	100.00	170.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	250.00
6. B.L. Miss America Boat	195.00	250.00
5. Bert Lane Fire Engine	250.00	375.00
6. Capitol Donald Duck	220.00	295.00
4. Capitol Elsie	150.00	250.00
4. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	199.50	295.00
4. Decco Merry-Go-Round	195.00	350.00
4. Decco Space Ranger	125.00	250.00
4. Exhibit Big Bronco	295.00	375.00
6. Exhibit Mustang	295.00	350.00
6. Exbibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

5. Victory Bowler (5/54)	55.00	90.00
4. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
5. Deluxe model	255.00	355.00
5. Jumbo Bowler (9/55)	265.00	350.00
5. King Pin Bowler (9/55)	270.00	350.00
4* ABC Bowling Lane (1/57)	295.00	350.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	195.00	295.00
4. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	425.00	545.00
4* All Star Bowling (12/57)	99.00	175.00
4. Trophy Bowler (12/57)	625.00	645.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Special (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
5. 10th Frame Double Score Bowler (2/53)	30.00	75.00
5. Crown (4/53)	30.00	85.00
5. Crown, Giant Pins (4/53)	35.00	90.00
5. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
5. High Speed Crown (7/53)	30.00	95.00
5. High Speed Triple Score (8/53)	30.00	95.00
4. Advance (10/53)	30.00	95.00
4. King (10/53)	35.00	95.00
5. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
4. Starlite (5/54)	55.00	125.00
4. Feature (7/54)	60.00	125.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
5. Arrow (2/55)	125.00	220.00
4. Criss Cross Targette (1/55)	35.00	75.00
5. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
4. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	65.00	115.00
4* Bowling League (2/57)	295.00	350.00
4. Ski Bowl (11/57) 6 Player	125.00	175.00
4. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
4. Rocket Shuffle (3/58) 1 Player	225.00	295.00
4. 2 Player	295.00	335.00
7. Explorer Shuffle (6/58)	350.00	395.00
4. Rebound Shuffle (12/58)	195.00	210.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball 2 Player (11/56)	75.00	125.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

5. Super DeLuxe League Bowl. (3/52)	25.00	50.00
5. High Score League (5/52)	25.00	55.00
5. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
5. Mainliner Bowler (1/54)	45.00	125.00
4. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	180.00
4. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
5. Manhattan 10th Frame (9/52)	20.00	55.00
5. Manhattan (9/52)	30.00	65.00
5. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
5. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
5. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	30.00	95.00
4. Imperial (9/53)	25.00	110.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	110.00
4. Leader (11/53)	45.00	125.00
4. DeLuxe model	45.00	115.00
5. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
4. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
4. Rainbow (5/54)	55.00	145.00
6. Banner (8/54)	65.00	145.00
5. DeLuxe model	65.00	150.00
4. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
5. Speedy (8/54)	65.00	165.00
4. 11th Frame (10/54)	65.00	145.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
4. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	75.00	200.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	225.00	235.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
2. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
4. Bowling Alley (11/56)	295.00	350.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	495.00	550.00
4. Midget Bowling Alley (3/58)	150.00	195.00
4. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	125.00	255.00

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4. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	65.00
5. B Rapid Fire	50.00	75.00
5. B Undersea Raider	50.00	95.00
5. B Bulls Eye Shooting Gallery (9/55)	155.00	250.00
4* B Big Inning (5/58)	325.00	345.00
4. Capitol Midget Movies	75.00	125.00
5. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
4. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	135.00
4. CC Pistol	50.00	65.00
4. CC Home Run 6 Player (3/54)	50.00	95.00
6. Super model	75.00	115.00
4. CC Big League Bullseye Baseball (5/55)	145.00	225.00
4. CC Twin Hockey (5/56)	195.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58)	225.00	295.00
7. CC Criss Cross Hockey (10/58)	325.00	375.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
4. Ev Bat-A-Score	35.00	125.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	35.00	100.00
6. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	60.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	50.00	125.00
4. Ex "500" Shooting Gallery (3/55)	65.00	145.00
4. Ex-Treasure Cove Shooting Gallery (6/55)	195.00	210.00
4. Ex Jungle Hunt (3/57)	150.00	195.00
4. Ex Ringer Ball (11/56)	25.00	50.00
5. Ex Pop Gun Circus (9/57)	295.00	375.00
6. Ge Sky Gunner	60.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	195.00
4. Ge Rifle Gal. (6/54)	125.00	135.00
5. Ge Big Top Rifle Gallery (6/54)	165.00	225.00
6. Super Model (12/55)	250.00	295.00
5. Ge Wild West Gun (2/55)	145.00	225.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Champion Baseball (9/55)	140.00	235.00
4. Ge Quarterback (10/55)	85.00	125.00
4. Ge Hi-Fly Baseball (5/56)	75.00	150.00
4. Ge State Fair Rifle Gal. (6/56)	195.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	330.00
4. Ge Motorama (10/57)	195.00	345.00
4. Ge Gypsy Grandma (5/57)	175.00	295.00
4. Ge Space Age Gun (6/58)	295.00	350.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4. Ke Sportsman (11/54)	135.00	210.00
5. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
5. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	115.00	195.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
5. Mu Atomic Bomber	65.00	125.00
6. Mu Ace Bombers	85.00	150.00
6. Mu Dr. Mobile (Prewar)	65.00	155.00
6. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	325.00
5. Mu K. O. Champ	150.00	295.00
5. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	290.00	325.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	145.00
5. Seeburg Bear Gun	50.00	145.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	125.00
5. Set Shot Basketball	100.00	200.00
4. Telequiz	65.00	79.50
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	75.00	135.00
6. DeLuxe model	75.00	110.00
4. Un Carn. Gun (10/54)	125.00	160.00
4. DeLuxe model	85.00	165.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	165.00	225.00
4. Un Star Slugger (7/55)	100.00	165.00
4. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	240.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
5. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	50.00	95.00
5. Wm Pennant Baseball (12/53)	50.00	110.00
4. Wm Super Pennant Baseball (12/53)	50.00	115.00
5. Wm Super Star Baseball (12/53)	50.00	120.00
5. Wm Big League Base-Ball (2/54)	65.00	150.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
4. Wm Big League Base-ball (2/54)	100.00	150.00
5. Wm Jet Fighter (10/54)	95.00	210.00
5. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	165.00
4. Wm Four Bagger (4/56)	195.00	225.00
5. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	115.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	275.00	350.00
4* Wm Ten Strike (12/57)	150.00	250.00
4. Wm Ten Pins (12/57)	135.00	225.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

5. Big Tent (Ke 12/56)	200.00	295.00
5. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Double Shot (Ga 4/58)	345.00	375.00
5. Gun Smoke (Ga (5/56)	285.00	325.00
4. Hunter (Ga 5/55)	165.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
5. Super Big Tent (Ke 6/57)	275.00	395.00
4. Skill Parade (B 1/59)	249.50	495.00
4. Super Hunter (Ga 6/57)	325.00	345.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Pheno., St or Mo'
- J-200, Continuous Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Jumbo (Upright)
  - Handle Model — $ 735.00
  - Button Model — 725.00
- Gunsmoke (Adult Pistol-Target Game) — 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebound Shuffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Player's Choice Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Hi Diver (Single Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8' — 400.00
- Melody Tower — 149.95
- El Dorado 6-Pocket Pool — 495.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Little Bowler — $ 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright Electronic F. P. Scoring Game) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Play Mate Rebound Shuffle — $ 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Skyraider (Gun Game) — 895.00
- Duplex Bowler (2-Lane, 6-Player) — 1,495.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1,300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Co-axial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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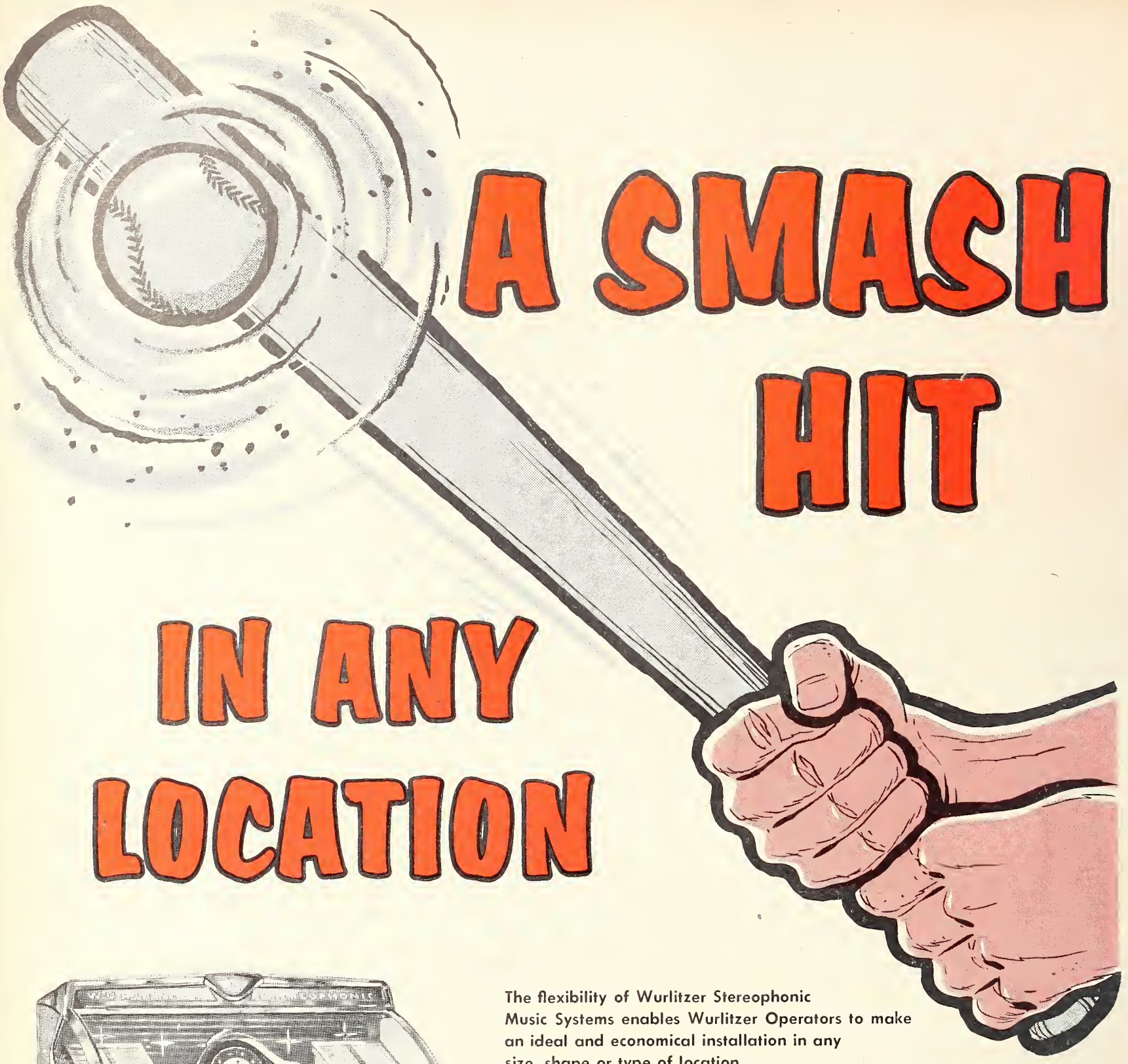
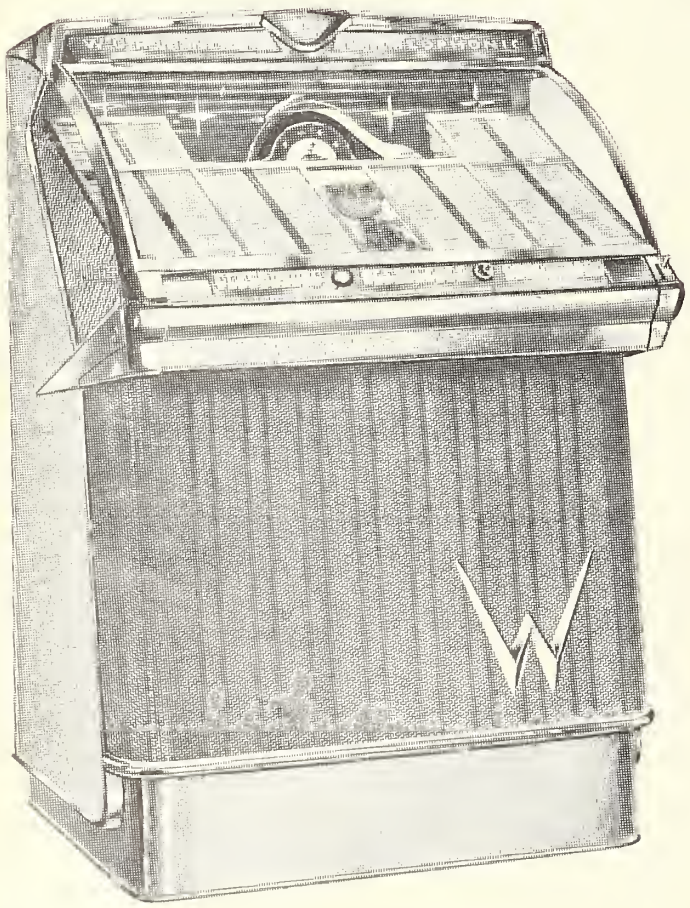
A SMASH HIT IN ANY LOCATION





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swings wide open for INSTANT, EASY ACCESS...

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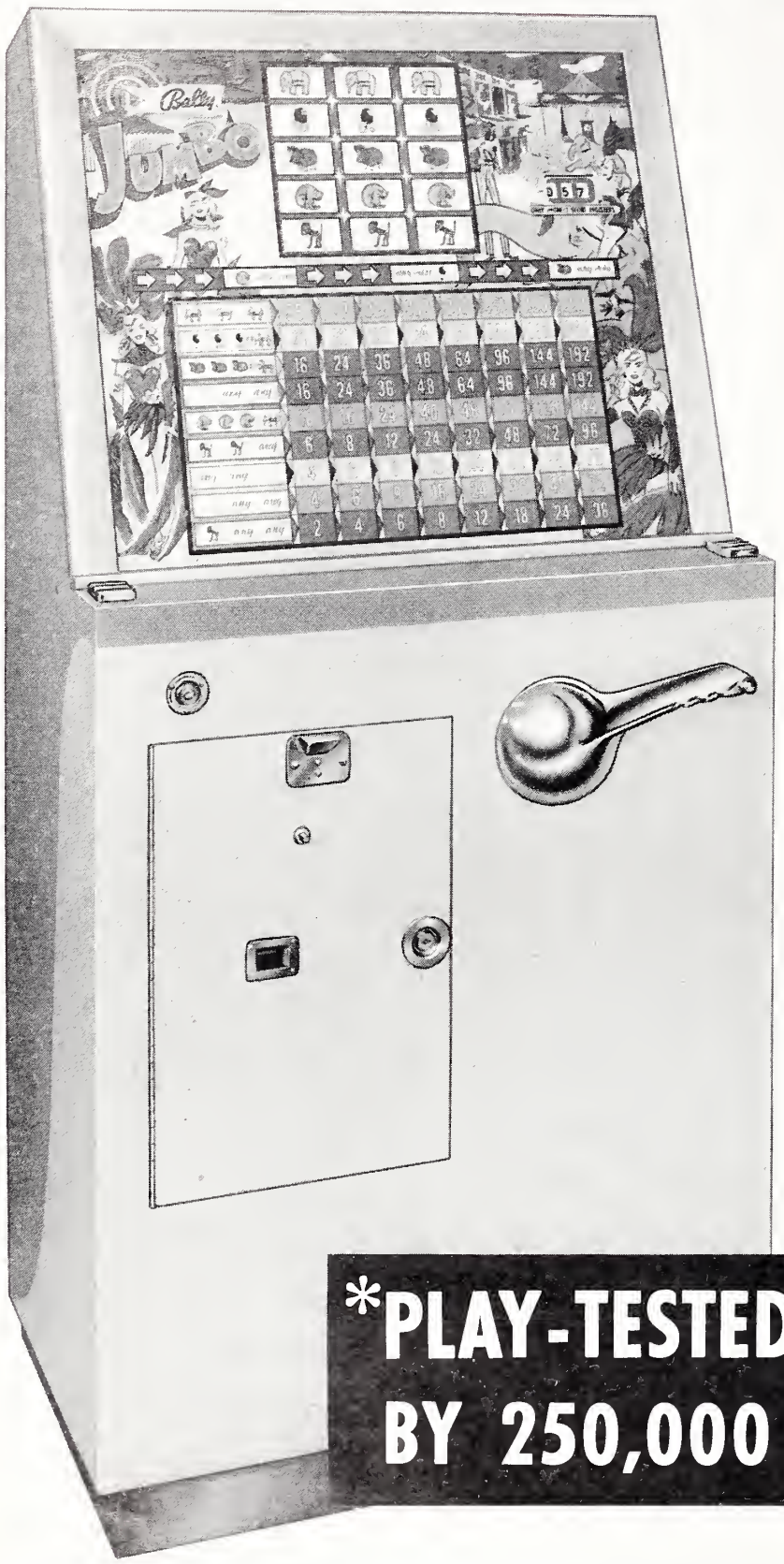
Famous *Bally*® profit-proved features now built into NEW TYPE UPRIGHT



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